

CHRISTCHURCH COMPETITIONS SOCIETY INC.

SENIOR VOCAL SECTION

13, 14, 15, 16 and 17 July 2022

Ste Bede's Performing Arts Centre

Best entry and parking off Momorangi Cres

ADJUDICATOR: *Gina Sanders: BMus(Auck), FTCL(voice), BA, BMus Hons(Qld), ATCL(piano), AIRMT(NZ)*



Well established in the performance, teaching and adjudication professions in NZ and internationally, Gina is an accomplished performer on the operatic stage and concert platform, having studied, performed, taught, recorded and adjudicated in Europe, UK, Asia, Australasia and the USA. Gina's professional career began after completing seven degrees and diplomas in piano, voice, theory, musicology, pedagogy and languages (German, Italian, French and English) at Auckland and Queensland Universities and Trinity College London. As the first NZ musician to be awarded a Rotary International Graduate Scholarship, she undertook studies in Germany, London and the USA and has since completed 15 international tours in the past 16 years with engagements in the UK, Europe, Asia and the Pacific, often including extensive presentations of her comprehensive vocal tuition courses. Highlights have included taking the lead role in world premières in the Stuttgart Liederhalle and the Hochschule Hauptkonzertsaal, concerts in NZ embassies in Berlin, Paris and London, opening the *Infiorata Festival* in Genzano, Italy, a tribute concert to Renata Tebaldi in Rimini, and featuring in several festivals in Rome and Castelli Romani region.

She has performed over 60 operatic and oratorio roles, and has appeared as a soloist with every major choral society, orchestra and opera company in NZ in addition to being a RNZ Concert studio artist. In addition to her own four CDs, she has featured in many other recordings. She continues to take major soloist roles throughout NZ, including, in 2020, a much-admired *Messiah* with Scholars and NZ Barok, and received high praise in reviews of the world premiere of Chris Artley's choral masterpiece, *Of Land and Sea*.

Gina has directed several community and project choirs and numerous award-winning choirs, including the popular children's ensemble *The Valley Voices*, *Macleans College Chorale*, and was the Director of Chapel Music at King's College for 6 years, founding the excellent chamber choir, *Kappella*. She has also directed *The Happy Wanderers* in Brisbane, and *Jugendliche Stimmen* in Stuttgart and *The Auckland Girls' Choir*.

She has been a member of IRMT(NZ) for 36 years, and was a national executive councillor for NEWZATS for over a decade. She is a sought-after adjudicator for both national and international competitions and has frequently undertaken external examiner duties for both Auckland and Waikato Universities. Now a Teaching Fellow at Waikato University, she continues her examining role the New Zealand Music Examination Board. She is the Chair of the Clevedon Valley Music Foundation Trust, which seeks to assist young Aucklanders (particularly those in the Franklin and South Auckland districts) in their aspirations to become Creative and Performing Arts professionals. She is also the Patron of the South Auckland Performing Arts Competition Society. In 2019, Gina was awarded a Local Heroes Medal at the Kiwibank New Zealander of the Year in Auckland for her services to the arts and the community.

ENTRY FEES incl. GST: \$10.00 per class with exception: - Class 125-\$15.00, Class 138-\$15.00

Class 139-Aria-\$50.00

PACANZ National Young Performer Award: \$30.00

BANK ACCOUNT: Please pay entry fees etc into: Bank Acct. 03 1707 0037805 007

ENTRIES CLOSE: **31st May 2022 – Late Entries will be considered only at the discretion of the conveners.**

CONVENER: Sally Binnie - Tel: 027 4061 061

Please note that this year entries are to be completed online at:-

<https://enter.redfridge.com/c/seniorvocal2022>

And follow the instructions

Any questions direct them to salbinnie@hotmail.com

ENTERING FOR VOCAL CLASSES CONDITIONS:-

- Entry must include teacher's name, competitor's address, and competitor's date of birth, telephone number and email address.
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.
- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

TIME LIMITS: **Class 139 Aria (8 minutes). The Adjudicator has the option of ringing the bell to stop the performance when the time limit has been reached.**

Music: Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor's name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.

No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.

ELIGIBILITY OF ENTRANTS: (Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only). Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT be eligible to compete. The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant. Enquiries regarding eligibility should be addressed to the Convenors.**

CLASS ORDER: **The order of classes in this Syllabus will not be the order in the final programme. That will be determined by the number of entries in each class and the times available.**

FOLK CHOICES: **A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.**

CHRISTCHURCH ARIA: **Upon entering your Christchurch Aria Class 139 choices on the entry form, we also require on separate cover the title of each Opera and a short synopsis.**
Only arias nominated on the entry form are to be performed. No changes are permitted, unless under extenuating circumstances and approved by the Adjudicator.
Competitors in the Aria class must also enter and compete in class 128, 133 and in at least one other class

ACCOMMODATION: **Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Conveners.**

PRIZE MONIES: Prize monies awarded are subject to suitable donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

ITEM CHANGES: Changes can be made but once the Programme has been printed then the option to change is not permitted, unless approved by the Conveners and the Adjudicator.

PROGRAMME: The Senior Vocal Section Programme will be available for download from the Christchurch Competitions Society website: www.chhcomps.org.nz

PACANZ: Young Performer of the Year Nominations

GENERAL CONDITIONS: These are attached to the Syllabus, and must be read carefully.

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:-

The Canterbury Opera Foundation, James & Philip Pomeroy-Busch, Pegasus Bay Winery, Anna and Vernon Midgley, Judy Bellingham, Marilyn Davies, Teresa McMahon, Christchurch Competitions Society, Gillian Wess, Daniella Bercovitch, Jillian Hewson, Margaret Naismith, Margot Button, Michelle Haskett, McKessar Family, Showbiz, Meryllyn & William Forsyth, The Mounsey Family, Deborah Wai Kapohe, IRMT, Zara Ballara, Philip Norman, Sally and Tim, The Family of Gillian Button, Toi Toi Opera, Jamie Hart, Liz & Hank van Til, Showbiz Christchurch, Kim Chan Florist & Event Stylist, Juliet Reynolds-Midgley, Faye and Xander Logan



SENIOR CLASSES

Class 125 - Joan & Bill Davies Memorial Scholarship - **18 & UNDER 21 YRS**

Entrants to sing 2 songs - Criteria -- 2 Contrasting songs – Entry \$15.00

1st \$350 (*Sponsored by Judy Bellingham, Teresa McMahon, Marilyn Davies*)

18 Years & Over:

Class 126 - Song sung in Māori (18 years and over, can be a group of up to 4 students, with a 4 minute time limit) – Entry Fee \$10

1st \$150 (*Sponsored by: Deborah Wai Kapohe*)

Class 127 - Unaccompanied Folksong – Entry Fee \$10

1st \$75, 2nd \$50, 3rd \$25

Class 128 - 20th & 21st Century English Art Song – Entry Fee \$10

Aria prerequisite class

1st \$100, 2nd \$70, 3rd \$30 (*Sponsored by: Zara Ballara*)

Class 129 - Foreign Language Art Song – Entry Fee \$10

(accepted in English, French, Spanish and Italian)

1st \$75, 2nd \$50 3rd \$25 (*Sponsored by: James & Philip Pomeroy-Busch*)

Class 130 - Musical Theatre Song Pre 1965 – Entry Fee \$10

1st \$75, 2nd \$50, 3rd \$25 (*Sponsored by: Jamie Hart*)

Class 131 - Musical Theatre Song Post 1965 – Entry Fee \$10

1st \$75, 2nd \$50, 3rd \$25 (*Sponsored by: Michelle Haskett*)

Class 132 - Aria Solo (can be Operatic or Oratorio) – Entry Fee \$10

Aria contestants are not eligible

1st \$75, 2nd \$50, 3rd \$25 (*Sponsored by: The Family of Gillian Button*)

Class 133 - Lieder – Entry Fee \$10

Aria prerequisite class

1st \$100, 2nd \$70 3rd \$30 (*Sponsored by: Margot Button*)



Elisabeth Alberts Memorial Duet

Remembering with Love

Elisabeth Alberts

21 April 1965 – 23 April 2019

Class 134 - Duet Class (Classical or Musical theatre) – Entry Fee \$10

1st \$100, 2nd \$70, 3rd \$40

(Sponsored by: Gillian Wess, Daniella Bercovitch and Showbiz Christchurch)

Class 135 - Song by a NZ Composer – Entry Fee \$10

1st \$75, 2nd \$50, 3rd \$25 *(Sponsored by: Philip Norman)*

Class 136 - Art Song by a Living Composer (any language) – Entry Fee \$10

1st \$75, 2nd \$50, 3rd \$25

Class 137 - Novice Class (who has not won 1st prize in this age group) – Entry Fee \$10

1st \$100, 2nd \$70, 3rd \$30 - *(Sponsored by: Meryllyn & William Forsyth)*

Class 138 - Anna & Vernon Midgley Recital Class - Entry Fee \$15.00

1st \$300 – *(Sponsored by: Anna & Vernon Midgley)* 2nd \$150, 3rd \$50

Recital Class 18 Years & Over

- a) Operatic Aria
- b) English Art Song
- c) Vaudeville

Competitors are required to present a recital of three contrasting songs, on a theme of their choosing. Competitors must introduce the theme of their recital, and explain how their chosen songs relate to the theme. Credit will be given for the spoken introduction.

Competitors to perform a programme of a maximum of 15 minutes including introduction. Items to be sung in original language.

Class 139 THE CANTERBURY OPERA FOUNDATION ARIA *in association with the
Christchurch Competitions Society Inc.*

1st Prize: \$3000



James & Philip Pomeroy-Busch 2nd Prize: \$1000



Pomeroy Group

Business Advisors & Recruiters

The Pegasus Bay Winery 3rd Prize: \$500

PEGASUS BAY
FINE WAIPARA WINE



Conditions

1. Open to any person 18 years and over as at 1 June 2022.
2. **Entry fee \$50.00.** Includes entry into Masterclass.
3. Competitors may provide their own accompanist. However, the society has accompanists available, if required, at the competitor's own expense. Accompanists are listed on page 1 of the full syllabus with a further list on the website. If you intend to use one of these Accompanists, please contact them by the closing date for registration to advise what you will sing and arrange rehearsal time if required. It is the singer's responsibility to arrange accompanist rehearsal.
4. At the time of registration entrants must nominate one Operatic Aria to be sung in the preliminary round and a second contrasting Operatic Aria to be sung should they make the Final of the Aria. Once advised the selection cannot be changed. This rule will be strictly enforced. A brief description of the characters, opera and the aria's context must accompany the entry.
5. The Preliminary Round will be held at the St Bede's Performing Arts Centre, Christchurch at 7.30 p.m. on Friday 15th July 2022. A maximum of six competitors will be recalled for the Final to be held at the St Bede's Performing Arts Centre, Christchurch at 7.30 p.m. on Saturday 16th July 2022.
6. Recalled singers will repeat their chosen Aria from the Preliminary Round and their second Aria as nominated during the registration process. Any Aria chosen for this class cannot be used in any other class during this festival.
7. Arias must be sung in the original key and language.
8. **Competitors in the Aria class must also enter and compete in class 128, 133 classes and in at least one other class.**

The committee reserves the right to withhold any prize money should any Competitor fail to adhere to this rule.

A biography about each competitor (max. 100 words) must be included with the entry form during registration or the entry will not be accepted.

