

CHRISTCHURCH COMPETITIONS SOCIETY INC.  
**BALLET/MODERN JAZZ SECTION**  
**9 – 14 July 2023**

**ENTRIES OPEN:** 1 May 2023 at 7pm - see online entering details on Page 14.

**ENTRIES CLOSE:** 15 May 2023 at 11.59pm , unless oversubscribed at an earlier date.  
**Late Entries at the discretion of the convener and will incur a \$10 fee.**

**CONVENER:** Cath Wells – Mob: 027 404 3741 **Instagram** :ccsBalletComp  
**E:** [ckwells@xtra.co.nz](mailto:ckwells@xtra.co.nz); **W:** [www.chchcomps.org.nz](http://www.chchcomps.org.nz) **F:** [chchcomps.org.nz](http://chchcomps.org.nz)

**ADJUDICATOR:** Talia Howes - Auckland

**PLEASE NOTE THE FOLLOWING:**

1. **MUSIC** – This year we will be using Red Fridge Door to upload the music. You will be given instructions on how to do this and it can be done at the time of entering. Please ensure you bring back up music on a USB stick or a phone. (as a single track for each dance) Music needs to be uploaded by July 1st.
2. Under 12 years, dances should be no longer than THREE minutes; and no longer than FOUR minutes for dancers 12 years and over. Teams up to SIX minutes.
3. **NOVICE** applies to a competitor who has not won first place in any Novice, Restricted or Open class of that genre, entered at this or any other competition. If a class in any competition is not labelled as Novice or Restricted then it counts as Open. Students cannot go back into Novice when moving up an age group.  
**A 'Novice' competitor may choose to dance in the open or the novice but not both. Once a competitor has won a novice they are only eligible to enter the open.**
4. Championship Classes are only eligible to any competitor who has won an **Open Classical or Open Jazz** Class in any competition (**You may repeat your solo**). **You must compete in at least TWO other classes relevant to that Championship Class at these competitions, ie Classical Solo compulsory, then 2 other classes (marked \*\*) from the Classical Section. These \*\*dances (with the exception of Classical Pointe) cannot be danced in the Championship. For ModernJazz, the MJ Solo is compulsory, as well as 2 other classes from the Modern Jazz Section (marked\*\*).**
5. **A class may amalgamate if less than 3 entries received.** The Committee reserves the right to amalgamate or split classes where necessary.
6. Duos and Pas de Deux may be danced with different partners. A dancer may only dance twice in a duo/trio class but it must be with a different partner.
7. Champion of Champions nominees will be selected by the adjudicator. Up to 10 nominees may be selected.
8. Boys Classical Dance Class 110 must be a different dance to that in Open or Novice Classical Section, but can repeat in the Championship if eligible.  
Boys Modern Any Dance Under 12 Class 208 must be a different dance to any dance in Open or Novice M/J Section but can be repeated in the Championship if eligible.
9. **Senior Variation** competitors must enter both Section A & Section B to be eligible for the overall placing. **14 year olds may choose to enter in either Senior or Junior Variation Class but not both.**
10. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.
11. Class 304 and 304a Student Choreography Class must be presented as a student's own original work.
12. **Original Choreography** means not a Variation, or copied from another source such as YouTube.
13. Class 301 is for **Under 7 dancers**. (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus)
14. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain dark colour, ie black, maroon or navy (minimal decorations or lace at the discretion of officials) no jewellery or hair accessories. Hair in bun or ponytail – please read the Impromptu class carefully.**
15. Classical Barefoot Classes - please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
16. The only classes where a dance may be repeated are Under 7, PACANZ nominations and Championships.
17. The Committee reserves the right to split large classes into smaller classes based on age.
18. The age of the competitor is the age they are on 20<sup>th</sup> June 2023.
19. **All entries are on-line using Red Fridge Door. Please see details on P 14**

**DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES – 10th June 2023**

**PLEASE NOTE:** All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are **cleaned**, engraved and returned to the Convener by the due date. Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

Cath Wells, 8 Harlech Mews, Avonhead. Mobile: 027 404 3741; E-mail: [ckwells@xtra.co.nz](mailto:ckwells@xtra.co.nz)



**NATIONAL YOUNG PERFORMER AWARD - Modern Jazz**

**Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class.** One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 20<sup>th</sup> to 22<sup>nd</sup> October 2023 (Labour Weekend)** A travel grant of up to \$100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. *(If a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 11 for details*

**NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS –**

**Competitors may be of any age.** One Troupe/Group per Section may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 20<sup>th</sup> to 22<sup>nd</sup> October 2023. (Labour Weekend)** **At this CCS competition, competitors can perform in any number of teams. Please indicate on Team Entry Form if you wish a Team Dance to be considered for nomination.** A Travel grant may be awarded to the Nominated Team towards expenses for PACANZ Troupe/Group Award. *(If Team does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 12/13 for more details which apply to the PACANZ Competition in Palmerston North.*

**PRIZES:**

Medals will be awarded for first, second and third places. Competitors in Class 300 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded. Special Certificates and/or Monetary Prizes will be awarded in some classes depending on the Prize Donations received. The Society reserves the right to alter or amend any prize monies awarded in any class
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### CHAMPIONSHIP CLASSES:

<b>Junior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Intermediate :</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Senior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize

*Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.*

*Parents/Teachers you are invited to bring your cameras to take photos at this time.*

### SCHOLARSHIPS: Awarded as donations allow.

#### BALLET SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 8 years	Most points over a combination of 102 & 1 other from Classes – 105, 106 or 107
8 and under 10 years	102a, 105a, 106a, 107
10 and under 12 years	102b, 105b, 106b, 107a
12 and under 14 years	102c, 105c, 106c, 107b
14 and under 16 years	102d, 105d, 106d, 107c,
16 and under 21 years	102e, 105e, 106e, 107d

#### MODERN SCHOLARSHIPS: Competitors must compete in all classes to be eligible

Highest points in classes: See General Conditions

Under 10 years incentive	202, or 202a, 204
10 and under 12 years	202b, 204a, 205
12 and under 14 years	202c, 203, 204b, 205a
14 and under 16 years	202d, 203a, 204c, 205b
16 and under 21 years	202e, 203b, 204d, 205c

*To be awarded a scholarship a dancer must achieve a placing (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>) in in each of the nominated classes.*

### MOST PROMISING CLASSICAL DANCER - Under 12 years & 12 years and over

### MOST PROMISING MODERN/JAZZ DANCER - Under 12 years & 12 years and over

### HELEN BALCH TUTORIAL SCHOLARSHIP– for a nominated teacher to offer to a student of their choice.

### LADY ADRIENNE STEWART CLASSICAL SCHOLARSHIPS for 12 AND UNDER 14 YEARS (102c plus 103 or 110 , plus 312) & 14 AND UNDER 21 YEARS ( 102d/e plus 103a/b or 110, plus 310 & 311 ) - for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places

### JUNIOR AND SENIOR VARIATION AWARDS – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places

### LAURA KURTA SCHOLARSHIP – MUSICAL THEATRE STYLE - Highest points – All 205 Classes

### LORRAINE PETERS SCHOLARSHIP - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> placings in Classes 102c & 106c

### PEARSON FAMILY SCHOLARSHIP – CONTEMPORARY – 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> placings – All 203 Classes

### CHAMPION OF CHAMPIONS CLASS – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places. (Vouchers sponsored by PW Dance & Sportswear and possible money prize)

## TROPHIES AND CUPS 2021

101	Penny Vintner Cup	101a	Taisia Mishevich Cup
101b	Katrina Anne Brown Trophy	101c	Bell Family Cup
102	Timbrell Trophy	102a	Leola Goodall Cup
102b	Ballet Scene Cup	102c	Christchurch Star Trophy
102e	JDJ Trophy	103	Gaylene Cumberfield Shield
103a	Rhonda Steel Cup	103b	Christine Owen Trophy
104	Elisa Knight Trophy	104a	Fleur Cullinane Trophy
104b	Olivia Hindson Trophy	104c	Melissa Polgase Trophy
105	Ianthe Challenge Cup	105a	Alpinear Video Trophy
105b	Levett Challenge Cup	105c	Laura Cardno Trophy
105d	Lynne & Sarah Turner Trophy	105e	Jenna Morris-Williamson Trophy
106	Jenny Timbrell Trophy	106	Pamela Turner Cup (Runner up)
106a	JAD Recital Cup	106b	Olivia Ward Trophy
106c	Angella McLelland Cup	106d	Debbie Murray Trophy
106e	Ann Judson Trophy	107	Sharon Howells Cup
107a	Walton Sisters' Trophy	107b	Fern McAlister Trophy
107c	Competitions Society Trophy	107d	Morris-Williamson Family Trophy
108	The Clarkson Family Trophy	108a	Christine Noble Trophy
109	Katie Millar Trophy	110	Garmonsway Family Trophy
111	CCS Neo-Classical Trophy	111a	Victoria & Carolyn Cairns Challenge Cup
201	Laura Keogh Trophy	201a	Foster Family Trophy
201b	Jenny Benfell Trophy	202	Anna Lee Trophy
202a	Tracey Parrott Cup	202b	Vicky Thompson Cup
202c	Monique Nixon Cup	202d	Michelle Gemmill Trophy
202e	Fargher Academy Trophy	203	Timwood Trophy
203a	Croft Family Trophy	203b	Keyosk Trophy
204	Debbie Teese S of D Trophy	204a	Van Grinsven Cup
204b	Feary Family Cup	204c	Ellie Clarke Trophy
204d	Holly Hunt Trophy	205	Jessica & Megan Wells Trophy
205a	JCT Trophy	205b	Tess O'Rourke Trophy
205c	Christchurch Ballet Society Trophy	206	Mora Family Trophy
206a	Wells Family Trophy	207	Thompson Trophy – U 10
207	Montezumas Trophy – U 12	207a	Keyosk Trophy
207b	Tara Marshall Trophy	208	Silhouette Studios NZ Trophy
209	Happy Dancer – Red	209a	Happy Dancer – Black
210	Pugh Family Trophy	210a	Taylor Whanau Trophy
210b	Taylor Family Trophy		
303	No Trophy – Song & Dance	303a	No Trophy – Song & Dance
304	White Sisters' Trophy	304a	Melissa Harris Cup
<del>305</del>	Greer Rose Cup	306	No Trophy – Over 21
310/311	Radford Family Trophy	312	Happy Feet Trophy
401	Ann Judson Shield	402	Regina Scandrett Cup
403	Juvenile/Foleys Video Trophy	404	Wyn Altoft Memorial Cup
404a	Thompson Family Cup	405	CCS Team Cup
406	CCS Competitors Trophy		
501	Selbourne Furniture Trophy	502	Keyosk Trophy
503	Sharon Guy Trophy	504	Lianne Duncan Trophy
505	Sandra Gray Cup	506	Cardrona Trophy
510	Lana Panfilow Trophy		
601	Christchurch Competitions Society Trophy	602	Beaulink Family Cup
603	Garmonsway School of Dance Trophy	604	Denise Perry Cup
605	Julia Barry Trophy	606	Levings School of Dance Trophy
607	Jacqui Tieleman/Jadon Dance Trophy	608	TBC
609	CCS Committee Trophy		

## AGGREGATE TROPHIES: Highest Points in Classes

### CLASSICAL CLASSES

Jean Win Cup	Under 8 Years	Highest points in Classes 102, and either 105, 106 or 107
Christchurch Ballet Society Cup	8 & Under 10 Years	Highest points in Classes 102a, 105a, 106a & 107
Anne Challenge Cup	8 & Under 10 Years	Highest points in Classes 102a, 105a & 108
F.L. Flint Challenge Cup	10 & Under 12 Years	Highest points in Classes 102b, 105b, 106b, 107a
Linda Martin Challenge Cup	10 & Under 12 Years	Highest points in Classes 102b, 105b, 108
Lorraine Peters Challenge cup	12 & Under 14 Years	Highest points in Classes 102c, 106c
Sharon Martin Challenge Cup	12 & Under 14 Years	Highest points in Classes 102c, 105c, 106c, 107b
Turner Family Cup	12 & Under 14 Years	Highest points in Classes 102c, 105c, 108a
Canterbury Hotel Assn Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 103a, 105d, 108a
Raylene Brooks Challenge Cup	14 & Under 16 Years	Highest points in Classes 102d, 105d, 106d, 107c
Katie Hurst-Saxton Cup	14 & Under 21 Years	Highest points in Classes 102d/e, 103a/b, 310, 311
Tully Frewen Cup	16 & Under 21 Years	Highest points in Classes 102e, 105e, 106e, 107d
Laura & Erin Wells Trophy	16 & Under 21 Years	Highest points in Classes 102e, 103a, 105e, 108

### MODERN JAZZ CLASSES

Clare Win Challenge Cup	Under 10 Years	Highest points in Classes 202 or 202a and either 204, 205 or 207
Minard Challenge Cup	10 & Under 12 Years	Highest points in Classes 202b, 204a
Stephanie Watson Challenge Cup	10 & Under 12 Years	Highest points in Classes 202b, 205 & 207
Robbies on Riccarton & Elmwood	12 & Under 14 Years	Highest points in Classes 202c, 203 & 204b
Laurel Watts Challenge Cup	12 & Under 14 Years	Highest points in Classes 202c, 205a & 207a
Leeza Young Cup	14 & Under 16 Years	Highest points in Classes 202d, 203a & 204c
Kate Radford Challenge Cup	14 & Under 16 Years	Highest points in Classes 202d, 205b & 207b
Gemma Kearney Trophy	16 & Under 21 Years	Highest points in Classes 202e, 203b & 204d
Koekemoer Family Challenge Cup	16 & Under 21 Years	Highest points in Classes 202e, 205c & 207b

### YOUNG PERFORMER OF THE YEAR 2023

Rosa Provost Cup – Modern	15 & Under 21 Years	Highest points in PACANZ Nomination Classes
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### TEAMS

Fancy Dancing Teachers Cup – Ballet	Any Age	Highest points in Classes 602, 603
Fancy Dancing Teachers Cup – Jazz	Any Age	Highest points in Classes 604, 605

## **SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator**

- Conveners' Trophy (Teacher with Most Entries)
- Selborne Furniture Challenge Cup – Most Promising Character Dancer
- Entertainment Trophy – Most Entertaining Solo Item
- Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class)
- Olwen Howells Trophy – Most Appealing Ballet Item under 10 years
- Sharon Howells Trophy – Most Promising Ballet Dancer Under 12 years
- Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
- Kate Radford Trophy – Most Promising Jazz Dancer Under 12 Years
- Young Family Trophy – Most Promising Jazz Dancer 12 Years and Over
- Jenny Timbrell Trophy – Best All-Round Performer – in both Ballet and Jazz
- Burrows Family Trophy– Best Choreography
- Julia Barry Cup– Encouragement Award for Classical
- Rowena Jackson Cup – Most Promising Ballet Dancer 12 Years and Over
- The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
- The Cairns Trophy for Most Authentic National Character Costume of the Competitions – presented in costume
- Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
- Encore Performance (Summer Penney) Ballet Award – Performance Quality in Ballet
- Dianne Honeybone-Leathem Artistry Award
- Joan Preddy Memorial Trophy – Committee Discretionary Award

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## **CLASSICAL CLASSES**

***Classes 102 – 102e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility into the Championship Classes  
MUST BE ORIGINAL CHOREOPHAPHY FOR THESE CLASSES (see note 14 on Page 1)***

**CLASSICAL BALLET – NOVICE** – *Open only to competitors who have never won first prize in a Classical Class in any competition ( See Rule 3 ) Not Pointé or Neo*

101	Under 8 years	101b	10 and under 12 years
101a	8 and under 10 years	101c	12 years and over

**CLASSICAL BALLET – OPEN** – *Not Pointé or Neo*

102	Under 8 years	102c	12 and under 14 years
102a	8 and under 10 years	102d	14 and under 16 years
102b	10 and under 12 years	102e	16 and under 21 years

**\*\*POINTE DANCE** – (Must be ORIGINAL Choreography (ie not a Variation) & not Neo.

103	12 and under 14 years	103b	16 and under 21 years
103a	14 and under 16 years		

**CLASSICAL BAREFOOT DANCE – NOVICE**– *Open only to competitors who have never won first prize in a Classical Barefoot Class in any competition ( See Rule 3 ) Must supply Title*

**Rule 15 applies** – No footwear whatsoever to be worn

104	Under 8 years	104b	10 and under 12 years
104a	8 and under 10 years	104c	12 years and over

**\*\*CLASSICAL BAREFOOT DANCE – OPEN** – **Must supply Title**

**Rule 15 applies** – No footwear whatsoever to be worn

105	Under 8 years	105c	12 and under 14 years
105a	8 and under 10 years	105d	14 and under 16 years
105b	10 and under 12 years	105e	16 and under 21 years

**\*\*DEMI CHARACTER DANCE** – **Must supply Title & be ORIGINAL Choreography** – **Rule 12**

106	Under 8 years	106c	12 and under 14 years
106a	8 and under 10 years	106d	14 and under 16 years
106b	10 and under 12 years	106e	16 and under 21 years

**\*\*NATIONAL DANCE** – **Must Supply Title**

107	Under 10 years	107b	12 and under 14 years
107a	10 and under 12 years	107c	14 and under 16 years
		107d	16 and under 21 years

**\*\*IMPROMPTU BALLET**

*Plain dark colour, ie black, maroon or navy (minimal decoration or lace) no jewellery or hair accessories hair in a bun*

108	Under 12 years	108a	12 years and over
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**\*\*IMPROMPTU BAREFOOT**

*Plain dark colour, ie black, maroon or navy (minimal decoration or lace) no jewellery or hair accessories hair in a bun*

109	Any Age
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**\*\*BOYS CLASSICAL DANCE** – (see note 8 on front page)

110	Any Age
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**\*\*NEO – CLASSICAL** – (can be en pointe or flat)

111	Under 14 years	111a	14 years and ove
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**MODERN/JAZZ CLASSES:**  
**CLASSES MUST BE ORIGINAL CHOREOGRAPHY: (see note 14 on Front page)**

*Classes 202 – 202e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility*

*into the Championship Classes  
MUST BE ORIGINAL CHOREOPHAPHY FOR THESE CLASSES (except Musical Theatre)*

**MODERN/JAZZ SOLO – NOVICE-** *Open only to competitors who have never won first place in a Modern/Jazz Class in any competition ( See Rule 3)*

201	Under 10 years	201b	12 and under 14 years
201a	10 and under 12 years	201c.	14 and under 21 years

**MODERN/JAZZ SOLO – OPEN**

202	Under 8 years	202c	12 and under 14 years
202a	8 and under 10 years	202d	14 and under 16 years
202b	10 and under 12 years	202e	16 and under 21 years

**\*\*CONTEMPORARY SOLO - OPEN**

203	Under 14 years	203b	16 and under 21 years
203a	14 and under 16 years		

**\*\*LYRICAL/EXPRESSIVE SOLO - OPEN**

204	Under 10 years	204c	14 and under 16 years
204a	10 and under 12 years	204d	16 and under 21 years
204b	12 and under 14 years		

**\*\*MUSICAL THEATRE STYLE DANCE (No Tap) – Title required**

205	Under 12 years	205b	14 and under 16 years
205a	12 & Under 14 Years	205c	16 and under 21 years

**\*\*HIP HOP SOLO**

206	Under 12 years
206a	12 years and over

**\*\*IMPROMPTU MODERN/JAZZ SOLO**

*Plain, dark colour ( leotard, shorts, Jazz pants, plain top in black, maroon or navy (minimal decoration or lace) no jewellery or hair accessories, hair in a bun, pony tail or plait.*

207	Under 12 years	207b	14 and under 21 years
207a	12 and under 14 years		

**\*\*BOYS MODERN ANY DANCE SOLO – (to encourage the younger boys - see note 10 on front page)**

208	Under 12 Years
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**CONTEMPORARY SOLO – NOVICE-** *Open only to competitors who have never won first place in a Contemporary Class in any competition (See Rule 3)*

209.	Under 14 years	209a.	14 years & over
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**LYRICAL/EXPRESSIVE SOLO – NOVICE**- *Open only to competitors who have never won first place in a Lyrical Class in any competition competition (See Rule 3)*

- |       |                 |       |                     |
|-------|-----------------|-------|---------------------|
| 210.  | Under 12        | 210a. | 12 & under 14 years |
| 210b. | 14 years & over |       |                     |

**\*\*LYRICAL/EXPRESSIVE IMPROMPTU** *Plain dark colour, ie black, maroon or navy (minimal decoration or lace) no jewellery or hair accessories hair in a bun*

- 211 Any age

**OTHER CLASSES:**  
**MUST BE ORIGINAL CHOREOGRAPHY (apart from Pas de Deux)**

**ANY DANCE – UNDER 7** – *May be any ballet or modern dance – no tap. Can repeat in one other class. This class has a report but is not judged.*

- 301 . Under 7 year

**SPECIAL INCLUSION CLASS – ANY AGE** – **For those who are unable to participate in an existing due to an impairment of some kind.** - *may be any dance – no tap. Teams can also enter this class. This class has a report but is not judged.*

- 302 Any age

**SONG AND DANCE – (No Tap)** – *Please supply Title*

- |     |                |      |                   |
|-----|----------------|------|-------------------|
| 303 | Under 12 years | 303a | 12 years and over |
|-----|----------------|------|-------------------|

**STUDENT CHOREOGRAPHY – (No Tap)** – *Must be student's own choreography*

- |     |          |      |                   |
|-----|----------|------|-------------------|
| 304 | Under 12 | 304a | 12 years and over |
|-----|----------|------|-------------------|

**OVER 21 ANY DANCE CLASS** - 21 Years and Over (**No Tap**, can be solo, duo or team)

*For competitors not yet ready to hang up their dancing shoes*

- 306 21 years and over

**SENIOR VARIATION CLASS** – Each competitor shall be aged 14 and under 21 years

Competitors **MUST** compete in both classes to be eligible for a placing

(To be danced en pointe)

310 - **Any variation** from a recognized ballet. **Title must be supplied**

311- **A contrasting variation** from a recognized ballet. **Title must be supplied**

NOTE: The fee is \$10 for each Variation, ie \$20 if dancing both 310 and 311

**JUNIOR VARIATION CLASS** – Variation of own choice. – **Title must be supplied**

(To be danced in demi's or flats, no pointe) 14 year olds may choose to dance in either Variation class.

- 312 - 14 and under.

**PAS DE DEUX AND DUO/TRIOS – (No Tap)** - **Name of all dancers required but only one needs to enter Duo /Trios**

- |      |   |
|------|---|
| 401  | Pas de Deux (boy and girl) Any Age        |
| 402  | Dance Duo/Trio open (Classical) – Any Age |
| 403  | Song & Dance Duo/Trio – Any Age           |
| 404  | Modern Jazz Duo/Trio under 12 years       |
| 404a | Modern Jazz Duo/Trio 12 and over          |
| 405  | Lyrical/Contemporary Duo/Trio Any Age     |
| 406  | Hip Hop Duo/Trio Any Age                  |

**CHAMPIONSHIP CLASSES - CLASSICAL**  
**MUST BE ORIGINAL CHOREOGRAPHY:( NO BAREFOOT, CHARACTER etc)**  
**502 and 503 can be \*\*Classical Pointe Dance**

(Note 4 of Conditions on Front Page & Criteria for Classical applies)

501	Junior Classical – (Under 12 years)	502	Intermediate Classical (12 and U14 Years)
503	Senior Classical (14 and U21 years)		

**CHAMPIONSHIP CLASSES – MODERN/JAZZ**  
**MUST BE ORIGINAL CHOREOGRAPHY; (NO CONTEMPORARY, LYRICAL, MUSICAL**  
**THEATRE, HIP-HOP etc)**

(Note 4 of Conditions on Front Page & Criteria for Modern/Jazz applies)

504	Junior Modern/Jazz (Under 12 years)	505	Intermediate Modern/Jazz (12 and U14 years)
506	Senior Modern/Jazz (14 and U21 years)		

510 **CHAMPION OF CHAMPIONS**

To be selected by the adjudicator – No individual may enter

**PACANZ YOUNG PERFORMER AWARD – MODERN JAZZ**  
*See Page 11 for Criteria.*

**TEAMS/TROUPES**

**To be eligible, team MUST consist of at least 4 dancers**

**\*\* indicates Teams eligible for Aggregate Cup**

601	Song & Dance Team - Any Age – <b>No Tap</b>
602**	Classical Ballet Team - Any Age
602a	Ballet Team under 14
603**	National Character Ballet Team - Any Age
604**	Modern Jazz Team – Any Age
605**	Contemporary Team – Any Age
606	Modern Jazz Team – under 14
607	Hip Hop Team – Any Age
608	Lyrical Team – Any Age
609	Musical Theatre Troupe

**620 YOUNG PERFORMER OF THE YEAR – Troupe/Groups (Criteria on P 12/13)**  
*This class may be incorporated into the relevant class above if numbers dictate.*

## NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR MODERN DANCE

1. Competitors shall be 15 and under 21 years as at 1<sup>st</sup> October 2023.
2. Each competitor shall perform in three classes during the preliminary round:
  1. Modern/Jazz
  2. Contemporary
  3. Master Class – run by the Adjudicators. No audience observation.
3. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
4. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
5. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi- final.
6. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

**NB.** *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

### **NB: FOR THE NATIONAL COMPETITION**

*Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8<sup>th</sup> Sept 2023*

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

## NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR TROUPES

1. Competitors will be under 21 years of age as at 1<sup>st</sup> of October 2023. Competitors may compete in . The ONLY exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer MUST be a registered (fee paying) Student of the Organisation.
2. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
3. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
4. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19<sup>th</sup> October and the Competition will be on Friday 20<sup>th</sup> October 2023.
5. A Final will be held on the afternoon/evening of Friday 20<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
6. It MAY be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22<sup>nd</sup> October 2023.
7. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

### ADDITIONAL RULES

A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class.

The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by

the nominating Society.

C. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20<sup>th</sup> October 2023. The genre and theme will be the same with **minor** alterations allowed in music, choreography, dancer number and costuming.

Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

21 years as at 1<sup>st</sup> of October 2023.

**ONE** nominated Troupe only

The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist gaining a nomination

B. The Nominating Troupe will be required to complete the entire Entry process, via the APP,

within 14 days of receiving a Nomination. The Entry process will include uploading a Video file

of the Nominated Troupe item. Video footage taken at the Competition where the Nomination

was awarded would be most appropriate. If clarity is required in regards to any minor changes, please contact the PACANZ Office PRIOR to making the changes.

**NB.**

*The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.*

*Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.*

*Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8<sup>th</sup> October 2023.*

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –  
1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination 20 Troupes = 2 additional Nominations 30 Troupes = 3 additional Nominations 40 Troupes = 4 additional Nominations

### ***ON-LINE ENTERING INFORMATION***

***This year we are continuing to use the Red Fridge Door on-line entering system. The registration will go live at 7pm on May 1<sup>st</sup> and close at midnight 15<sup>th</sup> May, unless oversubscribed before this date.***

***Please click on the link below to begin registration (from 7pm May 1<sup>st</sup> )***

***<https://enter.redfridge.com/c/ccsballetjazz2023>***

***This year we are looking to use Stripe for payment. This will be done through Red Fridge Door at the time of entry.***

***PLEASE READ THE SYLLABUS, AND THE GENERAL CONDITIONS THAT ACCOMPANY IT, THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, THEIR TEACHERS AND FAMILIES.***