

CHRISTCHURCH COMPETITIONS SOCIETY INC.  
**BALLET/MODERN JAZZ SECTION**  
18 to 23 July 2021

**ADJUDICATOR:** Lenore Bullock, Auckland

**VENUE:** Villa Maria College Auditorium  
Peer St, Upper Riccarton

**ENTRY FEES:** Solo \$6.00; Duo/Trio \$8.00; Championships \$10.00;  
Variations \$10.00 each solo; Dance Groups and Teams \$10.00;  
PACANZ Solo Entry \$30.00; PACANZ Team entry - \$30  
Administration Fee \$15 – Maximum \$30 per family.  
Music Fee \$3, Door Entry \$5, Programme free to download or \$5 printed.  
There will be a gold coin donation door entry for Troupe Night.

**If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned, minus the administration fee (\$15) which will be kept to cover costs incurred for the event.**

**ENTRIES OPEN:** 1 April 2021 at 7pm - see online entering details on Page 14.

**ENTRIES CLOSE:** 23 May 2021 at 11.59pm , unless oversubscribed at an earlier date.  
**Late Entries at the discretion of the convener and will incur a \$10 fee.**

**CONVENER:** Cath Wells – Ph: 358 5898, Mob: 027 404 3741 **Instagram** :ccsBalletComp  
**E:** [ckwells@xtra.co.nz](mailto:ckwells@xtra.co.nz); **W:** [www.chchcomps.org.nz](http://www.chchcomps.org.nz) **F:** [chchcomps.org.nz](http://chchcomps.org.nz)

**PLEASE NOTE THE FOLLOWING:**

1. MUSIC – Please email your music **after the programme has been released (so that you can include your competitor number)**. MP3 Format preferred. Please label each track in the following format - competitor number, competitors full name and the (class title and age group), **eg 7. Mary Smith (Classical Ballet - Open - Under 8 Years)** . Compliance with this will save hours of administration time on our end. Music can be sent in one email to [chchcompsmusic@gmail.com](mailto:chchcompsmusic@gmail.com) **by July 1<sup>st</sup>**. Please ensure you bring back up music on a CD, iPhone or USB stick – (1 track per stick). Please let convener know if for any reason you are unable to email music as alternative arrangements will need to be made. All emailed music will be deleted at the end of the competition.
2. Under 12 years, dances should be no longer than THREE minutes; and no longer than FOUR minutes for dancers 12 years and over. Teams up to SIX minutes.
3. NOVICE applies to a competitor who has not won first place in any Novice, Restricted or Open class entered at this or any other competition. If a class in any competition is not labelled as Novice or Restricted then it counts as Open. Students cannot go back into Novice when moving up an age group.
4. A ‘Novice’ competitor may repeat his/her Solo in an ‘Open’ Section, but not Championships.
5. A Competitor may only repeat the same choreography in **two** consecutive years.
6. Championship Classes are only eligible to any competitor who has won an **Open Class** in any competition (**You may repeat your solo**). **You must compete in at least TWO other classes relevant to that Championship Class at these competitions, ie Classical Solo compulsory, then 2 other classes (marked \*) from the Classical Section, but these \*dances cannot be danced in the Championship. Modern Jazz Solo compulsory, then 2 other classes from the Modern Jazz Section (marked\*).**
7. **A class may amalgamate if less than 3 entries received.** The Committee reserves the right to amalgamate or split classes where necessary.
8. Duos and Pas de Deux may be danced with different partners. A dancer may only dance twice in a duo/trio dance in the same class.
9. Champion of Champions nominees will be selected by the adjudicator. Up to 10 nominees may be selected.
10. Boys Classical Dance Class 110 must be a different dance to that in Open Classical Section, but can repeat in the Novice Section.

Boys Modern Any Dance Under 12 Class 208 must be a different dance to any dance in open M/J Section but can be repeated in Novice Section.

11. Senior Variation competitors must enter both Section A & Section B to be eligible for the overall placing.
12. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.
13. Class 304 and 304a Student Choreography Class must be presented as a student's own original work.
14. Original Choreography means not a Variation, or copied from another source such as YouTube.
15. Class 301 is for **Under 7 dancers**. (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus)
16. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain dark colour, ie black or navy (no decorations or lace), no jewelry or hair accessories. Hair in bun or ponytail – please read the Impromptu class carefully.**
17. Classical Barefoot Classes - please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
18. No dance can be repeated more than twice, unless selected by adjudicator for Champion of Champions.
19. The Committee reserves the right to split large classes into smaller classes based on age.
- 20. All entries will be online this year. Please see details on Page 14**

#### **DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES - 1<sup>st</sup> June 2021**

**PLEASE NOTE:** All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener by the due date. Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

**Cath Wells, 8 Harlech Mews, Avonhead. Ph: 03 358 5898; Mobile: 027 404 3741; E-mail: ckwells@xtra.co.nz**



#### **NATIONAL YOUNG PERFORMER AWARD – BALLET (2020) MODERN (2021)**

*Note: The Ballet Criteria this year is as it was for 2020, including the age .*

**Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class.** One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 20<sup>th</sup> to 24<sup>th</sup> October 2021 (Soloists) There will be workshops with adjudicators on the 25<sup>th</sup>.** A travel grant of up to \$100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. *(If a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 11 & 12 for details*

#### **NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS –**

**Competitors may be of any age.** One Troupe/Group per Section may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 19<sup>th</sup> to 20<sup>th</sup> October 2021. At this CCS competition, competitors can perform in any number of teams. Please indicate on Team Entry Form if you wish a Team Dance to be considered for nomination.** A Travel grant may be awarded to the Nominated Team towards expenses for PACANZ Troupe/Group Award. *(If Team does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 13 for more details which apply to the PACANZ Competition in Palmerston North.*

## PRIZES:

Medals will be awarded for first, second and third places. Competitors in Class 300 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded. Special Certificates and/or Monetary Prizes will be awarded in some classes depending on the Prize Donations received. The Society reserves the right to alter or amend any prize monies awarded in any class

## CHAMPIONSHIP CLASSES:

<b>Junior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Intermediate :</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Senior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize

*Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.*

*Parents/Teachers you are invited to bring your cameras to take photos at this time.*

## SCHOLARSHIPS:

### BALLET SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 8 years	Most points over a combination of 102 & 1 other from Classes – 105, 106 or 107
8 and under 10 years	102a, 105a, 106a, 107
10 and under 12 years	102b, 105b, 106b, 107a
12 and under 14 years	102c, 105c, 106c, 107b
14 and under 16 years	102d, 105d, 106d, 107c,
16 and under 21 years	102e, 105e, 106e, 107d

### MODERN SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 10 years incentive	202, or 202a, 204,
10 and under 12 years	202b, 204a, 207
12 and under 14 years	202c, 203, 204b, 207a
14 and under 16 years	202d, 207b, 203a, 204c
16 and under 21 years	202e, 207b, 203b, 204d

### MOST PROMISING CLASSICAL DANCER - Under 12 years & 12 years and over

### MOST PROMISING MODERN/JAZZ DANCER - Under 12 years & 12 years and over

**LADY ADRIENNE STEWART CLASSICAL SCHOLARSHIPS for 12 AND UNDER 14 YEARS (102c plus 103 or 110 , plus 312) & 14 AND UNDER 21 YEARS ( 102d/e plus 103a/b or 110, plus 310 & 311 ) - for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places**

### JUNIOR AND SENIOR VARIATION AWARDS – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places

**LAURA KURTA SCHOLARSHIP – MUSICAL THEATRE STYLE - Highest points – All 205 Classes**

**LORRAINE PETERS SCHOLARSHIP - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> placings in Classes 102c & 106c**

**PEARSON FAMILY SCHOLARSHIP – CONTEMPORARY – 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> placings – All 203 Classes**

**CHAMPION OF CHAMPIONS CLASS – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places.**  
(Vouchers sponsored by PW Dance & Sportswear)

## TROPHIES AND CUPS 2021

101	Penny Venter Challenge Cup		
101a	Taisia Missevich Challenge Cup	204d	Holly Hunt Trophy
101b	Katrina Anne Brown Challenge Trophy	207	Thompson Challenge Trophy – Under 10
101c	Bell Family Cup	207	Montezumas Challenge Trophy – Under 12
102	Timbrell Challenge Trophy	207a	Keyosk Christchurch Trophy
102a	Leola Goodall Challenge Cup	207b	Tara Marshall Trophy
102b	Ballet Scene Challenge Cup	108	Angela Ricketts Trophy
102c	Christchurch Star Trophy	108a	Christine Noble Trophy
102d	Hannah & Claire Bagshaw Challenge Cup	109	Katie Millar Trophy
102e	JDJ Trophy	201	Laura Keoghan Trophy
103	Gaylene Cumberfield Shield	201a	Foster Family Trophy
103a	Rhonda Steel Challenge Cup	201b	Jenny Benfell Trophy
103b	Christine Owen Challenge Trophy	111	CCS Solo Trophy
104	Elisa Knight Trophy	402	Jeanette Luke Challenge Cup
104a	Fleur Cullinane Trophy	402a	Lottie Duckworth Challenge Cup
104b	Olivia Hindson Trophy	205	Jessica & Megan Wells Trophy
104c	Melissa Polgase Trophy	205a	JCT Trophy
105	Ianthe Challenge Cup	205b	Tess O'Rourke Trophy
105a	Alpinear Video Trophy	205c	Christchurch Ballet Society Trophy
105b	Levett Challenge Cup	304	White Sisters Trophy
105c	Lauren Cardno Challenge Trophy	304a	Melissa Harris Cup
105d	Lynne & Sara Turner Trophy	305	Greer Rose Cup
105e	Jenna Morris-Williamson Trophy	110	Garmonsway Family Trophy
106	Jenny Timbrell Trophy	208	Silhouette Studios NZ Trophy
106	Pamela Turner Challenge Cup	401	Ann Judson Shield
106a	JAD Recital Cup	402	Regina Scandrett Challenge Cup
106b	Olivia Ward Challenge Trophy	403	Juvenile Challenge Cup/Foleys Video Trophy
106c	Angella McClelland Cup	404	Wyn Altoft Memorial Challenge Cup
106d	Debbie Murray Trophy	404a	Thompson Family Challenge Cup
106e	Ann Judson Challenge Trophy	405	CCS Team Cup
107	Sharon Howells Challenge Cup	501	Selborne Furniture Trophy
107a	Walton Sisters Challenge Trophy	502	Keyosk Trophy
107b	Fern McAlister Challenge Trophy	503	Sharon Guy Trophy
107c	Competitions Society Trophy	504	Lianne Duncan Trophy
107d	Morris-Williamson Family Trophy	505	Sandra Gray Dance Centre Cup
202	Anna Lee Trophy	506	Cardrona Trophy
202a	Tracey Parrott Challenge Cup	310/311	Radford Family Trophy
202b	Vicky Thompson Challenge Cup	312	Happy Feet Trophy
202c	Monique Nixon Modern Jazz Cup	510	Lana Panfilow Trophy
202d	Michelle Gemmill Challenge Trophy	601	Christchurch Competition Society Trophy
202e	Fargher Academy of Dance Trophy	602	Beulink Family Cup
203	Timwood Trophy	603	Garmonsway School of Dance
203a	Croft Family Challenge Trophy	604	Denise Perry Challenge Cup
203b	Keyosk Trophy	605	Julia Barry Trophy
204	Debbie Teese School of Dance Cup	606	Levings School of Dance
204a	Van Grinsven Cup	607	Jacqui Tieleman School of Dance Cup
520	Rosa Provost Cup (PACANZ)	608	Gemma Kearney & Lydia Greer Trophy

## AGGREGATE TROPHIES: Highest Points in Classes

### CLASSICAL CLASSES

Jean Win Cup	Under 8 Years	Highest points in Classes 102, and either 105, 106 or 107
Anne Challenge Cup	8 & Under 10 Years	Highest points in Classes 102a, 105a,
Christchurch Ballet Society Cup	8 & Under 10 Years	Highest points in Classes 106a, 107
F.L. Flint Challenge Cup	10 & Under 12 Years	Highest points in Classes 102b, 105b,
Linda Martin Challenge Cup	10 & Under 12 Years	Highest points in Classes 106b, 107a
Lorraine Peters Challenge cup	12 & Under 14 Years	Highest points in Classes 102c, 106c
Sharon Martin Challenge Cup	12 & Under 14 Years	Highest points in Classes 102c, 105c, 107b
Turner Family Cup	12 & Under 14 Years	Highest points in Classes 103, 106c
Canterbury Hotel Assn Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 103a, 105d,
Raylene Brooks Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 106d, 107c
Radford Family Trophy	16 & Under 21 Years	Highest points in Classes 310, 311
Katie Hurst-Saxton Cup	16 & Under 21 Years	Highest points in Classes 102d/e, 103a/b, 310, 311
Tully Frewen Cup	16 & Under 21 Years	Highest points in Classes 102e, 105e, 106e, 107d

### MODERN JAZZ CLASSES

Clare Win Challenge Cup	Under 10 Years	Highest points in Classes 202 or 202a and either 204, 205 or 207
Minard Challenge Cup	10 & Under 12 Years	Highest points in Classes 202b, 204a & 207
Stephanie Watson Challenge Cup	10 & Under 12 Years	Highest points in Classes 202b, 205
Robbies on Riccarton & Elmwood	12 & Under 14 Years	Highest points in Classes 202c, 203 & 204b
Laurel Watts Challenge Cup	12 & Under 14 Years	Highest points in Classes 202c, 205a, & 207a
Leeza Young Cup	14 & Under 16 Years	Highest points in Classes 202d, 204c, & 205b,
Kate Radford Challenge Cup	14 & Under 16 Years	Highest points in Classes 202d, 203a & 207b
Erin Wells Trophy	16 & Under 21 Years	Highest points in Classes 202e, 205c
Gemma Kearney Trophy	16 & Under 21 Years	Highest points in Classes 202e, 203b & 207b
Koekemoer Family Challenge Cup	16 & Under 21 Years	Highest points in Classes 202e, 203b & 204d

### YOUNG PERFORMER OF THE YEAR 2020 and 2021

Rosa Provost Cup – Ballet	15 & Under 19 Years	Highest points in PACANZ Nomination Classes
Rosa Provost Cup – Modern	15 & Under 21 Years	Highest points in PACANZ Nomination Classes
(Highest points over both Ballet and Modern will be calculated for 2021)		

### TEAMS

Fancy Dancing Teachers Cup – Ballet	Any Age	Highest points in Classes 602, 603
Fancy Dancing Teachers Cup – Jazz	Any Age	Highest points in Classes 604, 605

## **SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator**

- Conveners' Trophy (Teacher with Most Entries)
- Selborne Furniture Challenge Cup – Most Promising National Character Dancer
- Entertainment Trophy – Most Entertaining Solo Item
- Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class)
- Olwen Howells Trophy – Most Entertaining Ballet Item under 10 years
- Sharon Howells Trophy – Most Promising Ballet Dancer under 14 years
- Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
- Kate Radford Trophy – Most Promising Jazz Dancer Under 12 Years
- Young Family Trophy – Most Promising Jazz Dancer over 12 years
- Jenny Timbrell Trophy – Best All-Round Performer
- Burrows Family – Best Choreographed Dance
- Julia Barry Trophy – Encouragement Cup – Most Promising Ballet Dancer under 14 Years
- Rowena Jackson Cup – Most Promising Ballet Dancer over 14 Years
- The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
- The Cairns Trophy for Most Authentic National Character Costume of the Competitions – presented in costume
- Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
- Encore Performance Ballet Award – donated by Summer Penney
- Dianne Honeybone-Leathem Artistry Award

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## **CLASSICAL CLASSES**

### **CLASSES MUST BE ORIGINAL CHOREOGRAPHY:**

*Classes 102 – 102e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility into the Championship Classes*

**MUST BE ORIGINAL CHOREOGRAPHY FOR THESE CLASSES (see note 14 on Page 1)**

#### **CLASSICAL BALLET – NOVICE – Open only to competitors who have never won first prize in a Classical Class in any competition - Not Pointé**

101	Under 8 years	101b	10 and under 12 years
101a	8 and under 10 years	101c	12 years and over

#### **CLASSICAL BALLET – OPEN - All competitors are eligible - Not Pointé**

102	Under 8 years	102c	12 and under 14 years
102a	8 and under 10 years	102d	14 and under 16 years
102b	10 and under 12 years	102e	16 and under 21 years

#### **\*\*POINTE DANCE – (Must be ORIGINAL Choreography (ie not a Variation))**

103	12 and under 14 years	103b	16 and under 21 years
103a	14 and under 16 years		

#### **CLASSICAL BAREFOOT DANCE – NOVICE– Must supply Title**

Open only to competitors who have never won first prize in a Barefoot Class in any competition –  
Rule 12 applies – No footwear whatsoever to be worn

104	Under 8 years	104b	10 and under 12 years
104a	8 and under 10 years	104c	12 years and over

#### **\*\*CLASSICAL BAREFOOT DANCE – OPEN – All competitors are eligible - Must supply Title**

Rule 12 applies – No footwear whatsoever to be worn

105	Under 8 years	105c	12 and under 14 years
105a	8 and under 10 years	105d	14 and under 16 years
105b	10 and under 12 years	105e	16 and under 21 years

#### **\*\*DEMI CHARACTER DANCE – Must supply Title & ORIGINAL Choreography**

106	Under 8 years	106c	12 and under 14 years
106a	8 and under 10 years	106d	14 and under 16 years
106b	10 and under 12 years	106e	16 and under 21 years

#### **\*\*NATIONAL DANCE – Must Supply Title**

107	Under 10 years	107b	12 and under 14 years
107a	10 and under 12 years	107c	14 and under 16 years
		107d	16 and under 21 years

#### **\*\*IMPROMPTU BALLET**

Note 16 for Dress Code applies – Plain dark coloured (Black or Navy) Leotard & Tights (may wear plain repertoire skirt) – NO DECORATIONS ie  
jewellery, decorative hair accessories or lace.

108	Under 12 years	108a	12 years and over
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#### **\*\*IMPROMPTU BAREFOOT**

Note 16 for Dress Code applies. Plain coloured leotard, (may wear plain repertoire skirt) NO DECORATIONS AS ABOVE.

109	Any Age
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#### **\*\*BOYS CLASSICAL DANCE – (see note 10 on front page)**

110	Any Age
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#### **NEO - CLASSICAL**

111	Under 14 years	111a	14 years and over
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**MODERN/JAZZ CLASSES:**  
**CLASSES MUST BE ORIGINAL CHOREOGRAPHY: (see note 14 on Front page)**

*Classes 202 – 202e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility  
into the Championship Classes  
MUST BE ORIGINAL CHOREOGRAPHY FOR THESE CLASSES (except Musical Theatre)*

**MODERN/JAZZ SOLO – NOVICE- Open only to competitors who have never won first place in a  
Modern/Jazz Class in any competition**

201	Under 10 years	201b	12 years and over
201a	10 and under 12		

**MODERN/JAZZ SOLO – OPEN**

202	Under 8 years	202c	12 and under 14 years
202a	8 and under 10 years	202d	14 and under 16 years
202b	10 and under 12 years	202e	16 and under 21 years

**\*\*CONTEMPORARY SOLO**

203	Under 14 years	203b	16 and under 21 years
203a	14 and under 16 years		

**\*\*LYRICAL/EXPRESSIVE SOLO**

204	Under 10 years	204c	14 and under 16 years
204a	10 and under 12 years	204d	16 and under 21 years
204b	12 and under 14 years		

**\*\*MUSICAL THEATRE STYLE DANCE (No Tap) – Title required**

205	Under 12 years	205b	14 and under 16 years
205a	12 & Under 14 Years	205c	16 and under 21 years

**HIP HOP SOLO**

206	Under 12 years		
206a	12 years and over		

**\*\*IMPROMPTU MODERN/JAZZ SOLO**

Note 16 for Dress Code applies – Plain dark coloured (Black or Navy) Leotard & Tights, Jazz pants or Shorts. Plain dark singlet or T-shirt. – no jewellery, decorative hair pieces or lace.

207	Under 12 years	207b	14 and under 21 years
207a	12 and under 14 years		

**BOYS MODERN ANY DANCE SOLO – (to encourage the younger boys - see note 10 on front page)**

208	U 12 Years		
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**OTHER CLASSES:**  
**MUST BE ORIGINAL CHOREOGRAPHY (apart from Pas de Deux)**

**ANY DANCE – UNDER 7 – *May be any ballet or modern dance – no tap. Can repeat in one other class.***

301 Under 7 year

**SONG AND DANCE – (No Tap) – *Please supply Title***

303 Under 12 years 303a 12 years and over

**STUDENT CHOREOGRAPHY – (No Tap) – *Must be Student's Original Choreography***

304 Under 12 304a 12 years and over

**ENTERTAINMENT CLASS – (No Tap) - *Criteria -Total Entertainment Factor - Make us laugh or blow us away***

305 Any Age

**OVER 20 ANY DANCE CLASS - 21 Years and Over (No Tap)**

*For competitors not yet ready to hang up their dancing shoes*

306 21 years and over

**SENIOR VARIATION CLASS – Each competitor shall be aged 14 and under 21 years  
Competitors MUST compete in both classes to be eligible for a placing**

*(To be danced en pointe)*

310 - **Any variation** from a recognized ballet. **Title must be supplied**

311- **A contrasting variation** from a recognized ballet. **Title must be supplied**

NOTE: The fee is \$10 for each Variation, ie \$20 if dancing both 310 and 311

**JUNIOR VARIATION CLASS – Variation of own choice. – Title must be supplied**

*(To be danced in demi's or flats, no pointe)*

312 - Under 14

**PAS DE DEUX AND DUOS – (No Tap) - Name of both dancers required but only one needs to enter**

401 Pas de Deux (boy and girl) Any Age

402 Dance Duo/Trio open (Classical) – Any Age

403 Song & Dance Duo/Trio – Any Age

404 Modern Jazz under 12 years

404a Modern Jazz 12 and over

405 Lyrical/Contemporary Duo Any Age

406 Hip Hop Duo Any Age

**CHAMPIONSHIP CLASSES - CLASSICAL**  
**MUST BE ORIGINAL CHOREOGRAPHY:( NO BAREFOOT, CHARACTER etc)**  
**502 and 503 can be a Pointe Dance**

(Note 6 & 14 of Conditions on Front Page & Criteria for Classical applies)

501	Junior Classical – (Under 12 years)	502	Intermediate Classical (12 and U14 years)
503	Senior Classical (14 and U21 years)		

**CHAMPIONSHIP CLASSES – MODERN/JAZZ**  
**MUST BE ORIGINAL CHOREOGRAPHY; (NO CONTEMPORARY, LYRICAL, MUSICAL**  
**THEATRE, HIP-HOP etc)**

(Note 6 & 14 of Conditions on Front Page & Criteria for Modern/Jazz applies)

504	Junior Modern/Jazz (Under 12 years)	505	Intermediate Modern/Jazz (12 and U14 years)
506	Senior Modern/Jazz (14 and U21 years)		

510 **CHAMPION OF CHAMPIONS**

To be selected by the adjudicator – No individual may enter

**PACANZ YOUNG PERFORMER AWARD – BALLET and MODERN JAZZ (both in 2021)**  
*See Page 11 & 12 for Criteria.*

520	Ballet - Solo Variation – See Criteria List	2020
521	Ballet - Solo Variation – Contrasting	2020
522	Modern Jazz Solo	2021
523	Contemporary Solo	2021

**TEAMS/TROUPES**

**To be eligible, team MUST consist of at least 4 dancers**

*\*\* indicates Teams eligible for Aggregate Cup*

601	Song & Dance Team - Any Age – <b>No Tap</b>
602**	Classical Ballet Team - Any Age
603**	National Ballet Team - Any Age
604**	Modern Jazz Team – Any Age
605**	Contemporary Team – Any Age
606	Modern Jazz Team – 14 and under
607	Hip Hop Team – Any Age
608	Lyrical Team – Any Age

**620 YOUNG PERFORMER OF THE YEAR – Troupe/Groups (Criteria on P 13)**

*This class may be incorporated into the relevant class above if numbers dictate.*

**NATIONAL YOUNG PERFORMER AWARDS  
2020 CRITERIA FOR BALLET**

- A. Performers will be 15 and under 19 years as at 1st of October **2020**.  
B. Each performer will compete in three classes during the preliminary round;

1. Solo Variation from the following Lists:

Female : Gamzatti – La Bayadere Act II Male : Peasant Pas 1st Solo – Giselle Act I  
: Giselle – Giselle Act I : Albrecht – Giselle Act II  
: Aurora’s Wedding – Sleeping Beauty Act III : Bluebird – Sleeping Beauty Act III  
: Aurora’s Birthday – Sleeping Beauty Act I : James – La Sylphides Act I  
: Prelude – Les Sylphide : James – La Sylphides Act II  
: Odette – Swan Lake Act I : Pas de Deux – 1st Solo Flower Festival  
: Odile – Swan Lake Act III : Variation – Corsaire – Act III  
: Esmeralda – La Esmeralda : Basil – Don Quixote Act III  
: Kitri’s Entrance – Don Quixote Act I : Prince Desire – Sleeping Beauty Act III  
: Bluebird – Sleeping Beauty Act III : Siegfried – Swan Lake Act III

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, MUST show a clear contrast in style to the variation selected in section B.1.

3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

**COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst per Nominee

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

## **NATIONAL YOUNG PERFORMER AWARDS**

### **2021 CRITERIA FOR MODERN DANCE**

A. Competitors shall be 15 and under 21 years as at 1 October 2021

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz
2. Contemporary
3. Master Class – run by the Adjudicators. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

#### **NB: FOR THE NATIONAL COMPETITION**

Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

#### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

## NATIONAL YOUNG PERFORMER AWARDS

### 2021 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 19th October and the Competition will be on Wednesday 20th October 2021.
- E. A Final will be held on the afternoon/evening of Wednesday 20th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it MAY be possible for the winning Troupe to perform at the Soloist Final Award Concert on the evening of Sunday 24th October 2021. Due to the MEGA NYPA and 8 Soloist genres competing, it may not be possible for the Troupe to perform in 2021.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

### ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
  - B. The Item receiving a Nomination will be substantially the same Item when it is performed at the National Young Performer Awards on 20th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
  - C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.
- NB. The CLOSING DATES will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.
- Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2021.

## **ON-LINE ENTERING INFORMATION**

***This year we are trialling the Red Fridge Door on-line entering system. The registration will go live at 7pm on April 1<sup>st</sup> and close at midnight 23<sup>rd</sup> May, unless oversubscribed before this date.***

***Please click on the link below to begin registration (after 1 April)***

<https://enter.redfridge.com/c/ccsballetjazz2021>

***Registration is not confirmed until payment has been received.***

***PLEASE READ THE SYLLABUS, AND THE GENERAL CONDITIONS THAT ACCOMPANY IT, THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, THEIR TEACHERS AND FAMILIES.***