### CHRISTCHURCH COMPETITIONS SOCIETY INC.

**BALLET/MODERN JAZZ SECTION**

**17h – 21st July 2017 & PACANZ Teams Nomination 21st July 2017**

**ADJUDICATOR: BALLET/MODERN JAZZ:** Lynette McIlwaine - Auckland

 **TROUPE/GROUPS – PACANZ nomination** ( Adjudicators TBC)

**VENUE: Villa Maria College Auditorium**

 **Peer St, Upper Riccarton**

**ENTRY FEES:** Solo $6.00; Duo/Trio $8.00; Championships $10.00; Variations $10.00 each solo; Dance Groups and Teams $10.00; PACANZ Solo Entry $30.00;

PACANZ Troupe/Group entry $50.00

**ENTRIES CLOSE: 9th May 2017– No Late Entries will be accepted**

**CONVENER:** Cath Wells – Ph: 358 5898, Mob: 027 404 3741

 **E:** ckwells@xtra.co.nz;  **W:** www.chchcomps.org.nz **F**: chchcomps.org.nz

PLEASE NOTE THE FOLLOWING:

1. We no longer accept music on Cassette Tapes.
2. Under 12 years, dances should be no longer than THREE minutes; and no longer than FOUR minutes for dancers 12 years and in; Teams up to SIX minutes.
3. ‘Novice’ applies to a competitor who has not won first place in any novice, restricted or open class entered at this or any other competition. Rule 1(b) of General Conditions applies.
4. A ‘Novice’competitor may repeat his/her Solo in an ‘Open’ Section but not Championships.
5. A Competitor may only repeat the same chorography in **two** consecutive years.
6. Championship Classes are only eligible to any competitor who has won an **Open Class** in any competition. (**You may repeat your solo) You must compete in at least TWO other classes relevant to that Championship Class at these competitions, i.e Classical Solo compulsory, then 2 other classes (marked \*) from the Classical Section. Modern Jazz Solo compulsory, then 2 other classes from the Modern Jazz Section (marked\*)**
7. **A class may amalgamate if less than 3 entries received.** The Committee reserves the right to amalgamate or separate classes where necessary.
8. Duos and Pas de Deux may be danced with different partners. A dancer may only dance twice in a duo/trio dance in the same class.
9. Champion of Champions nominees will be selected by the adjudicator. Up to 10 nominees may be selected.
10. Boys Classical Dance must be a different dance to that in Open Classical Section, but can repeat in Novice Section.
11. Variation competitors must enter both Section A & Section B to be eligible for the overall placing.
12. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.
13. Class 322 and 322a Student Choreography Class must be presented as a student’s own original work.
14. Class 300 is for **Under 7 dancers.** (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus.
15. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain dark colour, ie black or navy, no jewellery, hair in bun or ponytail if long – read the Impromptu class carefully.**
16. Classical Barefoot Classes. Please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
17. **PACANZ Class 800 Troupe/Groups Class has been added and teams may perform any genre of dance in this class. To be held at Villa Maria Auditorium on Friday 21st July**
18. Teams competing for Fancy Dancing Teachers Cup must nominate the team competing for that trophy to be eligible for a placing.

**DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHYS - 1st June 2017**

**PLEASE NOTE:**  All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener by the due date.

Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

**Cath Wells, 8 Harlech Mews, Avonhead. Ph: 03 358 5898; Mobile: 027 404 3741; E-mail: ckwells@xtra.co.nz**

 **NATIONAL YOUNG PERFORMER AWARD – MODERN DANCE**

**Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class.** One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North** **20 - 22 October 2017.** A travel grant of up to $100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. (I*f a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.)* ***See Page 9 for details***

**NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS –**

**Competitors may perform any art form and be of any age.** One Troupe/Group may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North on Friday 20th October 2017. At this CCS competition, competitors can perform in any number of teams. *See Page 12 for more details which apply to the PACANZ Competition in Palmerston North.***

**PRIZES:**

Medals will be awarded for first, second and third places. Competitors in Class 300 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded. Special Certificates and/or Monetary Prizes will be awarded in some classes depending on the Sponsorship amount received.

**CHAMPIONSHIP CLASSES:**

**Junior:** 1st Sash and possible cash prize

***Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.***

***Parents/Teachers you are invited to bring your cameras to take photos at this time.***

 2nd Rosette and possible cash prize

 3rd Rosette and possible cash prize

**Intermediate** 1st Sash and possible cash prize

2nd Rosette and possible cash prize

 3rd Rosette and possible cash prize

**Senior** 1st Sash and possible cash prize

 2nd Rosette and possible cash prize

 3rd Rosette and possible cash prize

**SCHOLARSHIPS:**

MODERN SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

 Under 10 years incentive 310, 310a, 312, 315

 10 and under 12 years 310b, 312a, 315

 12 and under 14 years 310c, 311, 312b, 315a

 14 and under 16 years 310d, 315b, 311a, 312c

 16 and under 21 years 310e, 315b, 311b, 312d

BALLET SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

 Under 8 years 302, 305, 306

 8 and under 10 years 302a, 305a, 306a, 307

 10 and under 12 years 302b, 305b, 306b, 307a

 12 and under 14 years 302c, 305c, 306c, 307b

 14 and under 16 years 302d, 305d, 306d, 307c,

 16 and under 19 years 302e, 305e, 306e, 307d

**MOST PROMISING CLASSICAL DANCER -** Under 12 years & Over 12 years

**LADY ADRIENNE STEWART CLASSICAL SCHOLARSHIPS for 12 AND UNDER 14 YEARS & 14 AND UNDER 19 YEARS** – for 1st, 2nd & 3rd places

**JUNIOR AND SENIOR VARIATION AWARDS** – for 1st, 2nd & 3rd places

**CHCH COMPETITIONS SOCIETY TROUPE/GROUP – (all dance genres)** for 1st, 2nd & 3rd place

**LAURA KURTA SCHOLARSHIP – BROADWAY -** Highest points **–** Classes 321, 321a, 321b & 321c

**LORRAINE PETERS SCHOLARSHIP** - 1st, 2nd, 3rd placings in Classes 302b & 306b

**PEARSON FAMILY SCHOLARSHIP – Contemporary** *–* 1st, 2nd & 3rd placings - Classes 311, 311a & 311b

**CHAMPION OF CHAMPIONS CLASS** *–* for 1st, 2nd & 3rd places

 **(Vouchers sponsored by PW Dance & Sportswear)**

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class

**TROPHIES AND CUPS 2016**

|  |  |  |  |
| --- | --- | --- | --- |
| 301 | Penny Venter Challenge Cup | 312a | Van Grinsven Cup |
| 301a | Taisia Missevich Challenge Cup | 312b | Feary Family Challenge Cup |
| 301b | Katrina Anne Brown Challenge Trophy | 312c | Laura Wells Trophy |
| 301c | Bell Family Cup | 312d | Holly Hunt Trophy |
| 302 | Timbrell Challenge Trophy | 315 | Thompson Challenge Trophy – Under 10 |
| 302a | Leola Goodall Challenge Cup | 315 | Montezumas Challenge Trophy – Under 12 |
| 302b | Ballet Scene Challenge Cup | 315a | Keyosk Christchurch Trophy |
| 302c | Christchurch Star Trophy | 315b | Tara Marshall Trophy |
| 302d | Hannah & Claire Bagshaw Challenge Cup | 316 | Angela Ricketts Trophy |
| 302e | JDJ Trophy | 316a | Christine Noble Trophy |
| 303 | Gaylene Cumberfield Shield | 317 | Katie Millar Trophy |
| 303a | Rhonda Steel Challenge Cup | 318 | Laura Keoghan Trophy |
| 303b | Christine Owen Challenge Trophy | 318a | Foster Family Trophy |
| 304 | Elisa Knight Trophy | 319 | Jenny Benfell Trophy |
| 304a | Fleur Cullinane Trophy | 320 | Jeanette Luke Challenge Cup |
| 304b | Olivia Hindson Trophy | 320a | Lottie Duckworth Challenge Cup |
| 304c | Heir Family Trophy | 321 | Jessica & Megan Wells Trophy |
| 305 | Ianthe Challenge Cup | 321a | JCT Trophy |
| 305a | Alpinear Video Trophy | 321b | Tess O’Rourke Trophy |
| 305b | Levett Challenge Cup | 321c | Christchurch Ballet Society Trophy |
| 305c | Lauren Cardno Challenge Trophy | 322 | White Sisters Trophy |
|  |  | 322a | Melissa Harris Cup |
| 305d | Lynne & Sara Turner Trophy | 323 | Greer Rose Cup |
| 305e | Jenna Morris-Williamson Trophy | 324 | Garmonsway Family Trophy |
| 306 | Jenny Timbrell Trophy | 340 | Ann Judson Shield |
| 306 | Pamela Turner Challenge Cup | 341 | Regina Scandrett Challenge Cup |
| 306a | JAD Recital Cup | 342 | Juvenile Challenge Cup/Foleys Video Trophy |
| 306b | Olivia Ward Challenge Trophy | 343 | Wyn Altoft Memorial Challenge Cup |
| 306c | Angella McClelland Cup | 343a | Thompson Family Challenge Cup |
| 306d | Debbie Murray Trophy | 344 | Selborne Furniture Trophy |
| 306e | Ann Judson Challenge Trophy | 345 | Keyosk Trophy |
| 307 | Sharon Howells Challenge Cup | 345a | Sharon Guy Trophy |
| 307a | Walton Sisters Challenge Trophy | 346 | Lianne Duncan Trophy |
| 307b | Fern McAlister Challenge Trophy | 347 | Sandra Gray Dance Centre Cup |
| 307c | Competitions Society Trophy | 347a | Cardrona Trophy |
| 307d | Morris-Williamson Family Trophy | 400 | Radford Family Trophy |
| 310 | Anna Lee Trophy | 401 | Happy Feet Trophy |
| 310a | Tracey Parrott Challenge Cup | 500 | Lana Panfilow Trophy |
| 310b | Vicky Thompson Challenge Cup | 600 | Christchurch Competition Society Trophy |
| 310c | Monique Nixon Modern Jazz Cup  | 601a | Beulink Family Cup |
| 310d | Michelle Gemmill Challenge Trophy | 601b | Garmonsway School of Dance |
| 310e | Fargher Academy of Dance Trophy | 602a | Denise Perry Challenge Cup |
| 311 | Timwood Trophy | 602b | Julia Barry Trophy |
| 311a | Croft Family Challenge Trophy | 602c | Levings School of Dance |
| 311b | Keyosk Trophy | 603 | Jacqui Tieleman School of Dance Cup |
| 312 | Debbie Teese School of Dance Cup | 604 | Gemma Kearney & Lydia Greer Trophy |

**AGGREGATE TROPHIES: Highest Points in Classes**

|  |
| --- |
| **CLASSICAL CLASSES** |
| Jean Win Cup | Under 8 Years | Highest points in Classes 302, 306 |
| Anne Challenge Cup | 8 & Under 10 Years | Highest points in Classes 302a, 305a, 306a |
| Christchurch Ballet Society | 8 & Under 10 Years | Highest points in Classes 302a, 305a, 307, 306a |
| F.L. Flint Challenge Cup | 10 & Under 12 Years | Highest points in Classes 302b, 305b, 307a |
| Lorraine Peters Challenge Cup | 10 & Under 12 Years | Highest points in Classes 302b, 306b |
| Linda Martin Challenge Cup | 12 & Under 14 Years | Highest points in Classes 302c, 305c |
| Sharon Martin Challenge Cup | 12 & Under 14 Years | Highest points in Classes 302c, 305c, 307b |
| Turner Family Cup | 12 & Under 14 Years | Highest points in Classes 303, 306c |
| Canterbury Hotel Assn Challenge Cup | 14 & Under 16 Years | Highest points in Classes 302d, 306d, 307c |
| Raylene Brooks Challenge Cup | 14 & Under 16 Years | Highest points in Classes 303a, 306d, 307c |
| Radford Family Trophy | 14 & Under 19 Years | Highest points in Classes 400a, 400b |
| Katie Hurst-Saxton Cup | 14 & Under 19 Years | Highest points in Classes 302d/e, 303a/b, 400a/b |
| Tully Frewen | 16 & Under 19 Years | Highest points in Classes 302e, 305e, 306e, 307d |
|  |  |  |
| **MODERN JAZZ CLASSES** |
| Clare Win Challenge Cup | Under 8 Years | Highest points in Classes 310 & 312  |
| Minard Challenge Cup | 8 & Under 10 Years | Highest points in Classes 310a, 321 & 315 |
| Stephanie Watson Challenge Cup | 10 & Under 12 Years | Highest points in Classes 310b, 312a & 315 |
| Robbies on Riccarton & Elmwood | 12 & Under 14 Years | Highest points in Classes 310c, 311, 312b & 315a |
| Laurel Watts Challenge Cup | 12 & Under 14 Years | Highest points in Classes 310c, 321a & 315a |
| Leeza Young Cup | 14 & Under 16 Years | Highest points in Classes 310d, 315b, & 321b,  |
| Kate Radford Challenge Cup | 14 & Under 16 Years | Highest points in Classes 310d , 311a & 315b  |
| Erin Wells Trophy | 16 & Under 21Years | Highest points in Classes 310e, 321c & 315b |
| Gemma Kearney Trophy | 16 & Under 21Years | Highest points in Classes 310e, 312d & 315b |
| Koekemoer Family Challenge Cup | 16 & Under 21Years | Highest points in Classes 310e, 311b & 312d |
| **YOUNG PERFORMER OF THE YEAR 2016** |
| Rosa Provost Cup – Ballet | 15 & Under 21 Years | Highest points in Classes 349 & 350 |
| **TEAMS** |
| Fancy Dancing Teachers Cup – Ballet | Any Age | Highest points in Classes 601a, 601b |
| Fancy Dancing Teachers Cup – Jazz | Any Age | Highest points in Classes 602a, 602b |
| PACANZ Troupe/Group – Any dance –  | Any Age | Highest marks in Class 800 |

**SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator**

* Conveners’ Trophy (Teacher with Most Entries)
* Selborne Furniture Challenge Cup – Most Promising National Character Dancer
* Entertainment Trophy – Most Entertaining Solo Item
* Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class
* Olwen Howells Trophy – Most Entertaining Ballet Item under 10 years
* Sharon Howells Trophy – Most Promising Ballet Dancer under 14 years
* Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
* Kate Radford Trophy – Most Promising Jazz Dancer Under 12 Years
* Young Family Trophy – Most Promising Jazz Dancer over 12 years
* Jenny Timbrell Trophy – Best All-Round Performer
* Burrows Family – Best Choreographed Dance
* Julia Barry Trophy – Encouragement Cup – Most Promising Ballet Dancer under 14 Years
* Rowena Jackson Cup – Most Promising Ballet Dancer over 14 Years
* The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
* The Cairns Trophy for Most Authentic National Character Costume of the Competitions – Presented in costume
* Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
* Encore Performance Ballet Award – donated by Summer Penney

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

**CLASSICAL CLASSES**

**CLASSES MUST BE OWN CHOREOGRAPHY:**

***Classes 302 – 302e are COMPULSORY for entry in Championship Classes***

***Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for eligibility***

***into the Championship Classes***

***MUST BE OWN CHOREOPHAPHY FOR THESE CLASSES***

**CLASSICAL BALLET – NOVICE** – Open only to competitors who have never won first prize in a Classical Class - **Not Pointé**

301 Under 8 years 301b 10 and under 12 years

301a 8 and under 10 years 301c 12 years and over

**\*\*CLASSICAL BALLET – OPEN CLASSES –** All competitors are eligible – **Not Pointé**

302 Under 8 years 302c 12 and under 14 years

302a 8 and under 10 years 302d 14 and under 16 years

302b 10 and under 12 years 302e 16 and under 19 years

\*\*POINTE DANCE – (Must be OWN Choreography)

303 12 and under 14 years 303b 16 and under 19 years

303a 14 and under 16 years

**CLASSICAL BAREFOOT DANCE – NOVICE**– **Must supply Title**

 **Rule 12 applies – No footwear whatsoever to be worn**

304 Under 8 years 304b 10 and under 12 years

304a 8 and under 10 years 304c 12 years and over

**\*\*CLASSICAL BAREFOOT DANCE – OPEN CLASSES –** **Must supply Title**

 **Rule 12 applies – No footwear whatsoever to be worn**

305 Under 8 years 305c 12 and under 14 years

305a 8 and under 10 years 305d 14 and under 16 years

305b 10 and under 12 years 305e 16 and under 19 years

\*\*DEMI CHARACTER OR CHARACTER STORY DANCE – Must supply Title & OWN Choreography

306 Under 8 years 306c 12 and under 14 years

306a 8 and under 10 years 306d 14 and under 16 years

306b 10 and under 12 years 306e 16 and under 19 years

\*\*NATIONAL DANCE – Must Supply Title

307 Under 10 years 307b 12 and under 14 years

307a 10 and under 12 years 307c 14 and under 16 years

 307d 16 and under 19 years

\*\*IMPROMPTU BALLET – OPEN

 Clause 11 for Dress Code applies – Plain Dark Coloured (Black or Navy) Leotard & Tights (may wear Repertoire Skirt) & Clause 12 also applies – no jewellery at all

316 Under 12 years 316a 12 years and over

\*\*IMPROMPTU BAREFOOT – OPEN

 Clause 11 for Dress Code applies – Plain Dark Coloured (Black or Navy) Leotard & Tights (may wear Repertoire Skirt) & Clause 12 also applies – no jewellery at all

317 Any Age

**\*\*BOYS CLASSICAL DANCE OPEN**

324 Any Age

**CHAMPIONSHIP CLASSES – MUST BE OWN CHOREOGRAPHY**

**(Rule 3 of Conditions on Front Page & Criteria for Classical applies)**

344 Junior Classical – (Under 12 years) 345 Intermediate Classical (12 and U14 years)

345A Senior Classical (14 years and over)

**MODERN/JAZZ CLASSES:**

**CLASSES MUST BE OWN CHOREOGRAPHY:**

***Classes 310 – 310e are COMPULSORY for entry in Championship Classes***

***Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for eligibility***

***into the Championship Classes***

***MUST BE OWN CHOREOPHAPHY FOR THESE CLASSES***

MODERN/JAZZ SOLO – OPEN

310 Under 8 years 310c 12 and under 14 years

310a 8 and under 10 years 310d 14 and under 16 years

310b 10 and under 12 years 310e 16 and under 21 years

\*\*CONTEMPORARY SOLO – OPEN

311 12 and under 14 years 311b 16 and under 21 years

311a 14 and under 16 years

**\*\*LYRICAL/EXPRESSIVE SOLO – OPEN**

1. Under 10 years 312c 14 and under 16 years

312a 10 and under 12 years 312d 16 and under 21 years

312b 12 and under 14 years

**HIP HOP SOLO – OPEN**

1. Under 12 years

313a 12 years and over

\*\*BROADWAY DANCE (No Tap) – Title required

321 Under 12 years 321b 14 and under 16 years

321a 12 & Under 14 Years 321c 16 and under 21 years

\*\*IMPROMPTU MODERN/JAZZ SOLO – OPEN

 Clause 11 for Dress Code applies – Plain Dark Coloured (Black or Navy) Leotard & Tights, Jazz pants or Shorts. Plain dark singlet or T-shirt.

Clause 12 also applies – no jewellery at all

315 Under 12 years 315b 14 and under 21 years

315a 12 and under 14 years

**MODERN/JAZZ SOLO – NOVICE- *Open only to competitors who have never won first place in a Modern/Jazz Class***

318 Under 10 Years 318b 12 years and over

318a 10 and under 12 years

**CHAMPIONSHIP CLASSES –**

**MUST BE OWN CHOREOGRAPHY:**

**(Rule 3 of Conditions on Front Page & Criteria for Classical applies)**

346 Junior Modern/Jazz (Under 12 years) 347 Intermediate Modern/Jazz (12 and U14 years)

347A Senior Modern/Jazz (14 years and over)

**OTHER CLASSES:**

**ANY DANCE – UNDER 7 – *May be any ballet or modern dance – no tap.***

1. Under 7 years

SONG AND DANCE – (No Tap) – *Please supply Title*

320 Under 12 years 320a 12 years and over

**PAS DE DEUX AND DUOS – (No Tap) - (Name of both dancers required)**

1. Pas de Deux (boy and girl) Any Age 343 Modern Jazz Duo/Trio under 12 years
2. Dance Duo/Trio open (Classical) – Any Age 343a Modern Jazz Duo/Trio 12 and over

342 Song & Dance Duo/Trio – Any Age

**STUDENT CHOREOGRAPHY – (No Tap) – *Must be Student’s Original Choreography***

322 Under 12 322a Over 12

**ENTERTAINMENT CLASS – (No Tap) - Criteria *-Total Entertainment Factor***

1. Open - Any Age

325 ‘**OPEN CLASS’** - 19 Years and Over (**No Tap**)

*For competitors not yet ready to hang up their dancing shoes*

**PACANZ YOUNG PERFORMER AWARD – Modern Jazz**

351 Modern Jazz Solo

352 Contemporary Solo

 ***See Page 8 for Criteria.***

**400 Senior Variation Class** – Each competitor shall be aged 14 and under 19 years

 Competitors MUST compete in both classes to be eligible for a placing

 A – **Any variation**  from a recognized ballet. **Title must be supplied**

 B - **A contrasting variation** from a recognized ballet. **Title must be supplied**

**401 Junior Variation Class** – Under 14 Years - Variation of own choice. – **Title must be supplied**

 **(May dance in Demi’s or Flats)**

**500Champion of Champions** – to be selected by the adjudicator

**PLEASE NOTE: TEAMS WILL COMPETE ON FRIDAY 20TH JULY AT VILLA MARIA COLLEGE AUDITORIUM**

**CLASS 800 PACANZ TROUPE/TEAM WILL BE JUDGED BY A PANEL OF ADJUDICATORS**

**Aggregate classes denoted by \*\***

TEAMS – To be eligible MUST consist of at least 4 dancers

600 Song & Dance Team – Any Age – **No Tap** \*\*602A Modern/Jazz Team – **Any Age**

 \*\*602B Contemporary **Team – Any Age**

\*\*601A Classical Ballet Team – **Any Age**

\*\*601B National Ballet Team – **Any Age** 602C Modern/Jazz Team **– 14 & Under**

603 Hip Hop Team – Any Age 604 Lyrical Team – Any Age



YOUNG PERFORMER OF THE YEAR – Troupe/Groups

800 Troupe/Teams – Any Age - No Singing –May only enter once in a team. See Teams entry form and Page 12 for criteria.

**NATIONAL YOUNG PERFORMER AWARDS**

 **2017 CRITERIA FOR MODERN DANCE**

A. Performers shall be 15 and under 21 years as at 1 October 2017

B. Each performer shall perform in three classes during the preliminary round:

1. Modern/Jazz

2. Contemporary

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the

conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10

D. There will be a semi-final of up to twelve competitors who will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

***NB.*** *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. without the Master*

*Class, but may include an impromptu class, at the discretion of the society.*

***NB:*** **AT THE NATIONAL COMPETITION**

*Nominees in the Modern Dance section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to

competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

* A demonstration of adequate preparation
* An authority of performance
* A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO

nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer

Awards, which is $75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is $175.00 incl GST.

 ***Please note:*** *Nominees in the ballet section are required to include performance copies of their music on cd when submitting their entry form, and to supply the list of their music title, and artist*

***PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, ESPECIALLY***

***CLAUSE 20 – GUIDELINES ON PAYMENT OF COMPETITOR’S ENTRY***CHRISTCHURCH COMPETITIONS SOCIETY INC.

**BALLET/MODERN JAZZ (Solo/Duos only)**

|  |  |  |  |
| --- | --- | --- | --- |
| Class # |  Description of Class | Title (if Applicable) OR Partner |  Fee |
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|  | Administration Fee Maximum $30 per family per Section | **$15.00** |
| Music Fee | **$3.00** |
| Programme free to download at <http://www.christchurchcomps.org.nz> or $5 to pick up at venue |  |
| Day Pass- Single - $10.00Season Pass - Single $20.00 – *Admission to all Sections of Festival*Family Season Pass $30.00  |       |
| Sponsorship – Always welcome |  |
| Available as parent volunteer for door duty, help backstage etc. (Please tick) | [ ]  |
| **Total**(Please carefully check total is correct and indicate method of payment) | $     [ ]  Cash [ ]  Cheque[ ] Direct Credit Date paid /  |

ENTRIES CLOSE 8TH MAY 2017 (No Late Entries Accepted

**DIRECT CREDIT: CHCH COMPETITIONS SOCIETY;** WBC 03 1707 0037805 000 Enter COMPETITORS SURNAME and BAL/JAZZ in reference column. *If competing in more than one Section, please pay each one separately*

**POST ENTRIES TO:**

Cath Wells,

8 Harlech Mews,

CHCH 8042

or ckwells@xtra.co.nz

All Cheques must be made out to “Christchurch Competitions Society Inc

**There shall be no refund of money**

GST Number 10-422-191

|  |  |
| --- | --- |
| Competitor’s name:        | **Entry Fees (Incl GST)** |
| Street name/number:  | Solo - $6.00 |
| City:                     Postcode:       | Duo/Trios - $8.00 |
| Email Address:      | Championships - $10.00 |
| Phone: Cell:  | Variations - $10.00 per dance |
| DOB: (Compulsory ) / / Age at 20/6 |  |
| Teacher’s Name:      | TROPHIES TO BE RETURNED TO: CATH WELLS |
| Teacher’s Phone: | 8 HARLECH MEWS, AVONHEAD by JUNE 1st |
| Teacher’s E-Mail | PH 027 4043741 , 03 3585898 |

Top of Form

Bottom of Form



 \*Professional means any performer whose primary form of income is through dance performance and whose chosen career requires him/her to be recognized (classified) as a professional. The exception to this is a participating teacher in a group, who may perform.

***PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, ESPECIALLY***

***CLAUSE 20 – GUIDELINES ON PAYMENT OF COMPETITORS ENTRY***

CHRISTCHURCH COMPETITIONS SOCIETY INC.

**BALLET/MODERN JAZZ – TEAM ENTRY**

ENTRIES CLOSE 8TH MAY 2017 (No Late Entries Accepted)

**DIRECT CREDIT: CHCH COMPETITIONS SOCIETY;** WBC 03 1707 0037805 000 Enter COMPETITORS SURNAME and BAL/JAZZ in reference column. *If competing in more than one Section, please pay each one separately*

**POST ENTRIES TO:**

Cath Wells, 8 Harlech Mews, CHCH 8042

or ckwells@xtra.co.nz

All Cheques must be made out to “Christchurch Competitions Society Inc

**There shall be no refund of money**

**GST Number** 10-422-191

|  |  |
| --- | --- |
| Teacher’ name:    | **Entry Fees (Incl GST)** |
| Address      | Each Team Entry $10.00 |
| City:                     Postcode:       | Each PACANZ Nomination Team $50.00 |
| Email Address:      |  |
| Phone:  |  |
| Cell: |  |
|  | TROPHIES TO BE RETURNED TO: CATH WELLS |
|  | 8 HARLECH MEWS, AVONHEAD by JUNE 1st |
|  | PH 027 4043741 , 03 3585898 |

Top of Form

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| Class # |  Description of Team | Title & No. in Team |  Fee |
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|  | Administration Fee | **$15.00** |
| Music Fee – per entry | **$3.00** |
| Programme free to download at [www.chchcomps.org.nz](http://www.chchcomps.org.nz) or $5 to pick up at venue |  |
| Teacher’s Pass – Free on entering 5 or more competitors (incl solos) or $10 |  |
| Sponsorship – Always welcome |  |
| **Total**(Please carefully check total is correct and indicate method of payment) | $     [ ]  Cash [ ]  Cheque[ ] Direct Credit Date paid /  |

Bottom of Form