

CHRISTCHURCH COMPETITIONS SOCIETY INC.
SENIOR VOCAL SECTION

23, 24, 25 July 2021
The Arts Centre, Great Hall
2 Worcester Boulevard, Christchurch

ADJUDICATOR: ROBERT TUCKER



Born in Australia and raised in Dunedin, baritone Robert Tucker completed a Bachelor of Music at the University of Otago and spent time living in Australia and the UK before returning home to New Zealand in 2012 where he continues to work on the stage, in the concert hall, as a singing teacher and a choral conductor.

Since returning to New Zealand Robert has work extensively with New Zealand Opera. Some highlights have been playing Adolfo Pirelli in Sweeney Todd, Masetto in Don Giovanni, Schaunard in La behème and Noah in three different productions of Noah's Flood for the Benjamin Britten centenary celebrations in 2013.

A passion of Robert's is bringing new composition to life. These have included characters in the Operas Brass Poppies by Ross Harris and Hōhepa by Jenny McLeod with New Zealand Opera and The God boy by Anthony Ritchie with Opera Otago. The Orchestral works The Journey Home by John Drummond with The Dunedin Symphony Orchestra and In Paradisum by Kenneth Young with the Auckland Philharmonic Orchestra. In 2015 Robert commissioned the song cycle Whispers of Gallipoli by Anthony Ritchie to commemorate the landings at Gallipoli 100 years earlier.

Roberts most recent performance was in New Zealand Operas production of Eight songs for a mad king by Sir Peter Maxwell Davies. It was received with great critical success at the New Zealand International Arts Festival and Auckland Arts Festival earlier this year.

ENTRY FEES incl. GST: Class number 133: \$25.00
All other classes: \$6.00
PACANZ National Young Performer Award: \$30.00

BANK ACCOUNT: Please pay entry fees etc into: Bank Acct. 03 1707 0037805 007

ENTRIES CLOSE: **13th May 2021 – Late Entries will be considered only at the discretion of the conveners.**

CONVENER: Sally Binnie - Tel: 027 4061 061

Co-CONVENER: Rachel Hu – 021 0840 4606

Please note that this year entries are to be completed online at:-

<https://enter.redfridgedoor.com/c/seniorvocal2021>

And follow the instructions

Any questions direct them to ccs.vocalentries@gmail.com

ENTERING FOR VOCAL CLASSES CONDITIONS:-

- Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convenor if you would like the names of available accompanists.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

TIME LIMITS: **Class 133 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.**

Music: Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convenors.

CLASS ORDER: **The order of classes in this Syllabus will not be the order in the final programme. That will be determined by the number of entries in each class and the times available.**

FOLK CHOICES: **A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.**

CHRISTCHURCH ARIA: **Upon entering your Christchurch Aria Class 133 choices on the entry form, we also require on separate cover the title of each Opera and a short synopsis.**
Only arias nominated on the entry form are to be performed. No changes are permitted, unless under extenuating circumstances and approved by the Adjudicator.
It is a pre-requisite for the Christchurch Aria class for you to enter Lied, Art Song AND Oratorio Class whether it be Open or 18 – 25.

ACCOMMODATION: **Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Convenors.**

PRIZE MONIES: Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

ITEM CHANGES: Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

PROGRAMME: The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website: www.chchcomps.org.nz or can be purchased in hardcopy for \$5.00 (see entry form)

PACANZ: Young Performer of the Year Nominations

GENERAL CONDITIONS: These are attached to the Syllabus, and must be read carefully.



The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:

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18 to 21 Years:

- 110 **Folk/Traditional**
1st \$20 2nd \$15 3rd \$10
- 111 **Oratorio**
1st \$20 2nd \$15 3rd \$10
- 112 **Music Theatre**
1st \$25 2nd \$15 3rd \$10
(Sponsored by Christchurch Travel Club)
- 113 **Lieder**
1st \$20 2nd \$15 3rd \$10
- 114 **20th/21st Century English Language Art Song**
1st \$20 2nd \$15 3rd \$10
- 115 **Music Theatre Comedy (Solo or Duet) –
(In Character/Action – Optional)**
1st\$50 2nd \$30 3rd\$20
- 116 **JOAN & BILL DAVIES MEMORIAL SCHOLARSHIP**
Age 18 to 21
Entrants to sing 2 songs – Criteria = 2 contrasting songs.
a).....
b).....
1st \$300 2nd\$150 3rd \$50
(Sponsored by Judy Bellingham, Teresa McMahon, Marilyn Davies)

Open Classes:

- 117 **Music Theatre Comedy (Solo or Duet) – Open
(In Character/Action – Optional)**
1st\$50 2nd \$30 3rd\$20
- 118 **Gunner Memorial Prize – Novice – own selection**
1st\$50 2nd \$30 3rd\$20
(Sponsored by Daphne Pringle) Daphne Pringle Cup
- 119 **ANNA & VERNON MIDGLEY SCHOLARSHIP CLASS - Open**
a) *Operatic Aria*
b) *British Art Song*
1st\$300 2nd\$150 3rd\$50
(Sponsored by Anna & Vernon Midgley) The Marcus Cup
- 120 **British Folk Song - Open**
Scottish, Welsh, Irish, English
1st\$50 2nd\$30 3rd\$20
(Sponsored by Nan Anderson and the Scottish Society)

- 121 **European Art Song in the original language - Open**
 1st\$50 2nd\$30 3rd\$20
(Sponsored by Jamie Ling)
- 122 **Music Theatre - Open**
Can include Light Opera, Music Comedy, Gilbert & Sullivan etc
 1st\$50 2nd\$30 3rd\$20
(Sponsored by Showbiz Christchurch)
- 123 **Music Theatre Solo (Post 1970) – Open**
 1st \$50 2nd \$30 3rd \$20
- 124 **New Zealand Composition – Open**
Song by a New Zealand composer in any style or genre
 1st \$50 2nd \$30 3rd \$20
- 125 **German Lieder – Open – Lieder Own Selection**
 1st \$50 2nd \$30 3rd \$20
- 126 **20th/21st Century English Language Art Song - Open**
 1st\$50 2nd\$30 3rd\$20
- 127 **Oratorio - Open**
 1st\$50 2nd\$30 3rd\$20
(Sponsored by Margaret Naismith)
- 133 **The Dame Malvina Major Foundation Aria – please see the next page.**
Aria competitors to enter any Lied, Art Song AND Oratorio



By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

THE DAME MALVINA MAJOR FOUNDATION ARIA



**Dame
Malvina
Major
Foundation**

The Dame Malvina Major Foundation 1st Prize: \$5,000 (TBC)

2nd Prize: \$2,500 (TBC)

The Pegasus Bay Winery 3rd Prize: \$500

PEGASUS BAY
FINE WAIPARA WINE



Pre-requisite classes: aria competitors to enter any Lied, Art Song AND Oratorio class

Competitors are to nominate two arias both of which are to be sung in original language and the original key. The time limit for each aria is 8 minutes. Competitors will sing one aria in the heats and those competitors recalled for the final will sing both arias. The Adjudicator has the flexibility to recall 6 or more finalists. Titles of both arias and operas to be listed on entry form (no changes are accepted after the programme has been printed). Only the arias nominated on the entry form are to be performed unless extenuating circumstances are recognized by the adjudicator. The Competitor may decide which of their 2 arias included on the entry form, they will perform at the preliminaries.