

CHRISTCHURCH COMPETITIONS SOCIETY INC.
VOCAL SECTION

31 May, 1st, 2nd, 3rd June, Queens Birthday Weekend

ADJUDICATOR:	Juliet Reynolds-Midgley
VENUE:	Knox Church Cnr Bealey Ave and Victoria St
ENTRY FEES:	\$5.00 – Juniors, under 18 years as at 1st June 2019
ENTRIES CLOSE:	14th April 2019 – Late Entries will be considered only at the discretion of the conveners.
CONVENER:	Sally Binnie - Tel: 027 4061 061
Co-CONVENER:	Elisabeth Alberts – Tel: 358 1155, 021 1056 791

Entries **MUST** include **ALL** titles.

Please ensure that information is legible, with details printed, **NOT** written. When entries are numerous, please use a second form to improve legibility.

Music: Copies for the Adjudicator must be handed in 10 minutes before class commences to the music table, labelled:-

- 1. Each piece for individual classes must be separated.**
- 2. Stapled, left hand top corner.**
- 3. Labeled with the competitor's name, number and Class No. clearly printed on the front.**
- 4. Please ensure that Adjudicator copies are unmarked and without loose pages.**

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only. Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Conveners.

CLASS ORDER: The order of classes in this Syllabus **will not** be the order in the final programme. That will be determined by the number of entries in each class and the times available.

FOLK CHOICES: A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.

ACCOMMODATION: Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Conveners.

PRIZE MONIES:

Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

ITEM CHANGES:

Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

PROGRAMME:

The Vocal Section Programme will be available for download from the Christchurch Competitions Society website: www.chchcomps.org.nz or can be purchased in hardcopy for \$5.00 (see entry form)

GENERAL CONDITIONS:

These are attached to the Syllabus, and must be read carefully.



The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors of the 2018/19 Vocal Section:

The Dame Malvina Major Foundation Christchurch Aria (Senior Class 133) is sponsored by The Dame Malvina Major Foundation and Pegasus Bay Winery.

Dame Malvina Major Foundation
Pegasus Bay Winery

Anna and Vernon Midgley
Judy Bellingham
Christchurch Competitions Society
Christchurch Travel Club
Christchurch Scottish Society
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Gillian Wess
Jamie Ling
Jillian Hewson
Judy Bellingham
Margaret Naismith
Margot Button
Marilyn Davies
Michelle Haskett
McKessar Family
Nan Anderson
Showbiz Christchurch
Teresa McMahan
The Opera Foundation
The Christchurch Liedertafel Male Voice Choir



OUR JUNIOR SECTION ADJUDICATOR:-

Juliet Reynolds-Midgley



Juliet Reynolds-Midgley

Born in England to a family of musicians, Juliet began her career on the CBS recording of “South Pacific”, in the role of Ngana, featuring Dame Kiri te Kanawa, Mandy Patinkin and Sarah Vaughan. She gained a B.A. Hons in Performance Arts and Education Studies and, from the age of fourteen, performed in celebrity concerts throughout the UK. Juliet was a member of the Ambrosian Opera Chorus with whom she recorded the soundtrack for Disney’s “The Hunchback of Notre Dame” and toured to Italy to perform under the baton of Michel Legrand. She has appeared as a soloist with the BBC Concert Orchestra for Radio 2 and performed in cabaret for Festival Cruises in the Caribbean.

Making NZ home in 2000 Juliet has appeared with Malcolm Mc Neill, Philip Norman, Margaret Mahy and Dame Malvina Major. She had a residency at The Crown Plaza hotel in Christchurch for four years with her Jazz combo and has been a guest soloist with many of the major music festivals and events such as Coca Cola Christmas in the Park. She has sung jazz for President Clinton and has appeared as a guest artist with the CSO on a number of occasions. Her one-woman show in tribute to Barbara Streisand, “Don’t Rain on My Parade”, was premiered at The Christchurch International Cabaret Festival.

Music Theatre role highlights include Fantine (Les Mis), Mrs Potts (Beauty and the Beast), and Mrs Lovett (Sweeney Todd), Donna (Mama Mia) for Showbiz Christchurch and Sister Margaretta (The Sound of Music), Mrs Lyons (Blood Brothers), Katisha (The Mikado) and Woman 2 (Side by Side by Sondheim) for The Court. Stage roles for The Court also include Dolly (One Man Two Guvnors), Karen in (August Osage County) and Cora in (Calendar Girls).

She has been a part-time lecturer in singing and performance and more recently in spoken voice at NASDA, ARA Institute since 2001.

Under 10 Years:

There will be prizes attached to the Junior Classes but these are yet to be confirmed.

100 Folk/Traditional

101 Sacred

102 Novice

(Competitors must not have won a first prize in a vocal competition in this age group)

103 Song in Costume

10 And Under 13 Years:

104 Folk/Traditional

1st \$20 2nd \$10 3rd \$5 (*Sponsored by Tim and Sally*)

105 Sacred

1st \$20 2nd \$10 3rd \$5 (*Sponsored by Tim and Sally*)

106 Novice Solo

(Competitors must not have won a first prize in a vocal competition in this age group)

1st \$20 2nd \$10 3rd \$5 (*Sponsored by Tim and Sally*)

107 Song in Costume

1st \$50 2nd \$30 3rd \$20 (*Sponsored by Michelle Haskett*)

108 ELEANOR MCKESSAR MEMORIAL – own selection

Open to anyone at Primary or Intermediate School

1st \$100 2nd \$50 3rd \$25 (*Sponsored by Eleanor's Family*)

13 And Under 16 Years:

109 Folk/Traditional

1st \$20 2nd \$10 3rd \$5

110 Sacred

1st \$20 2nd \$10 3rd \$5

111 Novice Solo

(Competitors must not have won a first prize in a vocal competition in this age group)

1st \$20 2nd \$10 3rd \$5

112 Music Theatre in Costume

1st \$50 2nd \$30 3rd \$20 (*Sponsored by Michelle Haskett*)

16 And Under 18 Years:

113 Art Song (accepted in English, French, German, Spanish and Italian)

1st \$50 2nd \$30 3rd \$20 (*Sponsored by Margot Button*)

114 Folk/Traditional

1st \$20 2nd \$10 3rd \$5 (*Sponsored by Elisabeth Alberts*)

115 Sacred

1st \$20 2nd \$10 3rd \$5 (*Sponsored by Elisabeth Alberts*)

116 Music Theatre

1st \$50 2nd \$30 3rd \$20 (*Sponsored by Jillian Hewson*)

117 Oratorio

1st \$50 2nd \$30 3rd \$20

- 118 **16 and Under 18 years - Novice Solo**
(Competitors must not have won a first prize in a vocal competition in this age group)
1st \$20 2nd \$10 3rd \$5 (*Sponsored by Margaret Naismith*)
- 119 **IRMT Christchurch Special Award – Ages 13 to under 18 years as at 11 June 2018**
1st \$200 (*Sponsored by Music Works. Auckland*)
- Entrants must be pupils of any member of the Christchurch Branch of the IRMT.
Entrants are to present a 10 minute programme of contrasting items (not to exceed 10 minutes)
- 120 **MOUNSEY MEMORIAL – own selection**
Open to anyone at Secondary School
1st \$100 2nd \$50 3rd \$25 (*Sponsored by The Opera Foundation*)



POST ENTRIES TO: Sally Binnie
3 Chilcombe St, Ilam, Christchurch
 PH: 027 4061 061
salbinnie@hotmail.com

ENTRIES CLOSE: 14th April 2019
FEES: Ordinary Classes: Junior \$5.00incl GST

Cheques must be made payable to
 “Christchurch Competitions Society Inc”.
There shall be no refund of money

DIRECT CREDIT:
CHCH COMPETITIONS SOCIETY;
WBC 03 1707 0037805 000
 Enter competitor’s surname and **VO** in
 reference column. For entry to be valid
 your form must be emailed/posted the
 same day.

SUB – TOTAL	\$	
Administration (including PACANZ Levy) - See General Conditions	✓	15.00
Vocal Programme free to download at www.chchcomps.org.nz Hardcopy of Programme		5.00
<i>Unfortunately, our trial in 2018, for no door charge was not completely successful and the Society have been dealt a heavy deficit. Therefore it has been decided to introduce a door charge into the entry process.</i> <i>Per Competitor:-</i> <i>\$5 if entering 1,2 or 3 classes</i> <i>\$10 for 4 or more classes</i> <i>With a maximum of \$20 per family per artform.</i> <i>No door entry will be charged, however a Koha when entering will be gratefully received.</i>		5.00 10.00
DONATION – To ensure that a prize is available for every Class, Donations from competitors and their families are important. Your contribution, however small, will be most appreciative.		
TOTAL ENCLOSED		