

CHRISTCHURCH COMPETITIONS SOCIETY INC.
SENIOR VOCAL SECTION
31 May, 1st, 2nd, 3rd June, Queens Birthday Weekend 2019

- ADJUDICATOR:** Catrin Johnsson – Mezzo-Soprano ARAM, Auckland
- VENUE:** Knox Church
Cnr Bealey Ave and Victoria St
- ENTRY FEES:** \$6.00 (incl. GST) – Seniors, 18 yrs and over as at 1st June 2019
\$25.00 (incl. GST) – Christchurch Aria Class 133
- ENTRIES CLOSE:** 17th April 2019 – Late Entries will be considered only at the discretion of the conveners.
- CONVENER:** Sally Binnie - Tel: 027 4061 061
Co-CONVENER: Elisabeth Alberts – Tel: 358 1155, 021 1056 791

Entries **MUST** include **ALL** titles.

Please ensure that information is legible, with details printed, **NOT** written. When entries are numerous, please use a second form to improve legibility.

TIME LIMITS: Class 133 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.

Music: Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Conveners.

CLASS ORDER: The order of classes in this Syllabus **will not** be the order in the final programme. That will be determined by the number of entries in each class and the times available.

FOLK CHOICES: A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.

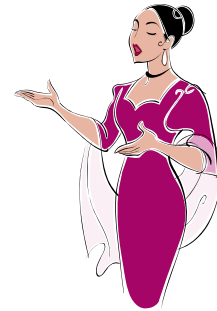
- CHRISTCHURCH ARIA:** Upon entering your Christchurch Aria Class 133 choices on the entry form, we also require on separate cover the title of each Opera and a short synopsis.
Only arias nominated on the entry form are to be performed. No changes are permitted, unless under extenuating circumstances and approved by the Adjudicator.
It is a pre-requisite for the Christchurch Aria class for you to enter Lied, Art Song AND Oratorio Class whether it be Open or 18 – 21.
- ACCOMMODATION:** Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Conveners.
- PRIZE MONIES:** Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.
- ITEM CHANGES:** Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.
- PROGRAMME:** The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website: www.chhcomps.org.nz or can be purchased in hardcopy for \$5.00 (see entry form)
- GENERAL CONDITIONS:** These are attached to the Syllabus, and must be read carefully.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors of the 2018/19 Vocal Section:

The Dame Malvina Major Foundation Christchurch Aria (Class 133) is sponsored by The Dame Malvina Major Foundation and Pegasus Bay Winery.

Dame Malvina Major Foundation
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Anna and Vernon Midgley
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Margot Button
Marilyn Davies
Michelle Haskett
McKessar Family
Nan Anderson
Showbiz Christchurch
Teresa McMahon
The Opera Foundation
The Christchurch Liedertafel Male Voice Choir



OUR SENIOR SECTION ADJUDICATOR:-



Catrin Johnsson, mezzo-soprano, was born in Sweden and trained at the Royal College of Music in Stockholm and the Royal Academy of Music in London. Awards include the prestigious Christina Nilsson Award and in 2018 she was awarded an ARAM (Associate of the Royal Academy of Music).

Catrin lived in London for many years and recently moved to New Zealand. Operatic roles include the title role in *The Duchess of Malfi* for English National Opera, *Dido Dido* and *Aeneas*, *Medoro Orlando*, *Cherubino Le nozze di Figaro*, *La Ciesca Gianni Schicchi* and *Dimitri Fedora* for Opera Holland Park, *Dorabella Così fan tutte*, *Carmen*, *Meg Page Falstaff*, *Hansel and Gretel*, *Adelberto Ottone* and *Idelberto Lotario* (London Handel Festival), *Prince The Happy Prince*, *Nicklausse Les Contes d'Hoffmann*, *Zerlina Don Giovanni*, *Second Lady (NZO)* and *Third Lady The Magic Flute*.

Catrin is very active on the concert platform in Europe, Scandinavia, UK and New Zealand including performances such as *Lieder eines fahrenden Gesellen* (Queen Elizabeth Hall) and *Kindertotenlieder* (Purcell Room) and *Grieg's Haugtussa* (St John's, Smith Square). Together with pianist Rachel Fuller she recorded the CD *In Recital*.

Recent performances include Stephen Montague's *Tigida Pipa* and Janet Jennings' *A Bird, a Fruit and a Beast* with the Karlheinz Company, as well as recitals for Chamber Music NZ, Eden Arts Chamber Music Festival and the International Akaroa Music Festival.

Catrin teaches voice and stagecraft at the University of Auckland, is language and vocal coach for Voices New Zealand Chamber Choir, Auckland Chamber Choir and Auckland Choral Society. She frequently gives masterclasses and workshops, as well as working as a presenter for organisations such as The New Zealand Association of Teachers of Singing (NEWZATS) and the New Zealand Choral Federation. Catrin is also a Principal of Faculty and Curriculum for the New Zealand Singing School and was the 2017 National Adjudicator for the IFAC Handa Australian Singing Competition.

In 2019 Catrin will perform the world premier of "*Sit Down With Me Awhile*", - a song cycle composed for her by the NZ composer Janet Jennings. The cycle will be recorded for a CD later in the year by Atoll Records. In May 2019 she will perform Mahler's *Lieder eines fahrenden Gesellen* with St Matthew's Chamber Orchestra in Auckland.

18 And Under 25 Years:

- 120 Folk/Traditional
1st \$20 2nd \$15 3rd \$10
- 121 Oratorio
1st \$20 2nd \$15 3rd \$10
- 122 Music Theatre
1st \$25 2nd \$15 3rd \$10 (*Sponsored by Christchurch Travel Club*)
- 123 20th or 21st Century Art Song –
1st \$20 2nd \$15 3rd \$10
- 124 JOAN & BILL DAVIES MEMORIAL SCHOLARSHIP
Age 18 & under 21
Entrants to sing 2 songs – Criteria = 2 contrasting songs.
a).....
b).....
1st \$300 2nd \$150 3rd \$50
(*Sponsored by Judy Bellingham, Teresa McMahan, Marilyn Davies*)

Open Classes:

- 125 Duet
1st \$50 2nd \$30 3rd \$20
- 126 Gunner Memorial Prize – Own Selection
1st \$50 2nd \$30 3rd \$20 (*Sponsored by Daphne Pringle*)
Daphne Pringle Cup
- 127 ANNA & VERNON MIDGLEY SCHOLARSHIP CLASS
a) Operatic Aria
b) British Art Song
1st \$300 2nd \$150 3rd \$50
The Marcus Cup
(*Sponsored by Anna & Vernon Midgley, Elisabeth Alberts*)
- 128 British Folk Song
Scottish, Welsh, Irish, English
1st \$50 2nd \$30 3rd \$20
(*Sponsored by Nan Anderson and the Scottish Society*)
- 129 European Art Song in the original language
1st \$50 2nd \$30 3rd \$20 (*Sponsored by Jamie Ling*)
- 130 Music Theatre Solo
Can include Light Opera, Music Comedy, Gilbert & Sullivan etc
1st \$50 2nd \$30 3rd \$20 (*Sponsored by Showbiz Christchurch*)

- 131 **German Lieder – Open – Lieder Own Selection**
1st\$50 2nd\$30 3rd\$20
- 132 **Oratorio**
1st\$50 2nd\$30 3rd\$20 (*Sponsored by Margaret Naismith*)
- 133 **The Dame Malvina Major Foundation Aria – please see the next page.**
Aria competitors to enter any Lied, Art Song AND Oratorio
- 134 **The Christchurch Liedertafel Male Voice Choir Class – Open**
Two Art songs – one English, the second, any other language
The Board of The Christchurch Liedertafel Male Voice Choir are providing a prize of \$500 for the best Canterbury born male vocalist. The winner of this class is asked to perform as a guest soloist at a Liedertafel Concert in August or November 2019.



By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

THE DAME MALVINA MAJOR FOUNDATION ARIA



**Dame
Malvina
Major
Foundation**

The Dame Malvina Major Foundation 1st Prize: \$5,000*

2nd Prize: \$2,500 to be confirmed

The Pegasus Bay Winery 3rd Prize: \$500

PEGASUS BAY
FINE WAIPARA WINE



Pre-requisite classes: aria competitors to enter any Lied, Art Song AND Oratorio class

Competitors are to nominate two arias both of which are to be sung in original language and the original key. The time limit for each aria is 8 minutes. Competitors will sing one aria in the heats and those competitors recalled for the final will sing both arias. The Adjudicator has the flexibility to recall 6 or more finalists. Titles of both arias and operas to be listed on entry form (no changes are accepted after the programme has been printed). Only the arias nominated on the entry form are to be performed unless extenuating circumstances are recognized by the adjudicator. The Competitor may decide which of their 2 arias included on the entry form, they will perform at the preliminaries.

The Dame Malvina Major Foundation is to provide the first prize of \$5,000 (\$3,500 cash and \$1,500 to go towards expenses for the winner to participate in the New Zealand Aria in Rotorua in late October/November 2019). The inability of the winner to attend the New Zealand Aria for valid reasons (e.g. due to commitments that cannot possibly be changed or such as previously winning the New Zealand Aria competition) will mean that \$1,500 will be available to the winner for a significant career development project approved by The Dame Malvina Major Foundation

**CHRISTCHURCH COMPETITIONS SOCIETY
SENIOR VOCAL SECTION ONLY
ENTRY FORM - 2019**

NAME: _____ **TEACHER'S NAME:** _____

DATE OF BIRTH: _____ **ADDRESS:** _____

ADDRESS: _____

_____ **PHONE:** _____

PHONE: _____ **EMAIL:** _____

EMAIL: _____

PLEASE PRINT CLEARLY IN CAPITALS. USE ADDITIONAL FORM AS NECESSARY.

Once items are printed in the programme no change is permitted

CLASS NO		TITLE (ALL Titles to be included)	COMPOSER	FEE

POST ENTRIES TO: Sally Binnie
3 Chilcombe St, Ilam, Christchurch
 PH: 027 4061 061
salbinnie@hotmail.com

ENTRIES CLOSE: 17th April 2019
FEES: Ordinary Classes: Senior \$6.00incl GST
 Class 133 Aria \$25.00incl GST

Cheques must be made payable to
“Christchurch Competitions Society Inc”.
There shall be no refund of money

DIRECT CREDIT:
CHCH COMPETITIONS SOCIETY;
WBC 03 1707 0037805 000
Enter competitor’s surname and VO in
reference column. For entry to be valid
your form must be emailed/posted the
same day.

SUB – TOTAL	\$	
Administration (including PACANZ Levy) - See General Conditions	✓	15.00
<i>Vocal Programme free to download at</i> <i>www.chchcomps.org.nz</i>		
<i>Hardcopy of Programme</i>		5.00
<i>Unfortunately, our trial in 2018, for no door charge was not completely successful and the Society have been dealt a heavy deficit. Therefore it has been decided to introduce a door charge into the entry process.</i> <i>Per Competitor:-</i> <i>\$5 if entering 1,2 or 3 classes</i> <i>\$10 for 4 or more classes</i> <i>With a maximum of \$20 per family per artform.</i> <i>No door entry will be charged, however a Koha when entering will be gratefully received.</i>		5.00 10.00
DONATION – To ensure that a prize is available for every Class, Donations from competitors and their families are important. Your contribution, however small, will be most appreciative.		
TOTAL ENCLOSED		