

CHRISTCHURCH COMPETITIONS SOCIETY INC.
INSTRUMENTAL SECTION
13th- 17th July 2022

ADJUDICATOR:

RACHEL FULLER

Rachel Fuller studied piano at the University of Canterbury with Diedre Irons; and went on to gain her Masters in Piano Accompaniment from the Royal Academy of Music in London. As an experienced vocal accompanist, répétiteur and coach, Rachel has worked at The Royal Opera House, Covent Garden, at Opera Kristiansund and Opera Nordfjord in Norway, and also with leading British opera companies including Diva Opera, Opera della Luna and London Opera Players. She has accompanied some of the world's finest singers including tenor Keith Lewis. She has been a regular accompanist and coach for the Kiri Te Kanawa Foundation.

Rachel is Co-Principal of the New Zealand Singing School and is a professional teaching fellow at the University of Auckland where she teaches collaborative piano to pianists at all levels of study, is a vocal coach and accompanist as well as co-ordinator of piano. Rachel is also a highly sought-after chamber musician and has recently collaborated with cellists Ramón Jaffé, Edith Salzmänn and Martin Rummel as well as violinists Leo Phillips and APO concertmaster Andrew Beer.

Rachel Fuller teaches collaborative piano as well as chamber music and is a vocal coach and accompanist to students at the University of Auckland.

VENUE:

“Merivale Lane Theatre”, Rangi Ruru Girls’ School, Merivale Lane, Christchurch

ENTRY FEES incl. GST:

- Administration Fee: \$20.00
- Class number 200: \$12.00
- PACANZ National Young Performer Award: \$30.00
- IRMT Recital class: \$10.00
- Ruby Hay Pianoforte Scholarship: \$30.00(non-refundable)
- All the other classes: \$8.00
- Door entries on the day of competition: \$5.00

ENTRIES CLOSE:

6th June 2022 – No Late Entries will be accepted.

PAYMENT METHODS:

Online banking ONLY.

DIRECT CREDIT: CHCH COMPETITIONS SOCIETY-IN WBC 03-1707-0037805 – 003

- Please Enter Competitor's Surname & Instrumental Section in the reference column
- Please make separate payments for each family member.
- Example:

Particulars	Reference	Code
(Student's First Name)	(Student's Last Name)	In

- For entry to be valid, your form must be completed on the same day.
- All entries are inclusive of GST – GST No 10-422-191

CONVENER:

Ms Rachel Hu

- Mobile: 021-084-04606,
- Email: instrumentalcomps@gmail.com
- Address: 14/24 Mansfield Ave, St Albans Christchurch 8014
- W: www.chchcomps.org.nz
- F: chchcomps.org.nz

PLEASE NOTE:

DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES IS:

5th JUNE 2022

- All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener Ms Rachel Hu by the due date. Loss or damage to any trophy is the full responsibility of the recipient. (See Clause 5 of General Conditions.)
- Please note that by entering these competitions Christchurch Competition Society has permission to use your photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. Also, please note that the circulation of the materials could be worldwide and that there will be no compensation to you for this use.
- If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$20) which will be kept to cover costs incurred for the event.

ENTERING FOR INSTRUMENTAL CLASSES CONDITIONS:

- Entry forms MUST include the teacher's name, competitor's address, and competitor's date of birth, telephone number and email addresses. Please note that all entries are through an online form available from the link below from the 1st of April.

Competitions Entry Form

<https://www.polydojo.com/@compsocentrics/form?formId=5e65e3454c462e00046322a8>

- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded. There may be an opportunity to perform in an Exhibition class instead.
- If there are fewer than four entrants in the class, 2nd prizes will be awarded at the adjudicator's discretion, and if there are fewer than six entrants in the class 3rd prizes will be awarded at the adjudicator's discretion.
- Time limits unless otherwise stated will be: *

Under 10 yrs	2 mins
10 and Under 12 yrs	4 mins
12 and Under 14 yrs	5 mins
14 and Under 16 yrs	6 mins
16 and Under 18 yrs	7 mins
18 yrs and over	9 mins

*Please note that it is crucial for your piece to be within these time limits for the programme timings to be as accurate as possible.

OFFICIAL ACCOMPANIST:

Please note that we have an official accompanist available for acoustic instruments to use at \$10 cost, for more information please contact the convener at instrumentalcomps@gmail.com

Competitors must email a scan of the piece with the piano accompaniment part to the convenor at the time of the enrolment.

Rehearsal schedule with an accompanist is as follow:

- Woodwind and Brass Instruments Class 400, 401, 402, 500, 501 will have rehearsal with the accompanist 45 minutes before the competition, each competitor will have time to run the piece at least 3 times.
- IRMT Recital class, class 271, 272 will have two sessions of 30 minutes rehearsal with the accompanist, Dates to be confirmed
- String Instrument Solo Own selection classes number 312 to 320 will have rehearsal with the accompanist one hour before the competition, each competitor will have time to run the piece at least 3 times.
- Classes 300, 301, 302 will have one session of 15 minutes of practice with the accompanist, date to be confirmed
- Classes 303 to 310 will have rehearsal with the accompanist one hour before the competition, each competitor will have time to run the piece at least 3 times.

SPECIAL CLASSES TIME LIMITS:

• Class 200	Concerto	1 st Movement Only
• Class 228	Prelude and Fugue	10 mins
• Class 266	Piano Accompanying	6 mins
• Class 255	Scarlatti Sonata	10 mins

• Class 256	French Piano Music	10 mins
• Class 270	IRMT Recital	12 mins
• Class 271	IRMT Recital – Orchestral Inst.	12 mins
• Class 272	IRMT – June Fogden Award	10 mins
• Class 273	IRMT Recital – Ensemble	12 mins
• Class 402	Woodwind Solo	10 mins
• Class 605	Instrumental Baroque Sonata	6 mins
• Class 622	Sonata Recital (1 st Movement)	10 mins
• Class 707	Ruby Hay Pianoforte Scholarship	25-32 mins

OWN SELECTION CLASSES:

The following must be stated on the entry form:

- Name
- Composer
- Performance time
- Title of the piece
- If more than one piece is performed, all must be by the same composer.
- Credit will be given for memory playing in solo classes.
- No repeats to be played unless specified. Da capo to be performed.
- If competitors in instrumental classes aged 12 and over choose to tune their instruments on stage, they will be required to do so themselves without assistance. Junior classes i.e., under 12yrs may be tuned by their teacher or accompanist.
- Competitors to be at the Hall at least 20 minutes before the start of class.
- Copies of music for the Adjudicator to be handed in 15 minutes before the session please, write the Class number, competitor's name and number from the programme. Photocopies of music will not be returned and will be disposed of at the end of the competitions.

SCHOLARSHIP CLASSES:

ALL 1st Prizes in Scholarship Classes are \$100.00 each There are TWO sections in these classes:

- a) Test Piece
- b) Own Selection

Please note that: Competitors must compete in both sections and, they must enter at least two other classes in the festival to be eligible for a scholarship.

2022 NEW CLASSES:

- 707 RUBY HAY PIANOFORTE SCHOLARSHIP 2022

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

CLASS 200A: JUNIOR PIANO CONCERTO

Prizes* are as follow:

- First Prize \$300 and Concerto Trophy
- Second prize \$150
- Third Prize \$100
- Fourth Prize \$60

Entering conditions:

- Entry Fee: \$12.00
- Age Limit: Under 19 years
- Preliminaries: Sunday evening.
- Competitors to be accompanied by the second piano.
- Test Piece: Mendelssohn – Piano Concerto in G minor

*Jointly sponsored by Greeba and Thora Lewin Trust Fund and Christchurch Branch of the Institute of Registered Music Teachers of New Zealand.

CLASS 200B: Seasoning Ensemble “BAROQUE KEYBOARD CONCERTO”

1st movement from a keyboard (harpsichord or organ) concerto by JS Bach, GF Handel, CPE Bach or T Arne.

Concerto accompaniment must comprise strings, basso continuo and maximum winds of 1.2.0.1 (no brass or percussion).

- The winning performer will be given the opportunity to perform the movement in concert on harpsichord or organ, accompanied by the Seasoning Ensemble. Before the performance, they will receive initial tuition on harpsichord or organ performance from Daniel Cooper, Musical Director of the Seasoning Ensemble.

Entering conditions:

- Entry Fee: \$12.00
- Age Limit: Under 18 years
- Competitors may or may not be accompanied by the second piano.



NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR PIANOFORTE

CLASS 100A: PACANZ (NATIONAL YOUNG PERFORMER AWARD –PIANO)

- A. Performers will be 15 and under 21 years as of 1* of October 2022.
- B. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more,
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20s Century 21* Century or Contemporary,
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round, The number of semi-finalists is determined as per the NYPA rules 7.7-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS, PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made,

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc GST per Nominee.

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. GST.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a Direct Entry Nomination.

The Direct Entry Nominee will be responsible for paying the full entry fee i.e., \$250.00 incl GST.

NATIONAL. YOUNG PERFORMER AWARDS 2021 CRITERIA FOR ACOUSTIC INSTRUMENTS

CLASS 100B: PACANZ (NATIONAL YOUNG PERFORMER AWARD –ACOUSTIC INSTRUMENTS)

- A. Competitors shall be 15 and under 21- years of age as of 1* October 2021
- B. This award is open to competitors on any (non-electric) acoustic instrument. *
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION. The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is 5250.00 incl GST.

*NB as PACANZ runs d separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.

CLASSES:
PACANZ CLASSES (Code 100)

PACANZ PIANOFORTE **Entry Fee \$30.00**

100A 15 and under 21

PACANZ ACOUSTIC INSTRUMENTS **Entry Fee \$30.00**

100B 15 and under 21

PIANO CLASSES (Code 200)

JUNIOR PIANO CONCERTO **Concerto Trophy** **Entry Fee \$12.00**

200A Under 19 years

Anthony Ritchie - Autumn Concerto

1st Prize \$300_2nd Prize \$150.00_3rdPrize \$100.0_4th Prize \$60

BAROQUE KEYBOARD CONCERTO **Entry Fee \$12.00**

200B Under 18 years

*Sponsored by Seasoning Ensemble

PIANO SCHOLARSHIP **Entry Fee \$8.00**

201. 10 and under 12 years **1st Prize \$100 – Reiche Cup**

(a) 'Norwegian Air' - Lyric Pieces Op.12, no.6 by Grieg

(b) Own Selection

202. 12 and under 14 years **1st Prize \$100.00_ Harry Ellerm Cup**

(a) 'The Little Shepherd' - from Children's Chorus by Debussy

(b) Own Selection

203. 14 and under 18 years **1st Prize \$100.0_2nd Prize \$50.00**

(a) 'Kate Shepherd' and 'Petitions for Parliament' - From Votes for Women by Rosemary Miller Stott.

(b) Own Selection

PIANO SOLO TEST: **Entry Fee \$8.00**

205. Under 10 years **Dunhill Cup**
'La donna e mobile' from Rigoletto by Giuseppe Verdi
(Copy of music is available from convenor if required)

206. 10 and under 12 years **1st Prize \$15.00_2nd Prize \$10.00**
'Imps' by Christopher Norton
(Copy of music is available from convenor if required)

207. 12 and under 14 years **1st Prize \$20.00_2nd Prize \$15.00**
'Springdances' - from Lyric Pices, Op.47, no.6 by Grieg

- 208.** 14 and under 18 years **1st Prize \$20.00_2nd Prize \$15.00**
'Lawn Tennis' from Frösöblomster Op.16, no.3 by Wilhelm Peterson-Berger
(Copy of music is available from convenor if required)

OWN SELECTION:**Piano Solo****Entry Fee \$8.00**

210 7 years and under Medals

This will be an introduction to competition performance. There will be a written report and a medal for every competitor.

211 8 years only Medals _ Greeba & Thora Cup 1

212 9 years only Medals _ Lane Cup Under

213 10 years only 1st Prize \$15.00_2nd Prize \$10.00 _ Greeba & Thora Cup2214 11 years only 1st Prize \$15.00_2nd Prize \$10.00– Sedley Wells Cup215 12 years only 1st Prize \$15.00_2nd Prize \$10.00– Strong Cup216 13 and under 15 years 1st Prize \$20.00_2nd Prize \$15.00 – Cottier Cup217 15 and under 18 years 1st Prize \$20.00 – Julie Strong Cup**NOVICE CLASSES:****Piano Solo – Own Selection*****Entry Fee \$8.00**

*To ensure uniformity of standard in each age group – please email a scanned copy of the 1st page of the piece to instrumentalcomps@gmail.com You will be contacted if the piece is unsuitable.

Please note that the **first and second winners of previous years** are not eligible to enter this class.

220. 8 years old only Medals – McKay Cup
(Beginners to Grade 1)221. 9 Years only Medals _ Greeba & Thora Cup 3
(Up to Grade 2)222. 10 and under 12 years Medals – Annie Yau Cup
(Up to Grade 4)223. 12 and under 14 years Medals – Jennifer Martin Cup
(Up to Grade 5)**J S BACH****Entry Fee \$8.00**

225. Under 9 Nahzee Cup
NOT a Prelude and Fugue226. 9 to 12 years 1st Prize \$15.00_2nd Prize \$10.00 _ Christy Yau Cup
NOT a Prelude and Fugue

BAROQUE MUSIC (any composer 1600-1750)

227. 12 and under 15 years **1st Prize \$20.00_2nd Prize \$15.00 – Trinity Challenge Cup**

J S BACH Prelude and Fugue

228. 15 years and over **1st Prize \$20.00**
Christchurch Competitions Society Centenary Trophy

CONTEMPORARY MUSIC

Piano Solo 20th–21st Century **Entry Fee \$8.00**

231. 7 years and under **Medal**

232. 8 years and under 10 **Greeba & Thora Cup 4**

233. 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00 – Shearman Cup**

234. 12 years and under 14 **1st Prize \$20.00_ Centenary Cup**

235. 14 years and under 18 **1st Prize \$20.00**

NEW ZEALAND COMPOSER:

Piano Solo **Entry Fee \$8.00**

236. Under 12 years **1st Prize \$20.00 – Divere Cup 1**

237. 12 and under 15 years **1st Prize \$20.00 – Divere Cup 2**

238. 15 years and over **1st Prize \$20.00**

NINETEENTH CENTURY COMPOSER:

Piano Solo **Entry Fee \$8.00**

246. 11 years and under **1st Prize \$15.00_2nd Prize \$10.00**

247. 12 years and under 15 **1st Prize \$15.00_2nd Prize \$10.00**

248. 15 years and over **1st Prize \$20.00**

JAZZ MUSIC:

Piano Solo **Entry Fee \$8.00**

251. 9 years and under **Medals**

252. 10 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00**

253. 14 years and over **1st Prize \$20.00**

SCARLATTI SONATA:

Piano Solo **Entry Fee \$8.00**

***One sonata** to be presented

255. Open – Any age **Katherine Jones Cup**

FRENCH PIANO MUSIC:

Piano Solo **Entry Fee \$8.00**

*Late 19th and 20th Century music

256. 15 years and over **Virginia Rennie Cup**

SEQUEIRA COSTA MEMORIAL

Entry Fee \$8.00

Performance of one Chopin Etude from Op. 10 or 25

*Sponsored by Melanie Lina

257. 12 years and under 19 **1st Prize \$30.00_2nd Prize \$20.00 _ 3rd Prize \$10.00**

PIANO SIX HANDS:

Own Selection **Entry Fee \$8.00**

260 Open – Any Age **1st Prize \$15.00_2nd Prize\$10.00**

PIANO FOUR HANDS:

Own Selection **Entry Fee \$8.00**

264 Open – Any Age **1st Prize \$15.00_2nd Prize\$10.00**

PIANO ACCOMPANIMENT

Own Selection **Entry Fee \$8.00**

To accompany any acoustic Instrument or Voice. Please note that the **soloist** will not be judged.

*Second prize will be awarded if there are 5 or more entries, a prize donated by Carol Klaus

266 Open age **1st Prize \$50.00_2nd Prize \$20***

IRMTNZ (Institute of Registered Music Teachers) RECITAL CLASSES

Competitors are to perform a recital programme of contrasting pieces up to 12mins duration. Additional marks will be awarded for the overall presentation.

- Competitors must be students of an IRMT Christchurch Branch member. This includes all performers entered in the Ensemble section.
- Previous winners are not eligible to enter.
- Entry Fee \$10.00 (an ensemble is only required to pay the one entry fee) Competitors age 13 yrs to under 19 yrs.

270 Piano **1st Price \$200.00**

271 Acoustic (Orchestral) Instrumental **1st Price \$200.00**

272 June Fogden Award for (IRMT) Awarded to the most promising string player in Class 271 (students in Yrs 9-13) **1st Price \$100.00**

273 Ensemble Recital (2-8 performers) **1st Price \$200.00**

RUBY HAY PIANOFORTE SCHOLARSHIP:

Piano

Entry

Fee \$30.00

707 15 and under 22 **1st Place \$1000.00**

NOTE: There is a non-refundable entry fee of **\$30.00** and the competitors must submit entries on the official entry form. A biography of up to 200 words should accompany the contestant's entry form. Each entry form should also include details of three works to be performed.

STRING CLASSES (Code 300)

PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE

J S Bach String Solo

Entry Fee \$8.00

*Strings own selection with or without accompaniment

300. Under 12 years **1st Prize \$15.00_2nd Prize \$10.00_Centenary**

Trophy Blue Baroque String Solo

Entry Fee \$8.00

*(Any composer from 1600 – 1750) with or without accompaniment

301. 12 years and under 15 **1st Prize \$20.00_2nd Prize \$15.00**

J S Bach String Solo

Entry Fee \$8.00

* With or without accompaniment

302. 15 years and over **1st Prize \$20.00**

STRINGS SCHOLARSHIP:

**We currently have sponsorship for some of these classes – further donations would be appreciated.*

VIOLIN SCHOLARSHIP

Entry Fee \$8.00

303. 10 years and under 12 **1st Prize \$100.00**

(a) *La Cinquantaine by Gabriel-Marie (Best gr 4) Viola – Rieding E minor op35 1st mov*
(b) *Own Selection*

304. 12 years and under 14 **1st Prize \$100.00**

(a) *Cossack Dance by T and N Kraemer (Best grade 5) Viola – Buskin by R R Bennett*
(b) *Own Selection*

305. 14 years and under 18 **1st Prize \$100.00**

(a) *Fibich Violin Sonatina mov 1 (ISMLP) Viola- Czar of Muscovy by RR Bennett*
(b) *Own Selection*

Solo Violin Test**Entry Fee \$8.00**

- 307.** Under 10 years **Medals**
Tango by Neil McKay (ABRSM grade 1 violin 2020-23)
Viola- Pick a Bale of Cotton (Viola Time Runners)
- 308.** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00**
Andante from Concerto in B minor op35 by Rieding (ABRSM gr 3)
Viola (Same piece E minor)
- 309.** 12 years and under 14 **1st Prize \$20.00_2nd Prize \$15.00**
Allegro from sonata in B minor op 5 no 5 by Leclair (ABRSM gr 5)
Viola- Boston Fancy arr Doktor (Solos for the viola)
- 310.** 14 years and under 18 **1st Prize \$20.00_2nd Prize \$15.00**
Serenade by Cassado (ABRSM gr 7)
Divertimento (3rd mov) Haydn (Solos for the Young Violist vol 3)

STRING INSTRUMENT SOLO:**Own Selection****Entry Fee \$8.00**

- 312.** 9 years and under **Drury Cup**
- 313.** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00 – Leehan Cup**
- 314.** 12 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00_Joan Sinclair Challenge Trophy**
- 315.** 14 years and under 18 **1st Prize \$20.0_2nd Prize \$15.00**

VIOLA AND CELLO:**Entry Fee \$8.00**

Own Selection

- 317.** Under 10 years
- 318.** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00**
- 319.** 12 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00**
- 320.** 14 years and under 18 **1st Prize \$20.00**

WOODWIND CLASSES (Code 400)**PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE****WOODWIND INSTRUMENT SOLO:****Own Selection****Entry Fee \$8.00**

- 400.** Under 15 years **1st Prize \$20.00_2nd Prize \$15.00_Eleanor F O’Sullivan**

Woodwind

401. 15 years and over 1st Prize \$20.00

WOODWIND SOLO:

- 20th Century Music Entry Fee \$8.00

402. Open age 1st Prize \$20.00_2nd Prize

\$15.00

BRASS CLASSES (Code 500)

PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE

BRASS INSTRUMENT SOLO:

Own Selection Entry Fee \$8.00

500 Under 15 years 1st Prize \$20.00_2nd Prize \$15.00

501 15 years and over 1st Prize \$20.00

ALL INSTRUMENTS CLASS (Code 600)

FAMILY FUN

Instrumental Entry Fee \$8.00

600 Open – any age Medals _Certificate

NOVICE OLDER BEGINNER CLASSES:

ALL INSTRUMENTS

Own Selection Entry
Fee \$8.00

*This class is for students aged 12 years and under 18

To ensure uniformity of the standard – please email a scanned copy of the 1st page of the piece to be performed to instrumentalcomps@gmail.com You will be contacted if the piece is unsuitable. Please note that the first and second placegetters of previous years are not eligible to enter this class.

601 Up to Grade 1 (ABRSM or Trinity College) Medals _Certificate

602 Up to Grade 2 (ABRSM or Trinity College) Medals _Certificate

603 Up to Grade 3 (ABRSM or Trinity College) Medals _Certificate

INSTRUMENTAL BAROQUE SONATA

Any Baroque Sonata

Entry Fee \$8.00

Open to all instruments apart from Piano

* Prize donated by Bush family

605 13 years and over **1st Prize*\$50.00**

James Bush Cup MUSIC IN CHARACTER:

ALL INSTRUMENTS

Own Selection

Entry Fee \$8.00

*Students may perform in costume to reflect the character of their piece or title of the music although this is not a requirement.

606 open age **Medals**

INSTRUMENTAL DUET:

Own Selection

Entry Fee \$8.00

*Any two instruments **except piano** without accompaniment.

610 9 years and under **Medals**

611 10 and under 14 years **1st Prize \$15.00_2nd Prize \$10.00**

612 14 and under 18 years **1st Prize \$20.00_2nd Prize \$15.00_Denise Mills Challenge Cup**

INSTRUMENTAL GROUP:

Open

Entry Fee \$8.00

Any two or more instruments that may or may not include the piano.

615 Open age **1st Prize \$100.00 - Rosemary Hewston Cup**
2nd Prize \$70.00 _ 3rd Prize \$50.00

ORIGINAL COMPOSITION:

All Instruments

Entry Fee \$ 8.00

Manuscript copies were given to Convener at the venue on 4th July 2020 (To be performed at the scheduled time on the programme)

616 12 years and under **1st Prize \$15.00**
2nd Prize \$10.00

617 13 years and over **1st Prize\$20.00**

SONATA RECITAL:

All Instruments

Entry Fee \$8.00

620 10 years and under **Medals**

Sonatina First movement only

621 Under 14 years **1st Prize \$30.00_2nd Prize \$20.00_3rd Prize \$15.00**

Rosemary Millar Stott Cup

**Sonata first movement only (Winner to perform at the final of the SONATA RECITAL)*

622 14 years and over **1st Place \$200.00_ 2nd Place \$150.00
3rd Place \$100.00_4th Prize \$50.00
Beryl Cowen Cup**

PRELIMINARIES: The first movement only, RECALLS: Full work to be performed.

We wish all the competitors the best of luck and we are looking forward to seeing you all in July.

Christchurch Competitions Society INC. Instrumental Section.