

CHRISTCHURCH COMPETITIONS SOCIETY INC.
2019 SENIOR VOCAL SECTION
1st and 2nd June 2019
Queens Birthday Weekend

ADJUDICATOR: **Catrin Johnson - Auckland**

VENUE: **Knox Church, Cnr Victoria St and Bealey Ave**

ADMISSION PRICES:

Gold coin donation all sessions, competitors and family exempt
Class 133 Aria \$20 Adult; \$5 Child – Sunday Night 7pm

DONORS:

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following donors of the 2019 Vocal Section and Junior Section.

The Dame Malvina Major Foundation Aria (Class 133) is sponsored by:

1st prize - The Dame Malvina Major Foundation, 2nd prize – to be announced, 3rd prize - Pegasus Bay Winery.

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PRIZE MONIES: **Prize monies awarded are subject to suitable donations being received.**
The Society reserves the right to alter or amend any prize monies awarded in any class.

And with thanks to the Christchurch Vocal Competitions committee and all our wonderful volunteers who will be helping over the two days and evenings of the competitions.

OUR SENIOR SECTION ADJUDICATOR:-



CATRIN JOHNSON, mezzo-soprano, was born in Sweden and trained at the Royal College of Music in Stockholm and the Royal Academy of Music in London. Awards include the prestigious Christina Nilsson Award and in 2018 she was awarded an ARAM (Associate of the Royal Academy of Music).

Catrin lived in London for many years and recently moved to New Zealand. Operatic roles include the title role in *The Duchess of Malfi* for English National Opera, *Dido Dido* and *Aeneas*, *Medoro Orlando*, *Cherubino* *Le nozze di Figaro*, *La Ciesca* *Gianni Schicchi* and *Dimitri* *Fedora* for Opera Holland Park, *Dorabella* *Così fan tutte*, *Carmen*, *Meg Page* *Falstaff*, *Hansel Hansel and Gretel*, *Adelberto Ottone* and *Idelberto Lotario* (London Handel Festival), *Prince* *The Happy Prince*, *Nicklausse* *Les Contes d'Hoffmann*, *Zerlina* *Don Giovanni*, *Second Lady* (NZO) and *Third Lady* *The Magic Flute*.

Catrin is very active on the concert platform in Europe, Scandinavia, UK and New Zealand including performances such as *Lieder eines fahrenden Gesellen* (Queen Elizabeth Hall) and *Kindertotenlieder* (Purcell Room) and *Grieg's Høgtussa* (St John's, Smith Square). Together with pianist Rachel Fuller she recorded the CD *In Recital*.

Recent performances include Stephen Montague's *Tigida Pipa* and Janet Jennings' *A Bird, a Fruit and a Beast* with the Karlheinz Company, as well as recitals for Chamber Music NZ, Eden Arts Chamber Music Festival and the International Akaroa Music Festival.

Catrin teaches voice and stagecraft at the University of Auckland, is language and vocal coach for Voices New Zealand Chamber Choir, Auckland Chamber Choir and Auckland Choral Society. She frequently gives masterclasses and workshops, as well as working as a presenter for organisations such as The New Zealand Association of Teachers of Singing (NEWZATS) and the New Zealand Choral Federation. Catrin is also a Principal of Faculty and Curriculum for the New Zealand Singing School and was the 2017 National Adjudicator for the IFAC Handa Australian Singing Competition.

In 2019 Catrin will perform the world premier of "*Sit Down With Me Awhile*", - a song cycle composed for her by the NZ composer Janet Jennings. The cycle will be recorded for a CD later in the year by Atoll Records. In May 2019 she will perform Mahler's *Lieder eines fahrenden Gesellen* with St Matthew's Chamber Orchestra in Auckland.

REPORTING & MUSIC:

Copies of music must be handed to the Music Table before the class commences and must have **Class No. & Competitor's Name & Number** clearly marked. No loose pages please. Competitors are required to report at least **10 minutes** before starting time.

Senior Classes:

Saturday 1st June – 10.00am

18 and Under 25 years :

Class 120

Folk/Traditional

1st \$15 2nd \$10 3rd \$5

(Sponsored by Jamie Ling)

1. Morgan-Andrew King	Suo-gan	arr. Bryan
2. Elena Bakker	A fairy's love song	Trad.
3. Iona Taylor	Skye boat song	Trad.
4. Emily-Jane Stockman	O my love's like a red, red rose	arr. Foote

1st 2nd 3rd

Class 121

Oratorio

1st \$15 2nd \$10 3rd \$5

(Sponsored by Jamie Ling)

1. Morgan-Andrew King	Quoniam	Rossini
2. Claudia Cooke	Oh! Had I Jubal's Lyre	Handel
3. Elena Bakker	Et Exultavit	Bach
4. Sinéad Keane	Blute nur, du liebes herz	Bach
5. Nicole Davey	Rejoice	Handel
6. Iona Taylor	Et exultavit spiritus meus	Bach
7. Emily-Jane Stockman	O for the wings of a dove	Mendelssohn

1st 2nd 3rd

Class 122

Music Theatre

1st \$20 2nd \$15 3rd \$10

(Sponsored by Christchurch Travel Club)

1. Morgan-Andrew King	The Impossible dream	Leigh
2. Elena Bakker	Art is calling for me	Herbert
3. Sinéad Keane	I have confidence	Rodgers
4. Daniella Bercovitch	If I Loved You	R & H
5. Nicole Davey	Moonfall	Holmes
6. Iona Taylor	You don't know this man	Brown
7. Emily-Jane Stockman	She used to be mine	Bareilles

1st 2nd 3rd

Class 123

20th or 21st Century Art Song

1st \$25 2nd \$15 3rd \$10

(Sponsored by Jamie Ling)

1. Olivia Sheat	I shall not live in vain	Heggie
2. Morgan-Andrew King	Bright is the ring of words	Williams
3. Claudia Cooke	A spirit flower	Campbell
4. Elena Bakker	A Bay in Anglesey	Dring
5. Sinéad Keane	Nacht	Berg
6. Nicole Davey	Before my window	Rachmaninoff
7. Iona Taylor	Come to me in my dreams	Bridge
8. Emily-Jane Stockman	The Cherry Tree	A-Gibbs

1st 2nd 3rd

Class 125

Duet – In Loving Memory of Elisabeth Alberts

1st \$50 2nd \$30 3rd \$20

(Sponsored by Sally and Tim)

**Class 134 The Christchurch Liedertafel Male Voice Choir Class – Open
Two Art songs – one English, the second, any other language**

The Board of The Christchurch Liedertafel Male Voice Choir are providing a prize of **\$500** for the best Canterbury born male vocalist. The winner of this class is asked to perform as a guest soloist at a Liedertafel Concert in August or November 2018.

1. William O'Brien	Silent Noon Feldeinsamkeit	V-Williams Brahms
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Class 128

**British Folk Song
Scottish, Welsh, Irish, English**

1st\$50 2nd\$30 3rd\$20

(Sponsored by Nan Anderson and the Scottish Society)

1. Jeffrey Dick	The Bonnie Earl o'Moray	arr. Britten
2. Tamzin Roe	Blow the wind southerly	Trad.
3. Rhiannon Cooper	My heart's in the Highlands	arr. Respighi
4. William O'Brien	She moved through the fair	Trad
5. Olivia Pike	At the mid hour of night	arr. Britten
6. David Moseley	Bendameer Stream	Trad.
7. Iona Taylor	Ye Banks and Braes	Trad.
8. Steven Moseley	Bonny Earl of Moray	arr. Britten

1st 2nd 3rd

Adjudicator Comments - Results

Break for lunch

Saturday 1st June – 2.00pm

Class 124

JOAN & BILL DAVIES MEMORIAL SCHOLARSHIP

Age 18 & under 21

Entrants to sing 2 songs – Criteria = 2 contrasting songs.

a).....

b).....

1st \$200 2nd \$100 3rd \$75

(Sponsored by Judy Bellingham, Teresa McMahon, Marilyn Davies)

1. Sarah Hubbard	a) Se tu della mia morte	Scarlatti
	b) I saw a tui	Hill
2. Morgan-Andrew King	a) Mephistophele's song of the flea	Mussorgsky
	b) Deep River	arr. Burleigh
3. Emma McClean	a) Invitation to Ranelagh	Arne
	b) Early in the morning	Rorem
4. Claudia Cooke	a) No, no, non spero	Carissimi
	b) Wie Melodien Zieht es mir	Brahms
5. Elena Bakker	a) Vedrai Carino	Mozart
	b) Das Verlassene Mägdlein	Wolf
6. Sinéad Keane	a) Piangerò la sorte mia	Handel
	b) Fantoche	Debussy
7. Iona Taylor	a) Se tu m'ami	Parisotti
	b) Flow my tears	Dowland
8. Emily-Jane Stockman	a) My heart is like a singing bird	Parry
	b) Not for the life of me	Tesori

1st 2nd 3rd

Short Break

Class 126

Gunner Memorial Prize – Own Selection

1st\$50 2nd \$30 3rd\$20

(Sponsored by Daphne Pringle)

Daphne Pringle Cup

1. Olivia Sheat	Song	Ritchie
2. Jeffrey Dick	The Vagabond	Williams
3. Sarah Hubbard	Shall a smile or a guileful glance	Corkine
4. Tamzin Roe	Silent Noon	Williams
5. Emma McClean	O sleep why dost thou leave me	Handel
6. Claudia Cooke	Immer leiser wird mein Schlummer	Brahms
7. Rhiannon Cooper	An ein Veilchen	Brahms
8. Islay Leov	Lascia Chi'o Pianga	Handel
9. Sinéad Keane	La mort D'Ophélie	Berlioz
10. William O'Brien	The Vagabond	V-Williams
11. Daniella Bercovitch	Caro mio Ben	Giordani
13. Olivia Pike	I send my heart up to thee	Beach
14. David Moseley	Alma del core	Caldara
15. Iona Taylor	Wayfaring Stranger	Leyerle
16. Steven Moseley	Caro mio ben	Giordani

1st..... 2nd..... 3rd.....

Adjudicators Comments

Results

End of Afternoon Session

See you this evening at 7pm

Saturday 1st June – 7.00pm

Class 127

ANNA & VERNON MIDGLEY SCHOLARSHIP CLASS

a) Operatic Aria - b) British Art Song

1st\$300

2nd\$150

3rd\$50

(Sponsored by Anna & Vernon Midgley)

The Marcus Cup

1. Paquale Orchard	a) Deh vieni non tardar	Mozart
	b) Silent Noon	V. Williams
2. Jeffrey Dick	a) Der Vögelfanger bin ich ja	Mozart
	b) Sea Fever	Ireland
3. Sarah Hubbard	a) Una donna a quindici anni	Mozart
	b) Dream Valley	Quilter
4. Tamzin Roe	a) Deh! Non Voler Costringere	Donizetti
	b) The Sky above the roof	Williams
5. Emma McClean	a) Un marito donne care	Mozart
	b) My heart is like a singing bird	Parry
6. Rhiannon Cooper	a) Chacun le sait	Donizetti
	b) Sweet Suffolk Owl	Poston
7. Islay Leov	a) Parto, Parto	Mozart
	b) Why do I love	A-Gibbs
8. Anna Simmons	a) Frère voyez	Massenet
	b) Sleep	Gurney
9. William O'Brien	a) Al Sen ti Stringo E Parto	Handel
	b) Sea Fever	Ireland
10. Nicole Davey	a) Je veux vivre	Gounod
	b) Sleep now	Barber
11. Olivia Pike	a) Zeffiretti Lusinghieri	Mozart
	b) Love went a-riding	Bridge
12. David Moseley	a) Ombra mai fu	Handel
	b) Now sleeps the crimson petal	Quilter
13. Iona Taylor	a) Il mio bel foco – Quella Fiamma	Marcello
	b) Come away, come away, death	Finzi
14. Steven Moseley	a) Per la Gloria	Bononcini
	b) Sea Fever	Ireland

1st 2nd 3rd

Adjudicators Comments - Results

End of Day

See you tomorrow at 1.00pm

Sunday 2nd June – 1.00pm

Class 129

European Art Song in the original language

1st \$25 2nd \$15 3rd \$10

(Sponsored by Christchurch Competitions Society Inc)

1. Olivia Sheat	Green	Fauré
2. Jeffrey Dick	Per la Gloria d'adorarvi	Bononcini
3. Sarah Hubbard	Con amores la mi madre	Obradors
4. Tamzin Roe	Il Fervido Desiderio	Bellini
5. Emma McClean	Chanson de Florian	Godard
6. Claudia Cooke	Mai	Fauré
7. Rhiannon Cooper	L'amor funesta	Donizetti
8. Sinéad Keane	In the silence of the secret night	Rachmaninoff
9. William O'Brien	Fear no more the heat of the sun	Finzi
10. Daniella Bercovitch	Absence	Berlioz
11. Nicole Davey	How fair it is here	Rachmaninoff
12. Steven Moseley	The Cloths of Heaven	Dunhill
13. Olivia Pike	Die Liebende Schreibt	Schubert
14. David Moseley Gibbs	The Hawthorn Tree	A-

1st 2nd 3rd

Class 130

Music Theatre Solo - Open

Can include Light Opera, Music Comedy, Gilbert & Sullivan etc...

1st\$50 2nd\$30 3rd\$20

(Sponsored by Showbiz Christchurch)

1. Jeffrey Dick	I am a Pirate King	Sullivan
2. Steven Moseley	Stranger in Paradise	Wright
3. Emma McClean	What good would the moon be	Weill
4. Rhiannon Cooper	When I look at you	Wildhorn
5. Elena Bakker	Green finch and linnet bird	Sondheim
6. Nicole Davey	In my dreams	Flaherty
7. Olivia Pike	The Light in the Piazza	Guettel
8. David Moseley	Bring Him Home	Schönberg

1st 2nd 3rd

Adjudicators Comments

Results

Short Break

Class 131

German Lieder – Open – Lieder Own Selection

1st\$50 2nd\$30 3rd\$20

(Sponsored by Gillian Wess)

1. Olivia Sheat	Auf dem Wasser	Schubert
2. Jeffrey Dick	Der Neugierige	Schubert
3. Sarah Hubbard	Das Veilchen	Mozart
4. Emma McClean	An den Mond	Schubert
5. Claudia Cooke	Die Soldatenbraut	Schumann
6. Rhiannon Cooper	Bei dir sind meine Gedanken	Brahms
7. Islay leov	Von Ewiger Liebe	Brahms
8. Anna Simmons	Kornblumen	Strauss
9. Sinéad Keane	Liebestreu	Brahms
10. William O'Brien	Dear Tod und das Mädchen	Schubert
11. Nicole Davey	Das Lied der Trennung	Mozart
12. Olivia Pike	Verborgenheit	Wolf

1st 2nd 3rd

Class 132

Oratorio

1st \$50 2nd \$30 3rd \$20

(sponsored by Margaret Naismith)

1. Olivia Sheat	With Verdure Clad	Haydn
2. Jeffrey Dick	The Trumpet shall sound	Handel
3. Tamzin Roe	O rest in the Lord	Mendelssohn
4. Emma McClean	Fond, flattering world, adieu	Handel
5. Rhiannon Cooper	Crucifixus	Rossini
6. Islay Leov	So shall the lute and harp awake	Handel
7. Anna Simmons	Come ever smiling liberty	Handel
8. William O'Brien	Arm Arm Ye Brave	Handel
9. Olivia Pike	Jerusalem	Mendelssohn

1st 2nd 3rd

Adjudicators Comments

Results

See you tonight at 7.00pm

With 10 contestants entered into Class 133 – The Dame Malvina Major Aria.

No preliminary session will be held.

It has been decided to have all contestants sing both of their arias tonight.

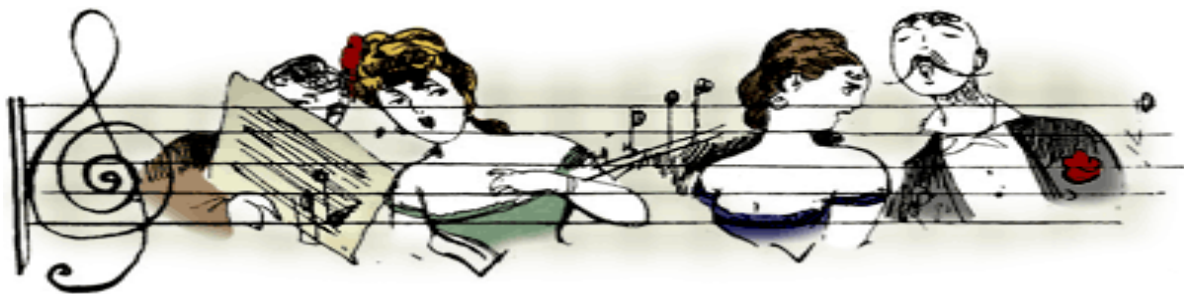
Competitors can decide in which order to sing their 2 arias, a short synopsis will be read to announce each of the arias.

Thank you to our MC, Timothy Bartlett.

At the conclusion of the evening’s performance the Adjudicator will deliberate for a time, to make her decision for:

1st 2nd 3rd

**We then invite you to join us in a celebratory supper in the lounge.
Proudly supported by friends, family, volunteers, Executive Members of The
Christchurch Competitions Society and Pegasus Bay Winery.**



Sunday 2nd June – 7.00pm

Class 133 – The Dame Malvina Major Aria



**Dame
Malvina
Major
Foundation**

PEGASUS BAY
FINE WAIPARA WINE



The Dame Malvina Major Foundation 1st Prize: \$5,000

2nd Prize: \$2,000

The Pegasus Bay Winery 3rd Prize: \$500

Pre-requisite classes: aria competitors to enter any Lied, Art Song AND Oratorio class.

Competitors are to nominate two arias both of which are to be sung in original language and in the original key. The time limit for each aria is 8 minutes. Titles of both arias and operas to be listed on entry form (no changes are accepted after the programme has been printed). Only the arias nominated on the entry form are to be performed unless extenuating circumstances are recognized by the adjudicator. The Competitor may decide in which order to sing their 2 arias included in the programme.

➤ **Only the arias nominated on the entry form are to be performed**

The Dame Malvina Major Foundation is to provide the first prize of \$5,000 (\$3,500 cash and \$1,500 to go towards expenses for the winner to participate in the New Zealand Aria in Rotorua in late October/November 2019). The inability of the winner to attend the New Zealand Aria for valid reasons (e.g. due to commitments that cannot possibly be changed or such as previously winning the New Zealand Aria competition) will mean that \$1,500 will be available to the winner for a significant career development project approved by The Dame Malvina Major Foundation

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

1. Olivia Sheat

- a) Je marche sur tous les chemins – by Massenet from *Manon*
- b) Embroidery Aria – by Britten from *Peter Grimes*

2. Jeffrey Dick

- a) Non più andrai – by Mozart from *Le nozze di Figaro*
- b) Dritte Scene – by Humperdinck from *Hänsel and Gretel*

3. Morgan-Andrew King

- a) Vecchia zimarra senti – by Puccini from *La Boheme*
- b) Non più andari – by Mozart from *Le nozze di Figaro*

4. Emma McClean

- a) Laurie's Song – by Copland from *The Tender Land*
- b) Non disperar – by G.F. Handel from *Giulio Cesare*

5. Anna Simmons

- a) Deh, vieni non tardar – by Mozart from *Le Nozze di Figaro*
- b) Kommt ein schlanker – by von Weber from *Der Freischütz*

6. Sinéad Keane

- a) Tu, che di gel sei cinta – by Puccini from *Turandot*
- b) Come Scoglio – by Mozart from *Così fan tutte*

7. William O'Brien

- a) Wer ein Liebchen hat gefunden – by Mozart from *Die Entführung aus dem Serail*
- b) Il lacerato spirito – by Verdi from *Simon Boccanegra*

8. Nicole Davey

- a) The trees on the mountain – by Floyd from *Susannah*
- b) Quel guardo il cavaliere – by Donizetti from *Don Pasquale*

9. Olivia Pike

- a) Adieu, notre petite table – by Massenet from *Manon*
- b) Měsíčku na nebi hlubokém/Song to the Moon – by Dvorak from *Rusalka*

10. Rhiannon Cooper

- a) Elle a fui, la tourterelle – by Offenbach from *Les Contes d'Hoffmann*
- b) Be kind and courteous – by Britten from *A Midsummer Night's Dream*

