

CHRISTCHURCH COMPETITIONS SOCIETY INC.
JUNIOR VOCAL SECTION

13, 14, 15, 16 and 17 July 2022
St Bede's Performing Arts Centre
Best entrance off Momorangi Cres

ADJUDICATOR: Calvin Baker



Calvin completed a Bachelor of Music in Classical Vocal Performance, and has First Class honour's and master's degrees in the specialisation of Studio Pedagogy. A tenor, Calvin has studied singing under the tutelage of Dr Morag Atchison and Dr Te Oti Rakena and has performed in choral, ensemble, and soloist contexts. Having discovered a passion for voice science early in his vocal training, Calvin carried out independent research considering the effect of laryngeal morphometry on vocal acoustic parameters, as well as voice-pedagogy based research that explored the impact of online learning and technology in the teaching of voice, and hand gesture as a pedagogical tool.

Calvin is a current PhD candidate at the University of Auckland working between the School of Music and the Faculty of Science. His current research is systematically exploring the effect of singing voice parameters on objective voice measures, with a particular interest in developing clinical protocols for working with singers. Calvin is experienced in teaching a variety of repertoire across genres and enjoys teaching students of diverse ages and backgrounds. He teaches at secondary schools as well as in his private studio and at the University of Auckland.

- ENTRY FEES:** All Junior Classes \$10 Entry Fee
- BANK ACCOUNT:** Please pay entry fees into: Bank Acct. 03 1707 0037805 007
- ENTRIES CLOSE:** **31st May 2022 – Late Entries will be considered only at the discretion of the convener.**
- CONVENER:** Sally Binnie - Tel: 027 4061 061

Please note that this year entries are to be completed online at:-

<https://enter.redfridge.com/c/juniorvocal2022>

And follow the instructions

Any questions direct them to salbinnie@hotmail.com

ENTERING FOR VOCAL CLASSES CONDITIONS:-

Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.

To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.

Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.

2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.

Please contact the convener if you would like the names of available accompanists.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

Music: Copies for the Adjudicator must be handed in 10 minutes before class commences to the music table, labelled:-

- 1. Each piece for individual classes must be separated.**
- 2. Stapled, left hand top corner.**
- 3. Labeled with the competitor's name, number and Class No. clearly printed on the front.**
- 4. Please ensure that Adjudicator copies are unmarked and without loose pages.**

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only. Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convenors.

CLASS ORDER: The order of classes in this Syllabus **will not** be the order in the final programme. That will be determined by the number of entries in each class and the times available.

FOLK CHOICES: A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.

ACCOMMODATION: Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Convenors.

PRIZE MONIES: Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

ITEM CHANGES: Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

PROGRAMME: The Vocal Section Programme will be available for download from the Christchurch Competitions Society website.

GENERAL CONDITIONS: These are attached to the Syllabus, and must be read carefully.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:-

The Canterbury Opera Foundation, James & Philip Pomeroy-Busch, Pegasus Bay Winery, Anna and Vernon Midgley, Judy Bellingham, Marilyn Davies, Teresa McMahon, Christchurch Competitions Society, Gillian Wess, Daniella Bercovitch, Jillian Hewson, Margaret Naismith, Margot Button, Michelle Haskett, McKessar Family, Showbiz, Merilyn & William Forsyth, The Mounsey Family, Deborah Wai Kapohe, IRMT, Zara Ballara, Philip Norman, Sally and Tim, The Family of Gillian Button, Toi Toi Opera, Jamie Hart, Liz & Hank van Til, Showbiz Christchurch, Kim Chan Florist & Event Stylist, Faye and Xander Logan, Juliet Reynolds-Midgley



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JUNIOR CLASSES

Under 10 Years:

Class 100 - Unaccompanied Folksong – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10 (*Sponsored by: Juliet Reynolds-Midgley*)

Class 101 - Vocal Solo (song not to be from stage show or film) – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10

Class 102 - Song in Costume – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10 (*Sponsored by: Showbiz Christchurch*)

Class 103 - Musical Theatre Song – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10 (*Sponsored by: Liz & Hank van Til*)

10 & Under 13 Years:

Class 104 - Unaccompanied Folksong – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10

Class 105 - Vocal Solo (song not to be from stage show or film) – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10

Class 106 - Song in Costume – Entry Fee \$10
1st \$30, 2nd \$20, 3rd \$10 (*Sponsored by: Sally & Tim*)

Class 107 - Musical Theatre Song – Entry Fee \$10
1st 30, 2nd \$20, 3rd \$10 (*Sponsored by: Michelle Haskett*)

Class 108 - Novice Class – Entry Fee \$10
Open to anyone at Primary or Intermediate School who has not won 1st prize in this age group 1st \$50 2nd \$30 3rd \$20 (*Sponsored by: Merylyn & William Forsyth*)

Class 109 - Eleanor McKessar Memorial – own selection – Entry Fee \$10
1st 100 2nd \$50 3rd \$25 (*Sponsored by: Eleanor's Family*)

Open to anyone at Primary or Intermediate School

13 & Under 16 Years:

Class 110 - Unaccompanied Folksong – Entry Fee \$10
1st 40, 2nd \$20, 3rd \$10 (*Sponsored by: Margaret Naismith*)

Class 111 - Vocal Solo (song not to be from stage show or film) – Entry Fee \$10
1st 40, 2nd \$20, 3rd \$10

Class 112 - Musical Theatre Song (can be performed in costume) - Entry Fee \$10
1st 50, 2nd \$30, 3rd \$20 (*Sponsored by: Michelle Haskett*)

Class 113 - Song in a foreign language (not an operatic aria) – Entry Fee \$10
1st 40, 2nd \$20, 3rd \$10

Under 16 Years:

Class 114 - Duet Class (Classical or Musical Theatre) – Entry Fee \$10
1st 50, 2nd \$30, 3rd \$20 (*Sponsored by: Showbiz Christchurch*)

Class 115 - Song by a NZ Composer – Entry Fee \$10
1st \$40, 2nd \$20, 3rd \$10 (*Sponsored by: Philip Norman*)

Class 116 - Song sung in Māori (Under 16 years, can be a group of up to 4 students, with a 4 minute time limit) – Entry Fee \$10
1st \$100 – (*Sponsored by: Deborah Wai Kapohe*)



16 & Under 18 Years:

Class 117 - Unaccompanied Folksong – Entry Fee \$10

1st 60, 2nd \$40, 3rd \$20

Class 118 - Art Song

(accepted in English, French, German, Spanish and Italian) - Entry Fee \$10

1st 70 2nd \$50 3rd \$30 (*Sponsored by: Margot Button*)

Class 119 - Light Entertainment – Entry Fee \$10

1st 60, 2nd \$40, 3rd \$20

Class 120 - Musical Theatre Song – Entry Fee \$10

1st 70 2nd \$50 3rd \$30 (*Sponsored by: Jillian Hewson*)

Class 121 - Aria Solo (can be Operatic or Oratorio) – Entry Fee \$10

1st 60, 2nd \$40, 3rd \$20 (*Sponsored by: Faye and Xander Logan*)

Class 122 - Song by a NZ Composer – Entry Fee \$10

1st \$60, 2nd \$40, 3rd \$20 (*Sponsored by: Philip Norman*)

Class 123 - Duet Class (Classical or Musical Theatre) – Entry Fee \$10

1st \$60, 2nd \$30, 3rd \$20 (*Sponsored by: Showbiz Christchurch*)

Class - 124 Mounsey Memorial – own selection – Entry Fee \$10

1st \$100, 2nd \$40, 3rd \$25 (*Sponsored by: The Mounsey Family*)

Open to anyone at Secondary School

Class IRMT (Institute of Registered Music Teachers) Recital Class

Must be students of an IRMT CHCH Branch Member - 13 & under 18 yrs

Competitors are to perform a recital program of contrasting pieces up to 12mins duration

Additional marks will be awarded for overall presentation, **prize money \$200**

(Sponsored by IRMT)