

CHRISTCHURCH COMPETITIONS SOCIETY INC.
BALLET/MODERN JAZZ SECTION
6th– 10th July 2025– Villa Maria Auditorium

ENTRIES OPEN: 12 May 2025 at 7pm - see entering details on P14

ENTRIES CLOSE: 25 May 2025 at 11.59pm , unless oversubscribed at an earlier date.

CONVENER: Cath Wells – Mob: 027 404 3741 **Instagram** :ccsBalletComp
E: ccs.balletentries@gmail.com **W:** www.chchcomps.org.nz **F:** chchcomps.org.nz

ADJUDICATOR: Cara Wright – Auckland

FEES. Registration Fee - \$25 per competitor, maximum \$50 per family. (includes music fee and door entry as there will be no set door charge. Entry to the Teams event is a recommended \$5 donation.

Solo Items. - \$10

Duo/trio - \$12

Troupe. - \$20

Variations. - \$12 each

Championship. - \$15

PACANZ National Young Performer Awards Nomination - \$30

The link to enter this competition is on page 15

PLEASE NOTE THE FOLLOWING:

1. **MUSIC** – We will be using Dance App NZ to upload the music. Please ensure you bring back up music on a USB stick or a phone. (as a single track for each dance) Music will need to be uploaded by June 25th.
2. Under 12 years, dances should be no longer than TWO and a HALF minutes; and no longer than THREE minutes for dancers 12 years and over. Teams up to FOUR and a HALF minutes.
3. **NOVICE** applies to a competitor who has not won first place in any Novice, Restricted or Open class of that genre, entered at this or any other competition. If a class in any competition is not labelled as Novice or Restricted then it counts as Open. Students cannot go back into Novice when moving up an age group.
A ‘Novice’ competitor may choose to dance in the open or the novice but not both. Once a competitor has won a novice they are only eligible to enter the open.
4. **Championship Classes** are only eligible to any competitor who has won an **Open Classical or Open Jazz Class** in any competition (**You may repeat your solo**). **You must compete in at least TWO other classes relevant to that Championship Class at these competitions, ie Classical Solo compulsory, then 2 other classes (marked **) from the Classical Section. These **dances (with the exception of Classical Pointe) cannot be danced in the Championship. For Modern Jazz, the MJ Solo is compulsory, as well as 2 other classes from the Modern Jazz Section (marked**).**
5. **A class may amalgamate if less than 3 entries received.** The Committee reserves the right to amalgamate or split classes where necessary. The committee also reserves the right to split large classes into smaller classes based on age.
6. Duos and Pas de Deux may be danced with different partners. A dancer may only dance twice in a duo/trio class but it must be with a different partner.
7. **Champion of Champions** nominees will be selected by the adjudicator. Up to 10 nominees may be selected.
8. **Boys Classical Dance Class 110** must be a different dance to that in Open or Novice Classical Section, but can repeat in the Championship if eligible.
Boys Modern Any Dance Under 12 Class 208 must be a different dance to any dance in Open or Novice M/J Section but can be repeated in the Championship if eligible.
9. **Senior Variation** competitors must enter both Section A & Section B to be eligible for the overall placing. 14 year olds may choose to enter in either Senior or Junior Variation Class but not both.
10. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.

11. Class 304 and 304a Student Choreography Class must be presented as a student's own original work.
12. **Original Choreography** means not a Variation, or copied from another source such as YouTube.
13. Class 301 is for **Under 7 dancers**. (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus)
14. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain colour, (minimal decorations or lace at the discretion of officials) no jewellery or hair accessories. Hair in bun or tied up as appropriate – please read the Impromptu class carefully.**
15. Classical Barefoot Classes - please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
16. The only classes where a dance may be repeated are Under 7, PACANZ nominations and Championships.
17. The age of the competitor is the age they are on the start date of the competition.
18. Please read the General Conditions before entering this competition.

DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES – 1st June 2025

PLEASE NOTE: All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are **cleaned**, engraved and returned to the Convener by the due date. Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

Cath Wells, 8 Harlech Mews, Avonhead. Mobile: 027 404 3741; E-mail: ccs.ballentries@gmail.com



NATIONAL YOUNG PERFORMER AWARD - Ballet

Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class. One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 23rd to 26th October 2025 (Labour Weekend)** A travel grant of up to \$100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. *(If a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 10 for criteria details*

NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS

Competitors may be of any age. One Troupe/Group per Section may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from Palmerston North from 23rd to 26th October 2025 (Labour Weekend)** **At this CCS competition, competitors can perform in any number of teams. Please indicate on Team Entry Form if you wish a Team Dance to be considered for nomination.** A Travel grant may be awarded to the Nominated Team towards expenses for PACANZ Troupe/Group Award. *(If Team does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 11/12 for criteria details*

Presentations/Tuition Scholarships

Medals will be awarded for first, second and third places. Competitors in Class 301 and 302 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded at the judge's discretion. Special Certificates and/or Tuition Scholarships may be awarded depending on the donations received. The Society reserves the right to alter or amend any tuition scholarships awarded in any class

CHAMPIONSHIP CLASSES:

Junior:	1 st	Sash
	2 nd	Rosette
	3 rd	Rosette
Intermediate :	1 st	Sash
	2 nd	Rosette
	3 rd	Rosette
Senior:	1 st	Sash
	2 nd	Rosette
	3 rd	Rosette



Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.

Parents/Teachers you are invited to bring your cameras to take photos at this time.

LADY ADRIENNE STEWART CLASSICAL TUITION SCHOLARSHIPS for 12 AND UNDER 14 YEARS & 14 AND UNDER 21 YEARS

JUNIOR AND SENIOR VARIATION - Sash for placings and Tuition Scholarship

LAURA KURTA TUITION SCHOLARSHIP – MUSICAL THEATRE STYLE -

PEARSON FAMILY TUITION SCHOLARSHIP – CONTEMPORARY

CHAMPION OF CHAMPIONS CLASS – All nominees receive a mini rosette, rosette for 2nd and 3rd place, Sash for 1st place. Vouchers donated by Paul Wright Dance and Sportswear for place getters.

DANCEAPP NZ - JAZZ TUITION SCHOLARSHIP

All Tuition Scholarships are dependent on outside donations received, and extra scholarships could be offered if these donations allow.

TROPHIES AND CUPS 2025

101	Penny Vintner Cup	101a	Taisia Missevich Cup
101b	Katrina Ann Brown Trophy	101c	Bell Family Cup
102	Timbrell Trophy	102a	Leona Goodall Cup
102b	Ballet Scene Cup	102c	Christchurch Star Trophy
102d	Hannah & Claire Bagshaw Cup	102e	JDJ Trophy
103	Gaylene Cumberfield Shield	103a	Rhonda Steel Cup
103b	Christine Owen Trophy	104	Elisa Knight Trophy
104a	Fleur Culinane Trophy	104b	Olivia Hindson Trophy
104c	Melissa Polgase Trophy	105	Ianthe Cup
105a	Alpinear Video Trophy	105b	Levett Cup
105c	Laura Cardno Trophy	105d	Sarah & Lynne Turner Trophy
105e	Jenna Morris-Williamson Trophy	106	Jenny Timbrell Trophy
106	Pamela Turner Cup (runner-up)	106a	JAD Recital Cup
106b	Olivia Ward Trophy	106c	Angella McLelland Cup
106d	Debbie Murray Trophy	106e	Ann Judson Trophy
107	Sharon Howells Cup	107a	Walton Sisters' Trophy
107b	Fern McAlister Trophy	107c	Competitions Society Trophy
107d	Morris Williamson Family Trophy	108	Clarkson Family Trophy
108a	Christine Noble Trophy	109	Katie Millar Trophy
110	Garmonsway Family Trophy	111	CCS Neo-Classical Trophy
111a	Victoria & Carolyn Cairns Cup		
201	Laura Keogan Trophy	201a	Foster Family Trophy
201b	Jessie Benfell Trophy	201c	CCS Modern Dance Trophy
202	Anna Lee Trophy	202a	Tracey Parrott Cup

202b	Vicky Thompson Cup	202c	Monique Nixon Cup
202d	Michelle Gemmill Trophy	202e	Fargher Academy Trophy
203	Timwood Trophy	203a	Croft Family Trophy
203b	Keyosk Trophy A	204	Debbie Teese School of Dance Trophy
204a	Van Grinsven Cup	204b	Feary Family Cup
204c	Ellie Clark Trophy	204d	Holly Hunt Trophy
205	Jessica & Megan Wells Trophy	205a	JCT Trophy
205b	Tess O'Rourke Trophy	205c	Christchurch Ballet Society Trophy
206	Mora Family Trophy	206a	Wells Family Trophy
207	Thompson Trophy (u10)	207	Montezumas Trophy (u12)
207a	Keyosk Trophy B	207b	Tara Marshall Trophy
208	Silhouette Studios NZ Trophy	209	Juliet Hsu Happy Dancer (red)
209a	Juliet Hsu Happy Dancer (black)	210	Pugh Family Trophy
210a	Taylor Whanau Trophy	210b	Taylor Family Trophy
211	CCS Solo Trophy		
303	No Trophy (Song & Dance U12)	303a	No Trophy (Song & Dance 12+)
304	White Sisters' Trophy	304a	Melissa Harris Cup
306	No Trophy (Over 21)	310/311	Radford Family Trophy
312	Happy Feet Trophy		
401	Ann Judson Shield	402	Regina Scandrett Cup
403	Juvenile /Foleys Video Trophy	404	Wyn Altoft Memorial Cup
404a	Thompson Family Cup	405	CCS Team Cup
406	CCS Competitors Trophy		
501	Selbourne Furniture Trophy	502	Keyosk Trophy C
503	Sharon Guy Trophy	504	Lianne Duncan Trophy
505	Sandra Gray Cup	506	Cardrona Trophy
510	Lana Panfilov Trophy	601	Chch Competitions Society Trophy
602	Beaulink Family Cup	602a	Rowoon Lee Trophy
603	Garmonsway School of Dance Trophy	604	Denise Perry Cup
604a	Levings School of Dance Trophy	605	Julia Barry Trophy
607	Jacqui Tieleman/Jadon Dance Trophy	608	Gemma Kearney & Lydia Greer Trophy
608a	CCS Tara Marshall Trophy	609	CCS Committee Trophy

AGGREGATE TROPHIES: Highest Points over Classes

CLASSICAL CLASSES

Jean Win Cup	Under 8 Years	Highest points over Classes 102, and either 105, 106 or 107
Christchurch Ballet Society Trophy	8 & Under 10 Years	Highest points over Classes 102a, 106a & 107
Anne Challenge Cup	8 & Under 10 Years	Highest points over Classes 102a, 105a & 108
F.L. Flint Cup	10 & Under 12 Years	Highest points over Classes 102b, 106b, 107a
Linda Martin Cup	10 & Under 12 Years	Highest points over Classes 102b, 105b, 108
Lorraine Peters Cup	12 & Under 14 Years	Highest points over Classes 102c, 106c
Sharon Martin Cup	12 & Under 14 Years	Highest points over Classes 102c, 106c, 107b
Turner Family Trophy	12 & Under 14 Years	Highest points over Classes 102c, 105c, 108a
Canterbury Hotel Assn Cup	14 & Under 16 Years	Highest points over Classes 102d, 103a or 110, 105d, 108a
Raylene Brooks Cup	14 & Under 16 Years	Highest points over Classes 102d, 105d, 106d, 107c
Katie Hurst-Saxton Cup	14 & Under 21 Years	Highest points over Classes 102d/e, 103a/b, 310, 311
Tully Frewen Trophy	16 & Under 21 Years	Highest points over Classes 102e, 105e, 106e, 107d
Laura & Erin Wells Trophy	16 & Under 21 Years	Highest points over Classes 102e, 103b or 110, 105e, 108a

MODERN JAZZ CLASSES

Clare Win Cup	Under 10 Years	Highest points over Classes 202 or 202a and either 204, 205 or 207
Minard Cup	10 & Under 12 Years	Highest points over Classes 202b, 204a
Stephanie Watson Trophy	10 & Under 12 Years	Highest points over Classes 202b, 205 & 207
Robbies on Riccarton & Elmwood Trophy	12 & Under 14 Years	Highest points over Classes 202c, 203 & 204b
Laurel Watts Cup	12 & Under 14 Years	Highest points over Classes 202c, 205a & 207a
Leeza Young Cup	14 & Under 16 Years	Highest points over Classes 202d, 203a & 204c
Kate Radford Cup	14 & Under 16 Years	Highest points over Classes 202d, 205b & 207b

Gemma Kearney Trophy	16 & Under 21 Years	Highest points over Classes 202e, 203b & 204d
Koekemoer Family Challenge Cup	16 & Under 21 Years	Highest points over Classes 202e, 205c & 207b

YOUNG PERFORMER OF THE YEAR 2025

Rosa Provost Cup – Modern	15 & Under 21 Years	Highest points in PACANZ Nomination Classes
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TEAMS

Fancy Dancing Teachers Cup – Ballet	Any Age	Highest points over Classes 602, 603
Fancy Dancing Teachers Cup – Jazz	Any Age	Highest points over Classes 604, 605

SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator

- Conveners' Trophy (Teacher with Most Entries)
- Selborne Furniture Challenge Cup – Most Promising Character Dancer
- Entertainment Trophy – Most Entertaining Solo Item
- Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class)
- Olwen Howells Trophy – Most Appealing Ballet Item under 10 years
- Sharon Howells Trophy – Most Promising Ballet Dancer Under 12 years
- Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
- Kate Radford Trophy – Most Promising Jazz Dancer Under 12 Years
- Young Family Trophy – Most Promising Jazz Dancer 12 Years and Over
- Jenny Timbrell Trophy – Best All-Round Performer – in both Ballet and Jazz
- Burrows Family Trophy– Best Choreography
- Julia Barry Cup– Encouragement Award for Classical
- Rowena Jackson Cup – Most Promising Ballet Dancer 12 Years and Over
- The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
- The Cairns Trophy for Most Authentic National Character Costume of the Competitions – presented in costume
- Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
- Encore Performance (Summer Penney) Ballet Award – Performance Quality in Ballet
- Dianne Honeybone-Leathem Artistry Award
- Joan Preddy Memorial Trophy – Committee Discretionary Award

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

CLASSICAL CLASSES

*Classes 102 – 102e are **COMPULSORY** for entry in Championship Classes
Competitors must choose **TWO** Classes headed with an ** to make up the other **TWO** classes for
eligibility into the Championship Classes
MUST BE ORIGINAL CHOREOGRAPHY FOR THESE CLASSES (see note 12 on Page 1)*

CLASSICAL BALLET – NOVICE – *Open only to competitors who have never won first prize in a
Classical Class in any competition (See Rule 3) **Not Pointé or Neo***

101	Under 8 years	101b	10 and under 12 years
101a	8 and under 10 years	101c	12 years and over

CLASSICAL BALLET – OPEN – ***Not Pointé or Neo***

102	Under 8 years	102c	12 and under 14 years
102a	8 and under 10 years	102d	14 and under 16 years
102b	10 and under 12 years	102e	16 and under 21 years

****POINTE DANCE – (Must be ORIGINAL Choreography (ie not a Variation) & not Neo.**

103	12 and under 14 years	103b	16 and under 21 years
103a	14 and under 16 years		

CLASSICAL BAREFOOT DANCE – NOVICE– *Open only to competitors who have never won first
prize in a Classical Barefoot Class in any competition (See Rule 3) **Must supply Title***

Rule 15 applies – No footwear whatsoever to be worn

104	Under 8 years	104b	10 and under 12 years
104a	8 and under 10 years	104c	12 years and over

****CLASSICAL BAREFOOT DANCE – OPEN – Must supply Title**

Rule 15 applies – No footwear whatsoever to be worn

105	Under 8 years	105c	12 and under 14 years
105a	8 and under 10 years	105d	14 and under 16 years
105b	10 and under 12 years	105e	16 and under 21 years

****DEMI CHARACTER DANCE – Must supply Title & be ORIGINAL Choreography – Rule 12**

106	Under 8 years	106c	12 and under 14 years
106a	8 and under 10 years	106d	14 and under 16 years
106b	10 and under 12 years	106e	16 and under 21 years

****NATIONAL DANCE – Must Supply Title**

107	Under 10 years	107b	12 and under 14 years
107a	10 and under 12 years	107c	14 and under 16 years
		107d	16 and under 21 years

****IMPROMPTU BALLET**

Plain colour leotard and optional matching skirt. (minimal decoration or lace no jewellery or hair accessories) hair in a bun.

108	Under 12 years	108a	12 years and over
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****IMPROMPTU BAREFOOT**

Plain colour leotard and optional matching skirt (minimal decoration or lace no jewellery or hair accessories) hair tied back.

109	Any Age
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****BOYS CLASSICAL DANCE – (see note 8 on front page)**

110	Any Age
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****NEO – CLASSICAL – (can be en pointe or flat)**

111	Under 14 years	111a	14 years and over
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MODERN/JAZZ CLASSES:
CLASSES MUST BE ORIGINAL CHOREOGRAPHY: (see note 14 on Front page)

*Classes 202 – 202e are COMPULSORY for entry in Championship Classes
Competitors must choose TWO Classes headed with an ** to make up the other TWO classes for
eligibility into the Championship Classes
MUST BE ORIGINAL CHOREOGRAPHY FOR THESE CLASSES (except Musical Theatre)*

MODERN/JAZZ SOLO – NOVICE- *Open only to competitors who have never won first place in a Modern/Jazz Class in any competition (See Rule 3)*

201	Under 10 years	201b	12 and under 14 years
201a	10 and under 12 years	201c.	14 and under 21years

MODERN/JAZZ SOLO – OPEN

202	Under 8 years	202c	12 and under 14 years
202a	8 and under 10 years	202d	14 and under 16 years
202b	10 and under 12 years	202e	16 and under 21 years

****CONTEMPORARY SOLO - OPEN**

203	Under 14 years	203b	16 and under 21 years
203a	14 and under 16 years		

****LYRICAL/EXPRESSIVE SOLO - OPEN**

204	Under 10 years	204c	14 and under 16 years
204a	10 and under 12 years	204d	16 and under 21 years
204b	12 and under 14 years		

****MUSICAL THEATRE STYLE DANCE (No Tap) – Title required**

205	Under 12 years	205b	14 and under 16 years
205a	12 & Under 14 Years	205c	16 and under 21 years

****HIP HOP SOLO**

206	Under 12 years		
206a	12 years and over		

****IMPROMPTU MODERN/JAZZ SOLO** *Plain colour leotard, plus matching shorts,jazz pants,skirt and plain top. (minimal decoration or lace, no jewellery or hair accessories) hair tied back.*

207	Under 12 years	207b	14 and under 21 years
207a	12 and under 14 years		

****BOYS MODERN ANY DANCE SOLO – (to encourage the younger boys - see note 10 on front page)**

208	Under 12 Years		
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CONTEMPORARY SOLO – NOVICE- *Open only to competitors who have never won first place in a Contemporary Class in any competition (See Rule 3)*

209.	Under 14 years	209a.	14 years & over
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CHAMPIONSHIP CLASSES - CLASSICAL
MUST BE ORIGINAL CHOREOGRAPHY:(NO BAREFOOT, CHARACTER etc)
502 and 503 can be **Classical Pointe Dance

(Note 4 of Conditions on Front Page & Criteria for Classical applies)

- | | | | |
|-----|-------------------------------------|-----|---|
| 501 | Junior Classical – (Under 12 years) | 502 | Intermediate Classical (12 and U14 Years) |
| 503 | Senior Classical (14 and U21 years) | | |

CHAMPIONSHIP CLASSES – MODERN/JAZZ
MUST BE ORIGINAL CHOREOGRAPHY; (NO CONTEMPORARY, LYRICAL, MUSICAL
THEATRE, HIP-HOP etc)

(Note 4 of Conditions on Front Page & Criteria for Modern/Jazz applies)

- | | | | |
|-----|---------------------------------------|-----|---|
| 504 | Junior Modern/Jazz (Under 12 years) | 505 | Intermediate Modern/Jazz (12 and U14 years) |
| 506 | Senior Modern/Jazz (14 and U21 years) | | |

510 CHAMPION OF CHAMPIONS

To be selected by the adjudicator – No individual may enter

- 522 & 523 **PACANZ NATIONAL YOUNG PERFORMER AWARD – MODERN JAZZ**
See Page 10 for Criteria.

TEAMS/TROUPES

To be eligible, team MUST consist of at least 4 dancers

**** indicates Teams eligible for Aggregate Cup**

- | | |
|-------|---|
| 601 | Song & Dance Team - Any Age – No Tap |
| 602** | Classical Ballet Team - Any Age |
| 602a | Ballet Team under 14 |
| 603** | National Character Ballet Team - Any Age |
| 604** | Modern Jazz Team – Any Age |
| 604a | Modern Jazz Team – under 14 |
| 605* | Contemporary Team – Any Age |
| 607 | Hip Hop Team – Any Age |
| 608 | Lyrical Team – Any Age |
| 608a | Lyrical Team under 14 |
| 609. | Musical Theatre Troupe |

- 620 YOUNG PERFORMER OF THE YEAR – Troupe/Groups (Criteria on P 11/12)**
This class may be incorporated into the relevant class above if numbers dictate.

NATIONAL YOUNG PERFORMER AWARDS.

2025 CRITERIA FOR MODERN DANCE.

A. Competitors shall be 15 and under 21 years as at 1st October 2025.

This competition is for amateur dancers only and is not open to professionals*.

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz
2. Contemporary/Lyrical – (no pointe work)
3. Master Class – run by the Adjudicators. No audience observation.

C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators.

Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

NB. Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2025

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

NATIONAL YOUNG PERFORMER AWARDS.

2025 CRITERIA FOR TROUPES

A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in ONE nominated Troupe only. The ONLY exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer MUST be a registered (fee paying) Student of the Organisation.

B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.

C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.

D. Troupes who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.

E. A Final will be held on the afternoon/evening of Friday 24th October, with up to 18 Troupes recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)

F. It MAY be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

ADDITIONAL RULES

A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.

B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.

C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. Minor alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office PRIOR to making the changes.

D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to. NB. The CLOSING DATES will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music MUST match the music on the Original uploaded for the Entry

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate TWO Troupes**, who shall be selected by the

adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently

represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe, then NO nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is \$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination.

Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

***PLEASE READ THIS SYLLABUS, AND THE GENERAL CONDITIONS
BELOW, THOROUGHLY FOR EXTRA INFORMATION FOR
COMPETITORS, THEIR TEACHERS AND FAMILIES.***

The link to enter is on page 15.

**GENERAL CONDITIONS
CHRISTCHURCH COMPETITIONS SOCIETY INC.**

Festival of the Arts 2025

Approximate dates for:

Highland & National Dancing:	No competition this year
Instrumental:	No competition this year
Speech and Drama:	28th June 1st July at Heaton Intermediate
Traditional Irish Dancing:	28th 29th June at Villa Maria College
Vocal: Junior	28th 30th June at UC Arts Recital Room
Vocal: Senior	20th 22nd June at The Piano
Ballet/Jazz Dancing:	6th 10th July at Villa Maria College
Tap Dancing:	12th 13th July at Villa Maria College

All enquiries to:

Administrator:

E: chchcomps@gmail.com F: Christchurch Competitions Society

W: www.chchcomps.org.nz

For further information on individual art forms, please contact your Convener (*see the last page for details*). Or visit our web site www.chchcomps.org.nz

GENERAL CONDITIONS

1. COMPETITORS:

STATUS:

These competitions are open only to amateurs, defined as those whose income is not primarily from their talents in the specific section they compete in. The convener is responsible for determining team participation. The Executive reserves the right to determine any competitor's status.

NOVICE:

Novice Status: please refer to conditions for clarification of each Art Form.

ELIGIBILITY OF ENTRANTS:

Any entrant who has been taught or coached by the Adjudicator of their class within two years before the Competitions is **NOT** eligible to compete in that class. (See Vocal syllabus for specific conditions.) The Executive decides on the eligibility of entries and may reject any entry. Entrants are responsible for meeting all relevant conditions.

AGE LIMIT:

The stated age refers to the age on the first day of the competitions, except for Irish competitions where the age is determined as of 1st January 2025. Competitors must provide their Birth Certificate if requested.

ENTRIES:

All entries, unless specified otherwise, are inclusive of all genders. Participants are allowed to perform their own selection where applicable.

INDIVIDUAL CLASSES:

TIES: If two competitors tie for **FIRST** place, they share the award, and no second place is given. If two competitors tie for **SECOND** place, they share the **2nd** and **3rd** awards, and no third place is given. If two competitors tie for **THIRD** place, they share the award.

TUITION SCHOLARSHIPS, SPECIAL AWARDS AND AGGREGATE AWARDS:

Tuition scholarships and special awards will only be granted if the adjudicator deems the performance to meet a sufficiently high standard.

Aggregate awards will be determined based on points or marks where applicable. Points will be distributed as follows:

- 5 points for the 1st eligible competitor,
- 3 points for the 2nd,
- 1 point for the 3rd.

In the event of a tie, points will be allocated and shared in accordance with Rule 3. If points are equal, the award will be given to the competitor with the most first placings, followed by second placings, then third placings. If points remain equal, actual marks will apply. In certain circumstances, Very Highly Commended (VHC) placements will be considered (1/2 point each) For any class within an aggregate award involving ages outside the stipulated range for the aggregate award (e.g., Silver Taps), points will also be allotted to placings within the specified aggregate award age group.

Competitors must participate in all relevant classes to qualify for any aggregate award, trophy, or tuition scholarship.

Except where expressly stated, competitors are eligible for tuition scholarships regardless of previous awards received from the Society.

CHALLENGE CUPS AND TROPHIES:

Due date for return –1st June 2025

All cups and trophies donated for competition or as special prizes become the sole property of the Society upon acceptance. The Executive reserves the right to modify the conditions recommended by the donors if deemed necessary. Challenge cups, shields, and similar items are held by the winners for the competition year, and the recipients must ensure they are engraved and returned to the Convener by the specified date. Any loss or damage to a trophy is the full responsibility of the recipient.

OWN SELECTION ITEMS:

Competitors must present their items exactly as listed in the program. Any alterations are permitted solely at the discretion of the convener.

TITLES:

Titles of all pieces must be included on the entry form. If titles are missing, entries may be withdrawn.

TIME LIMITS:

The prescribed limits for various classes must be strictly followed. Adjudicators may impose penalties or disqualify performers who exceed these limits. Please refer to the syllabus to ensure adherence to the correct times.

ENTERING INFORMATION

This year we are using Dance App NZ to manage our competition. The registration is anticipated to go live at 7pm on May 12th and close at midnight 25^h May, unless oversubscribed before this date.

<http://chchcomps-balletjazz.glide.page/>

Stripe will be used for all payment and this will be accessed through the app. Entries are not confirmed until payment is received.