

CHRISTCHURCH COMPETITIONS SOCIETY INC.
BALLET/MODERN JAZZ SECTION
17 to 22 July 2022

ADJUDICATOR: Sarah Knox, Auckland

VENUE: Villa Maria College Auditorium
Peer St, Upper Riccarton

ENTRY FEES: Solo \$8.00; Duo/Trio \$15.00; Championships \$10.00;
Variations \$10.00 each solo; Dance Groups and Teams \$15.00;
PACANZ Solo Entry \$30.00; PACANZ Team entry - \$30.00
Administration Fee \$20 (includes music fee) Maximum \$40.00 per family.
Door Entry \$5.00, Programme free to download or \$5.00 printed.
There will be a gold coin donation door entry for Troupe Night.
Only one administration fee is required per school for teams.

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned, minus the administration fee (\$20) which will be kept to cover costs incurred for the event. We will operate this Competition according to the guidelines of whatever Alert Level we may be operating under in July.

ENTRIES OPEN: 1 May 2022 at 7pm - see online entering details on Page 14.

ENTRIES CLOSE: 23 May 2022 at 11.59pm , unless oversubscribed at an earlier date.
Late Entries at the discretion of the convener and will incur a \$10 fee.

CONVENER: Cath Wells – Mob: 027 404 3741 **Instagram** :ccsBalletComp
E: ckwells@xtra.co.nz; W: www.chchcomps.org.nz F: chchcomps.org.nz

PLEASE NOTE THE FOLLOWING:

1. MUSIC – This year we will be using Red Fridge Door to upload your music. You will be given instructions regarding this at a later date. Please ensure you bring back up music on a CD, iPhone or USB stick – (1 track per stick).
2. Under 12 years, dances should be no longer than THREE minutes; and no longer than FOUR minutes for dancers 12 years and over. Teams up to SIX minutes.
3. NOVICE applies to a competitor who has not won first place in any competition in the class entered. Students cannot go back into Novice when moving up an age group.
A ‘Novice’ competitor may choose to dance in the open or the novice class, but not both. Once a competitor has won a novice they are only eligible to enter the open. (Please note this is a change from previous years.)
4. Championship Classes are only eligible to any competitor who has won an **Open Classical or Jazz Class** in any competition (**You may repeat your solo**). **You must compete in at least TWO other classes relevant to that Championship Class at these competitions, ie Classical Solo compulsory, then 2 other classes (marked **) from the Classical Section, These **dances (with the exception of Classical Pointe) cannot be danced in the Championship. For Modern Jazz, the MJ Solo is compulsory, as well as 2 other classes from the Modern Jazz Section (marked**).**
5. **A class may amalgamate if less than 3 entries are received.** The Committee reserves the right to amalgamate or split classes where necessary.
6. Duos and Pas de Deux: A dancer may only dance twice in a duo/trio class but it must be with a different partner.
7. Champion of Champions nominees will be selected by the adjudicator. Up to 10 nominees may be selected.

8. Boys Classical Dance Class 110 must be a different dance to that in Open or Novice Classical Section, but can be repeated in the Championship.
9. Boys Modern Any Dance Under 12 Class 208 must be a different dance to any dance in open M/J Section but but can be repeated in the Championship.
10. Senior Variation competitors must enter both Section A & Section B to be eligible for the overall placing.
11. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.
12. Class 304 and 304a Student Choreography Class must be presented as a **student's own original work**.
13. **Original Choreography** as required in most classes in most classes means not a Variation, or copied from another source such as YouTube.
14. Class 301 is for **Under 7 dancers**. (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus)
15. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain dark colour, ie black, maroon or navy (minimal decorations or lace), no jewellery or hair accessories. Hair in bun or ponytail – please read the Impromptu class carefully.**
16. Classical Barefoot Classes - please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
17. The only classes where a dance may be repeated are Under 7, PACANZ nominations and Championships..
18. The Committee reserves the right to split large classes into smaller classes based on age.
19. The age of a competitor is the age they are on the 20th June.
20. **All entries will be online this year, using Red Fridge Door. Please see details on Page 14**

DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES - 1st June 2022

PLEASE NOTE: All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener by the due date. Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

Cath Wells, 8 Harlech Mews, Avonhead. Mobile: 027 404 3741; E-mail: ckwells@xtra.co.nz



NATIONAL YOUNG PERFORMER AWARD – BALLET (2022,) the possibility of MODERN (2021) 1 Nomination confirmed
Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class. One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 19th to 23rd October 2022**. A travel grant of up to \$100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. *(If a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 11 & 12 for details*

NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS –
Competitors may be of any age. One Troupe/Group per Section may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 19th to 23rd October 2022**. **At this CCS competition, competitors can perform in any number of teams. Please indicate on Team Entry Form if you wish a Team Dance to be considered for nomination.** A Travel grant may be awarded to the Nominated Team towards expenses for PACANZ Troupe/Group Award. *(If Team does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 13 for more details which apply to the PACANZ Competition in Palmerston North.*

PRIZES:

Medals will be awarded for first, second and third places. Competitors in Class 300 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded. Special Certificates and/or Monetary Prizes will be awarded in some classes depending on the Prize Donations received. The Society reserves the right to alter or amend any prize monies awarded in any class

CHAMPIONSHIP CLASSES:

Junior:	1 st	Sash and possible cash prize
	2 nd	Rosette and possible cash prize
	3 rd	Rosette and possible cash prize
Intermediate :	1 st	Sash and possible cash prize
	2 nd	Rosette and possible cash prize
	3 rd	Rosette and possible cash prize
Senior:	1 st	Sash and possible cash prize
	2 nd	Rosette and possible cash prize
	3 rd	Rosette and possible cash prize

Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.

Parents/Teachers you are invited to bring your cameras to take photos at this time.

SCHOLARSHIPS:

BALLET SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 8 years	Most points over a combination of 102 & 1 other from Classes – 105, 106 or 107
8 and under 10 years	102a, 105a, 106a, 107
10 and under 12 years	102b, 105b, 106b, 107a
12 and under 14 years	102c, 105c, 106c, 107b
14 and under 16 years	102d, 105d, 106d, 107c,
16 and under 21 years	102e, 105e, 106e, 107d

MODERN SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 10 years incentive	202, or 202a, 204,
10 and under 12 years	202b, 204a, 207
12 and under 14 years	202c, 203, 204b, 207a
14 and under 16 years	202d, 207b, 203a, 204c
16 and under 21 years	202e, 207b, 203b, 204d

MOST PROMISING CLASSICAL DANCER - Under 12 years & 12 years and over

MOST PROMISING MODERN/JAZZ DANCER - Under 12 years & 12 years and over

LADY ADRIENNE STEWART CLASSICAL SCHOLARSHIPS for 12 AND UNDER 14 YEARS (102c plus 103 or 110 , plus 312) & 14 AND UNDER 21 YEARS (102d/e plus 103a/b or 110, plus 310 & 311) - for 1st, 2nd & 3rd places

JUNIOR AND SENIOR VARIATION AWARDS – for 1st, 2nd & 3rd places

LAURA KURTA SCHOLARSHIP – MUSICAL THEATRE STYLE - Highest points – All 205 Classes

LORRAINE PETERS SCHOLARSHIP - 1st, 2nd, 3rd placings in Classes 102c & 106c

PEARSON FAMILY SCHOLARSHIP – CONTEMPORARY – 1st, 2nd & 3rd placings – All 203 Classes

CHAMPION OF CHAMPIONS CLASS – for 1st, 2nd & 3rd places.

(Vouchers sponsored by PW Dance & Sportswear and possible money prize)

HIP HOP SCHOLARSHIP – CCS

OTHER SCHOLARSHIPS MAY BE DONATED PRIOR TO THE COMPETITION

TROPHIES AND CUPS 2021

101	Penny Vintner Cup	101a	Taisia Missevich Cup
101b	Katrina Anne Brown Trophy	101c	Bell Family Cup
102	Timbrell Trophy	102a	Leola Goodall Cup
102b	Ballet Scene Cup	102c	Christchurch Star Trophy
102e	JDJ Trophy	103	Gaylene Cumberfield Shield
103a	Rhonda Steel Cup	103b	Christine Owen Trophy
104	Elisa Knight Trophy	104a	Fleur Cullinane Trophy
104b	Olivia Hindson Trophy	104c	Melissa Polgase Trophy
105	Ianthe Challenge Cup	105a	Alpinear Video Trophy
105b	Levett Challenge Cup	105c	Laura Cardno Trophy
105d	Lynne & Sarah Turner Trophy	105e	Jenna Morris-Williamson Trophy
106	Jenny Timbrell Trophy	106	Pamela Turner Cup (Runner up)
106a	JAD Recital Cup	106b	Olivia Ward Trophy
106c	Angella McLelland Cup	106d	Debbie Murray Trophy
106e	Ann Judson Trophy	107	Sharon Howells Cup
107a	Walton Sisters' Trophy	107b	Fern McAlister Trophy
107c	Competitions Society Trophy	107d	Morris-Williamson Family Trophy
108	The Clarkson Family Trophy	108a	Christine Noble Trophy
109	Katie Millar Trophy	110	Garmonsway Family Trophy
111	CCS Neo-Classical Trophy	111a	Victoria & Carolyn Cairns Challenge Cup
201	Laura Keoghan Trophy	201a	Foster Family Trophy
201c	CCS Modern Dance Trophy		
201b	Jenny Benfell Trophy	202	Anna Lee Trophy
202a	Tracey Parrott Cup	202b	Vicky Thompson Cup
202c	Monique Nixon Cup	202d	Michelle Gemmill Trophy
202e	Fargher Academy Trophy	203	Timwood Trophy
203a	Croft Family Trophy	203b	Keyosk Trophy
204	Debbie Teese School of Dance Cup	204a	Van Grinsven Cup
204b	Feary Family Cup	204c	Ellie Clarke Trophy
204d	Holly Hunt Trophy	205	Jessica & Megan Wells Trophy
205a	JCT Trophy	205b	Tess O'Rourke Trophy
205c	Christchurch Ballet Society Trophy	206	Mora Family Trophy
206a	Wells Family Trophy	207	Thompson Trophy – U 10
207	Montezumas Trophy – U 12	207a	Keyosk Trophy
207b	Tara Marshall Trophy	208	Silhouette Studios NZ Trophy
209	CCS Solo Trophy	209a	CCS Committee Trophy
210	Pugh Family Trophy	210a	CCS Competitors Trophy
210b	Taylor Family Trophy		
303	No Trophy – (Song & Dance)	303a	No Trophy – Song & Dance
304	White Sisters' Trophy	304a	Melissa Harris Cup
305	Greer Rose Cup	306	No Trophy – Over 20
310/311	Radford Family Trophy	312	Happy Feet Trophy
401	Ann Judson Shield	402	Regina Scandrett Cup
403	Juvenile/Foleys Video Trophy	404	Wyn Altoft Memorial Cup
404a	Thompson Family Cup	405	CCS Team Cup
406	CCS Competitors Trophy		
501	Selbourne Furniture Trophy	502	Keyosk Trophy
503	Sharon Guy Trophy	504	Lianne Duncan Trophy
505	Sandra Gray Cup	506	Cardrona Trophy
510	Lana Panfilow Trophy	520	Rosa Provost Cup (PACANZ)
601	Christchurch Competitions Society Trophy	602	Beaulink Family Cup

603	Garmonsway School of Dance Trophy	604	Denise Perry Cup
605	Julia Barry Trophy	606	Levings School of Dance Trophy
607	Jacqui Tieleman/Jadon Dance Trophy	608	Gemma Kearney & Lydia Greer Trophy

Float	Taylor Whanau Trophy
Float	Happy Dancer Trophy Juliet Hsu – Red)
Float	Happy Dancer Trophy Juliet Hsu –Black)

AGGREGATE TROPHIES: Highest Points in Classes

CLASSICAL CLASSES

Jean Win Cup	Under 8 Years	Highest points in Classes 102, and either 105, 106 or 107
Anne Challenge Cup	8 & Under 10 Years	Highest points in Classes 102a, 105a,
Christchurch Ballet Society Trophy	8 & Under 10 Years	Highest points in Classes 106a, 107
F.L. Flint Challenge Cup	10 & Under 12 Years	Highest points in Classes 102b, 105b,
Linda Martin Challenge Cup	10 & Under 12 Years	Highest points in Classes 106b, 107a
Lorraine Peters Challenge cup	12 & Under 14 Years	Highest points in Classes 102c, 106c
Sharon Martin Challenge Cup	12 & Under 14 Years	Highest points in Classes 102c, 105c, 107b
Turner Family Trophy	12 & Under 14 Years	Highest points in Classes 103, 106c
Canterbury Hotel Assn Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 103a, 105d,
Raylene Brooks Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 106d, 107c
Katie Hurst-Saxton Cup	14 & Under 21 Years	Highest points in Classes 102d/e, 103a/b, 310, 311
Radford Family Trophy	16 & Under 21 Years	Highest points in Classes 310, 311
Tully Frewen Trophy	16 & Under 21 Years	Highest points in Classes 102e, 105e, 106e, 107d

MODERN JAZZ CLASSES

Clare Win Challenge Cup	Under 10 Years	Highest points in Classes 202 or 202a and either 204, 205 or 207
Minard Challenge Cup	10 & Under 12 Years	Highest points in Classes 202b, 204a & 207
Stephanie Watson Challenge Trophy	10 & Under 12 Years	Highest points in Classes 202b, 205
Robbies on Riccarton & Elmwood	12 & Under 14 Years	Highest points in Classes 202c, 203 & 204b
Laurel Watts Challenge Cup	12 & Under 14 Years	Highest points in Classes 202c, 205a, & 207a
Leeza Young Cup	14 & Under 16 Years	Highest points in Classes 202d, 204c, & 205b,
Kate Radford Challenge Cup	14 & Under 16 Years	Highest points in Classes 202d, 203a & 207b
Laura & Erin Wells Trophy	16 & Under 21 Years	Highest points in Classes 202e, 205c
Gemma Kearney Trophy	16 & Under 21 Years	Highest points in Classes 202e, 203b & 207b
Koekemoer Family Challenge Cup	16 & Under 21 Years	Highest points in Classes 202e, 203b & 204d

YOUNG PERFORMER OF THE YEAR 2020 and 2021

Rosa Provost Cup – Ballet	15 & Under 19 Years	Highest points in PACANZ Nomination Classes
Rosa Provost Cup – Modern	15 & Under 21 Years	Highest points in PACANZ Nomination Classes
(Highest points over both Ballet and Modern will be calculated for 2021)		

TEAMS

Fancy Dancing Teachers Cup – Ballet	Any Age	Highest points in Classes 602, 603
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SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator

- Conveners' Trophy (Teacher with Most Entries)
- Selborne Furniture Challenge Cup – Most Promising Character Dancer
- Entertainment Trophy – Most Entertaining Solo Item
- Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class)
- Olwen Howells Trophy – Most Appealing Ballet Item under 10 years
- Sharon Howells Trophy – Most Promising Ballet Dancer 12 years and under
- Rowena Jackson Cup – Most Promising Ballet Dancer Over 12
- Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
- Kate Radford Trophy – Most Promising Jazz Dancer 12 Years and under
- Young Family Trophy – Most Promising Jazz Dancer Over 12
- Jenny Timbrell Trophy – Best All-Round Performer – over Ballet and Jazz
- Burrows Family Trophy– Best Choreography
- Julia Barry Cup– Encouragement Award for Classical
- The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
- The Cairns Trophy for Most Authentic National Character Costume of the Competitions – presented in costume
- Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
- Encore Performance (Summer Penney) Ballet Award – Performance Quality in Ballet
- Dianne Honeybone-Leathem Artistry Award
- Joan Preddy Memorial Trophy – Committee Discretionary Award

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CLASSICAL CLASSES

*Classes 102 – 102e are **COMPULSORY** for entry in Championship Classes
Competitors must choose **TWO** Classes headed with an ** to make up the other **TWO** classes for
eligibility into the Championship Classes*

MUST BE ORIGINAL CHOREOPHAPHY FOR THESE CLASSES (see note 14 on Page 1)

CLASSICAL BALLET – NOVICE – *Open only to competitors who have never won first prize in a
Classical Class in any competition **Not Pointé** (you cannot dance in the Open if you enter this class)*

101	Under 8 years	101b	10 and under 12 years
101a	8 and under 10 years	101c	12 years and over

CLASSICAL BALLET – OPEN - *All competitors are eligible - **Not Pointé or Neo***

102	Under 8 years	102c	12 and under 14 years
102a	8 and under 10 years	102d	14 and under 16 years
102b	10 and under 12 years	102e	16 and under 21 years

****CLASSICAL POINTE DANCE – (Must be ORIGINAL Choreography (ie not a Variation) & not
Neo**

103	12 and under 14 years	103b	16 and under 21 years
103a	14 and under 16 years		

CLASSICAL BAREFOOT DANCE – NOVICE– Must supply Title

*Open only to competitors who have never won first prize in a Barefoot Class in any competition –
Rule 12 applies – No footwear. (you cannot dance in the Open if you enter this class)*

104	Under 8 years	104b	10 and under 12 years
104a	8 and under 10 years	104c	12 years and over

****CLASSICAL BAREFOOT DANCE – OPEN – All competitors are eligible - **Must supply Title****
Rule 12 applies – No footwear whatsoever to be worn

105	Under 8 years	105c	12 and under 14 years
105a	8 and under 10 years	105d	14 and under 16 years
105b	10 and under 12 years	105e	16 and under 21 years

****DEMI CHARACTER DANCE – Must supply Title & ORIGINAL Choreography**

106	Under 8 years	106c	12 and under 14 years
106a	8 and under 10 years	106d	14 and under 16 years
106b	10 and under 12 years	106e	16 and under 21 years

****NATIONAL DANCE – Must Supply Title**

107	Under 10 years	107b	12 and under 14 years
107a	10 and under 12 years	107c	14 and under 16 years
		107d	16 and under 21 years

****IMPROMPTU BALLET**

Plain dark colour, ie black, maroon or navy (minimal decorations or lace), no jewellery or hair accessories. Hair in
bun.- Rule 16 applies.

108	Under 12 years	108a	12 years and over
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****IMPROMPTU BAREFOOT**

Plain dark colour, ie black, maroon or navy (minimal decorations or lace), no jewellery or hair accessories - Rule 16
applies.

109	Any Age
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****BOYS CLASSICAL DANCE – (see note 10 on front page)**

110	Any Age
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****NEO – CLASSICAL – (can be en pointe or flat)**

111 Under 14 years 111a 14 years and over

MODERN/JAZZ CLASSES:

CLASSES MUST BE ORIGINAL CHOREOGRAPHY: (see note 14 on Front page)

*Classes 202 – 202e are COMPULSORY for entry in Championship Classes
Competitors must choose TWO Classes headed with an ** to make up the other TWO classes for
eligibility into the Championship Class
MUST BE ORIGINAL CHOREOGRAPHY FOR THESE CLASSES (except Musical Theatre)*

**MODERN/JAZZ SOLO – NOVICE- *Open only to competitors who have never won first place in a
Modern/Jazz Class in any competition (you cannot dance in the Open if you enter this class)***

201 Under 10 years 201b 12 years and under 14
201a 10 and under 12 201c 14 and under 21

MODERN/JAZZ SOLO – OPEN

202 Under 8 years 202c 12 and under 14 years
202a 8 and under 10 years 202d 14 and under 16 years
202b 10 and under 12 years 202e 16 and under 21 years

****CONTEMPORARY SOLO - OPEN**

203 Under 14 years 203b 16 and under 21 years
203a 14 and under 16 years

****LYRICAL/EXPRESSIVE SOLO - OPEN**

204 Under 10 years 204c 14 and under 16 years
204a 10 and under 12 years 204d 16 and under 21 years
204b 12 and under 14 years

****MUSICAL THEATRE STYLE DANCE (No Tap) – Title required**

205 Under 12 years 205b 14 and under 16 years
205a 12 & Under 14 Years 205c 16 and under 21 years

****HIP HOP SOLO**

206 Under 12 years
206a 12 years and over

****IMPROMPTU MODERN/JAZZ SOLO**

Plain dark colour, ie black, maroon or navy (minimal decorations or lace), no jewellery or hair accessories. Hair tied up. Rule 16 applies.

207. Under 12 years 207b. 14 and under 21 years
207a. 12 and under 14 years

****BOYS MODERN ANY DANCE SOLO – (to encourage the younger boys - see note 10 on front page)**

208 Under 12 Years

CONTEMPORARY SOLO – NOVICE- *Open only to competitors who have never won first place in a Contemporary Class in any competition (new class 2022 – you cannot dance in the Open if you enter this class)*

209 Under 14 years

209a. 14 years & over

LYRICAL/EXPRESSIVE SOLO – NOVICE- *Open only to competitors who have never won first place in a Lyrical Class in any competition competition (new class 2022 – you cannot dance in the Open if you enter this class)*

210 Under 12

210a. 12 & under 14 years

210b 14 years & over

OTHER CLASSES:

MUST BE ORIGINAL CHOREOGRAPHY (apart from Pas de Deux)

ANY DANCE – UNDER 7 – *May be any ballet or modern dance – no tap. Can repeat in one other class.*

301 Under 7 year

SONG AND DANCE – (No Tap) – *Please supply Title*

303 Under 12 years

303a 12 years and over

STUDENT CHOREOGRAPHY – (No Tap) – *Must be Student's Own Choreography*

304 Under 12

304a 12 years and over

ENTERTAINMENT CLASS – (No Tap) - *Criteria -Total Entertainment Factor - Make us laugh or blow us away*

305 Any Age

OVER 21 ANY DANCE CLASS - 21 Years and Over (No Tap but can be solo, duo/trio or Team)

For competitors not yet ready to hang up their dancing shoes

306 21 years and over

SENIOR VARIATION CLASS – Each competitor shall be aged 14 and under 21 years

Competitors MUST compete in both classes to be eligible for a placing

(To be danced en pointe)

310 - **Any variation** from a recognized ballet. **Title must be supplied**

311- **A contrasting variation** from a recognized ballet. **Title must be supplied**

NOTE: The fee is \$10 for each Variation, ie \$20 if dancing both 310 and 311

JUNIOR VARIATION CLASS – Variation of own choice. – Title must be supplied

(To be danced in demi's or flats, no pointe)

312 - Under 14

PAS DE DEUX AND DUOS – (No Tap) - Name of both dancers required but only one needs to enter

401 Pas de Deux (boy and girl) Any Age

402 Dance Duo/Trio open (Classical) – Any Age

403 Song & Dance Duo/Trio – Any Age

404 Modern Jazz under 12 years

404a Modern Jazz 12 and over

405 Lyrical/Contemporary Duo Any Age

406 Hip Hop Duo Any Age

CHAMPIONSHIP CLASSES - CLASSICAL
MUST BE ORIGINAL CHOREOGRAPHY:(NO BAREFOOT, CHARACTER etc)
502 and 503 can be **Classical Pointe Dance

(Note 6 & 14 of Conditions on Front Page & Criteria for Classical applies)

- | | | | |
|-----|-------------------------------------|-----|---|
| 501 | Junior Classical – (Under 12 years) | 502 | Intermediate Classical (12 and U14 years) |
| 503 | Senior Classical (14 and U21 years) | | |

CHAMPIONSHIP CLASSES – MODERN/JAZZ
MUST BE ORIGINAL CHOREOGRAPHY; (NO CONTEMPORARY, LYRICAL, MUSICAL
THEATRE, HIP-HOP etc)

(Note 6 & 14 of Conditions on Front Page & Criteria for Modern/Jazz applies)

- | | | | |
|-----|---------------------------------------|-----|---|
| 504 | Junior Modern/Jazz (Under 12 years) | 505 | Intermediate Modern/Jazz (12 and U14 years) |
| 506 | Senior Modern/Jazz (14 and U21 years) | | |

510 **CHAMPION OF CHAMPIONS**

To be selected by the adjudicator – No individual may enter

PACANZ YOUNG PERFORMER AWARD – BALLET and MODERN JAZZ (a 2021 Modern nomination from another Society has been gifted to us)

See Page 11 & 12 for Criteria.

- | | | |
|-----|---|------|
| 520 | Ballet - Solo Variation – See Criteria List | 2022 |
| 521 | Ballet - Solo Variation – Contrasting | 2022 |
| 522 | Modern Jazz Solo | 2021 |
| 523 | Contemporary | 2021 |

TEAMS/TROUPES

To be eligible, team MUST consist of at least 4 dancers

**** indicates Teams eligible for Aggregate Cup**

- | | |
|-------|--|
| 601 | Song & Dance Team - Any Age – No Tap |
| 602** | Ballet Team - Any Age |
| 602a | Ballet team 12 & Under (New class 2022) |
| 603** | National Character Ballet Team - Any Age |
| 604** | Modern Jazz Team – Any Age |
| 604a | Modern Jazz Team – 12 and Under |
| 605** | Contemporary Team – Any Age |
| 607 | Hip Hop Team – Any Age |
| 608 | Lyrical Team – Any Age |

- 620 YOUNG PERFORMER OF THE YEAR – Troupe/Groups (Criteria on P 13)**
This class may be incorporated into the relevant class above if numbers dictate.

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR BALLET

1. Performers will be 15 and under 19 years as at 1st of October 2022.
2. Each performer will compete in three classes during the preliminary round;

1. Solo Variation from the following Lists:

Female : Gamzatti – La Bayadere Act II **Male** : Peasant Pas 1st Solo – Giselle Act I

: Giselle – Giselle Act I
: Aurora's Wedding – Sleeping Beauty Act III : Aurora's Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri's Entrance – Don Quixote Act I
: Bluebird – Sleeping Beauty Act III

: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival : Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III : Siegfried – Swan Lake Act III

2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.

C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).

D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and

competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this

age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS

2021 CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1 October 2021

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz

2. Contemporary

3. Master Class – run by the Adjudicators. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

NB: FOR THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR TROUPES

1. Competitors will be under 25 years as at 1st of October 2022. Competitors may only compete in **TWO** nominated Troupe/Group PER Studio OR Educational Institution.
(Please note: This differs from the original 2022 Troupe Criteria and will be in place for Troupes nominated in 2020/2021 as well as for Troupes nominated in 2022)
2. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
3. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
4. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 18th October and the Competition will be on Wednesday 19th October 2022.
5. A Final will be held on the afternoon/evening of Wednesday 19th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
6. The winning Troupe will be announced at the completion of Competition and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night, Sunday 23rd October 2022.
7. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience, as determined by the Adjudicator.

ADDITIONAL RULES

1. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
2. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 19th October 2022. The genre and theme will be the same with minor alterations allowed in music, choreography, dancers and costuming.
3. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

**** Change for 2022:** Due to the honouring of Troupe nominations from 2020/2021, each Society will only be able to offer ONE Nomination in total, for the 2022 cycle. Societies who traditionally offer multiple nominations at multiple Competitions will have to choose ONE Competition at which to offer the Troupe Nomination.

There can be NO gifting of Nominations if a Society is unable to offer a Troupe nomination at their Competition. If not offered, the Troupe Nomination will be void.

ON-LINE ENTERING INFORMATION

***This year we are continuing to use the Red Fridge Door on-line entering system.
The registration will go live at 7pm on May1st and close at midnight 23rd May,
unless oversubscribed before this date.***

Please click on the link below to begin registration (after 1st May)

<https://enter.redfridge.com/c/ccsballetjazz2022>

***Registration is not confirmed until payment has been received.
The bank account number is: 03-1707-0037805-01***

***PLEASE READ THE SYLLABUS, AND THE GENERAL CONDITIONS THAT
ACCOMPANY IT, THOROUGHLY FOR EXTRA INFORMATION FOR
COMPETITORS, THEIR TEACHERS AND FAMILIES.***