CHRISTCHURCH COMPETITIONS SOCIETY INC. JUNIOR VOCAL SECTION

23, 24, 25 July 2021 The Arts Centre, Great Hall 2 Worcester Boulevard, Christchurch

ADJUDICATOR: REBECCA RYAN

Rebecca Ryan first came to prominence singing the UK premiere of Handel's rediscovered Gloria. She is a graduate of Otago University and London's Royal Academy of Music. Rebecca has appeared in many concert performances with orchestras and choirs in Europe, UK and Australasia in a varied repertoire from Bach and Handel through to Mozart, Mahler and Brahms. She has recorded for Naxos, Chandos, RTE TV and Ode Records. More recently, Rebecca has been performing, recording and teaching in New Zealand singing while she raises her young children.



ENTRY FEES: \$5.00 – Juniors, under 18 years as at 1st July 2021

BANK ACCOUNT: Please pay entry fees etc into: Bank Acct. 03 1707 0037805 007

ENTRIES CLOSE: 13th May 2021 – Late Entries will be considered only at the discretion

of the conveners.

CONVENER: Sally Binnie - Tel: 027 4061 061 **Co-CONVENER:** Rachel Hu – Tel: 021 0840 4606

Please note that this year entries are to be completed online at:-

https://enter.redfridgedoor.com/c/seniorvocal2021

And follow the instructions

Any questions direct them to ccs.vocalentries@gmail.com

ENTERING FOR VOCAL CLASSES CONDITIONS:-

Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.

To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.

Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.

 2^{nd} prizes will be awarded only if there are 4 or more entrants in the class and 3^{rd} prizes will be awarded only if there are 6 or more entrants in the class.

Please contact the convenor if you would like the names of available accopanists.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

<u>Music:</u> Copies for the Adjudicator must be handed in 10 minutes before class commences to the music table, labelled:-

- 1. Each piece for individual classes must be separated.
- 2. Stapled, left hand top corner.
- 3. Labeled with the competitor's name, number and Class No. clearly printed on the front.
- 4. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only. Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convenors.

CLASS ORDER: The order of classes in this Syllabus will not be the order in the final

programme. That will be determined by the number of entries in

each class and the times available.

FOLK CHOICES: A national song by an unknown composer and arranged by someone

else. Show this in your entry; eg O Waly Waly – arr. Britten.

ACCOMMODATION: Entrants from outside of Christchurch requiring accommodation are

invited to contact the Co-Convenors.

PRIZE MONIES: Prize monies awarded are subject to suitable donations being received.

The Society reserves the right to alter or amend any prize monies

awarded in any class.

ITEM CHANGES: Changes can be made but once the Programme has been printed then

the option to change is not permitted, unless approved by the

Conveners and the Adjudicator.

PROGRAMME: The Vocal Section Programme will be available for download from

the Christchurch Competitions Society website:

www.chchcomps.org.nz or can be purchased in hardcopy for \$5.00

(see entry form)

GENERAL CONDITIONS: These are attached to the Syllabus, and must be read carefully.



The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:-

Dame Malvina Major Foundation Pegasus Bay Winery

Anna and Vernon Midgley

Judy Bellingham

Christchurch Competitions Society

Christchurch Travel Club

Christchurch Scottish Society

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Jamie Ling

Jillian Hewson

Judy Bellingham

Margaret Naismith

Margot Button

Marilyn Davies

Michelle Haskett

McKessar Family

Nan Anderson

Showbiz Christchurch

Teresa McMahon

The Opera Foundation

The Christchurch Liedertafel Male Voice Choir



Under 10 Years:

There will be prizes attached to the Junior Classes but these are yet to be confirmed.

100 Folk/Traditional

1st \$20 2nd \$10 3rd \$5

101 Sacred

1st \$20 2nd \$10 3rd \$5

102 Novice

(Competitors must not have won a first prize in a vocal competition in this age group)

1st \$20 2nd \$10 3rd \$5

103 Song in Costume

1st \$20 2nd \$10 3rd \$5

10 And Under 13 Years:

104 Folk/Traditional

1st \$20 2nd \$10 3rd \$5

105 Sacred

1st \$20 2nd \$10 3rd \$5

106 Novice Solo

(Competitors must not have won a first prize in a vocal competition in this age group)

1st \$20 2nd \$10 3rd \$5

107 Song in Costume

1st \$50 2nd \$30 3rd \$20 (Sponsored by Michelle Haskett)

108 <u>ELEANOR MCKESSAR MEMORIAL – own selection</u>

Open to anyone at Primary or Intermediate School

1st \$100 2nd \$50 3rd \$25 (Sponsored by Eleanor's Family)

13 And Under 16 Years:

109 Folk/Traditional

1st \$20 2nd \$10 3rd \$5

110 Sacred

1st \$20 2nd \$10 3rd \$5

111 Novice Solo

(Competitors must not have won a first prize in a vocal competition in this age group)

1st \$20 2nd \$10 3rd \$5

112 Music Theatre in Costume

1st \$50 2nd \$30 3rd \$20 (Sponsored by Michelle Haskett)

16 And Under 18 Years:

1st \$100

Open to anyone at Secondary School 2nd\$50

113 Art Song (accepted in English, French, German, Spanish ar				German, Spanish and Italian)	
	1st \$50	2 nd \$30	3 rd \$20	(Sponsored by Margot Button)	
114	4 Folk/Traditional				
	1st \$20	2 nd \$10	3 rd \$5		
115	Sacred				
	1st \$20	2 nd \$10	3 rd \$5		
116	Music Theatre				
	1st \$50	2 nd \$30	3 rd \$20	(Sponsored by Jillian Hewson)	
117	Oratorio			•	
	1st \$50	2 nd \$30	3 rd \$20		
118	16 and Under 18 years - Novice Solo				
	(Competitors must not have won a first prize in a vocal competition in this age group)				
	1st \$20	2 nd \$10	3 rd \$5	(Sponsored by Margaret Naismith)	
120	MOUNSEY	MOUNSEY MEMORIAL – own selection			

3rd \$25

is the voice of the soul

(Sponsored by The Opera Foundation)