

CHRISTCHURCH COMPETITIONS SOCIETY INC.  
**BALLET/MODERN JAZZ SECTION**  
14<sup>th</sup> to 19<sup>th</sup> July 2019

**ADJUDICATOR:** **Gina Andrews, Wellington**

**VENUE:** **Villa Maria College Auditorium**  
**Peer St, Upper Riccarton**

**ENTRY FEES:** Solo \$6.00; Duo/Trio \$8.00; Championships \$10.00;  
Variations \$10.00 each solo; Dance Groups and Teams \$10.00; PACANZ Solo  
Entry \$30.00;  
PACANZ Team entry - \$30

**ENTRIES CLOSE:** **13<sup>h</sup> May 2019– Late Entries only at the discretion of the convener and will incur a \$10 fee.**

**CONVENER:** Cath Wells – Ph: 358 5898, Mob: 027 404 3741  
**E:** [ckwells@xtra.co.nz](mailto:ckwells@xtra.co.nz); **W:** [www.chchcomps.org.nz](http://www.chchcomps.org.nz) **F:** [chchcomps.org.nz](http://chchcomps.org.nz)

**PLEASE NOTE THE FOLLOWING:**

1. MUSIC – preferred method is to email music in advance .MP3 Format preferred. Please label each track with full name and the class number, eg Class 302 CLASSICAL U8 –MARY SMITH. The music can be sent on one email to [chchcompsmusic@gmail.com](mailto:chchcompsmusic@gmail.com) by 20/6, but adjustments can be made up to July 1<sup>st</sup>. Please ensure you bring back up music on a CD, i phone or USB stick – (1 track per stick), which can also be used if unable to email. All emailed music will be deleted at the end of the competition.
2. Under 12 years, dances should be no longer than THREE minutes; and no longer than FOUR minutes for dancers 12 years and over. Teams up to SIX minutes.
3. NOVICE applies to a competitor who has not won first place in any Novice, Restricted or Open class entered at this or any other competition. If a class in any competition is not labelled as Novice or Restricted then it counts as Open. Students cannot go back into Novice when moving up an age group.
4. A ‘Novice’ competitor may repeat his/her Solo in an ‘Open’ Section but not Championships.
5. A Competitor may only repeat the same choreography in **two** consecutive years.
6. Championship Classes are only eligible to any competitor who has won an **Open Class** in any competition. **(You may repeat your solo) You must compete in at least TWO other classes relevant to that Championship Class at these competitions, ie Classical Solo compulsory, then 2 other classes (marked \*) from the Classical Section, but these \*dances cannot be danced in the Championship. Modern Jazz Solo compulsory, then 2 other classes from the Modern Jazz Section (marked\*)**
7. **A class may amalgamate if less than 3 entries received.** The Committee reserves the right to amalgamate or separate classes where necessary.
8. Duos and Pas de Deux may be danced with different partners. A dancer may only dance twice in a duo/trio dance in the same class.
9. Champion of Champions nominees will be selected by the adjudicator. Up to 10 nominees may be selected.
10. Boys Classical Dance must be a different dance to that in Open Classical Section but can repeat in Novice Section  
Boys Modern Any Dance Under 12 must be a different dance to any dance in open M/J Section but can be repeated in Novice Section.
11. Variation competitors must enter both Section A & Section B to be eligible for the overall placing.
12. Only Ballet &/or Modern Jazz – **No Tap** to be danced in any class in these competitions.
13. Class 322 and 322a Student Choreography Class must be presented as a student’s own original work.
14. Original Choreography means not a variation or copied from another source such as You Tube.
15. Class 300 is for **Under 7 dancers.** (An opportunity for the little ones to dance any appropriate Solo dance from the Ballet/Modern Jazz syllabus)
16. Impromptu Dress Code must be adhered to; otherwise competitor may be disqualified. **Plain dark colour, ie black or navy, no jewelry decorative hair accessories or lace. Hair in bun or ponytail if long – read the Impromptu class carefully.**
17. Classical Barefoot Classes. Please note **no footwear whatsoever** to be worn in Classical Barefoot classes.
18. No dance can be repeated more than twice, unless selected by adjudicator for Champion of Champions.

**DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES - 1<sup>st</sup> June 2019**

**PLEASE NOTE:** All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener by the due date.

Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:

**Cath Wells, 8 Harlech Mews, Avonhead. Ph: 03 358 5898; Mobile: 027 404 3741; E-mail: ckwells@xtra.co.nz**



**NATIONAL YOUNG PERFORMER AWARD – MODERN**

**Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class.** One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 16<sup>th</sup> to 18<sup>th</sup> October 2019.** A travel grant of up to \$100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. *(If a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 11 for details*



**NATIONAL YOUNG PERFORMER AWARD – TROUPE/GROUPS –**

**Competitors may be of any age.** One Troupe/Group per Section may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North from 16<sup>th</sup> to 18<sup>th</sup> October 2019.** **At this CCS competition, competitors can perform in any number of teams. Please indicate on Team Entry Form if you wish a Team Dance to be considered for nomination.** A Travel grant may be awarded to the Nominated Team towards expenses for PACANZ Troupe/Group Award. *(If Team does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.) See Page 12/13 for more details which apply to the PACANZ Competition in Palmerston North.*

**PRIZES:**

Medals will be awarded for first, second and third places. Competitors in Class 300 will receive special rosettes. Ribbons for VHC, HC and Commended will be awarded. Special Certificates and/or Monetary Prizes will be awarded in some classes depending on the Prize Donations received.

**CHAMPIONSHIP CLASSES:**

<b>Junior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Intermediate :</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize
<b>Senior:</b>	1 <sup>st</sup>	Sash and possible cash prize
	2 <sup>nd</sup>	Rosette and possible cash prize
	3 <sup>rd</sup>	Rosette and possible cash prize

***Photographs will be taken at the end of each class – competitors are asked to stay in their costumes for the group photographs.***

***Parents/Teachers you are invited to bring your cameras to take photos at this time.***

## **SCHOLARSHIPS:**

### **MODERN SCHOLARSHIPS: Competitors must compete in all classes to be eligible**

Highest points in classes: See General Conditions

Under 10 years incentive	310, or 310a, 312,
10 and under 12 years	310b, 312a, 315
12 and under 14 years	310c, 311, 312b, 315a
14 and under 16 years	310d, 315b, 311a, 312c
16 and under 20 years	310e, 315b, 311b, 312d

### **BALLET SCHOLARSHIPS: Competitors must compete in all classes to be eligible**

Highest points in classes: See General Conditions

Under 8 years	Most points over a combination of 302 & 1 other from Classes – 302, 305, 306 or 307
8 and under 10 years	302a, 305a, 306a, 307
10 and under 12 years	302b, 305b, 306b, 307a
12 and under 14 years	302c, 305c, 306c, 307b
14 and under 16 years	302d, 305d, 306d, 307c,
16 and under 20 years	302e, 305e, 306e, 307d

**MOST PROMISING CLASSICAL DANCER** - Under 12 years & 12 years and over

**MOST PROMISING MODERN/JAZZ DANCER** - Under 12 years & 12 years and over

**LADY ADRIENNE STEWART CLASSICAL SCHOLARSHIPS for 12 AND UNDER 14 YEARS & 14 AND UNDER 19 YEARS** – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places

**JUNIOR AND SENIOR VARIATION AWARDS** – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places

**LAURA KURTA SCHOLARSHIP – MUSICAL THEATRE STYLE** - Highest points – Classes 321, 321a, 321b or 321c

**LORRAINE PETERS SCHOLARSHIP** - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> placings in Classes 302c & 306c

**PEARSON FAMILY SCHOLARSHIP – CONTEMPORARY** – 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> placings - Classes 311, 311a & 311b

**CHAMPION OF CHAMPIONS CLASS** – for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places  
(Vouchers sponsored by PW Dance & Sportswear)

Prize monies awarded are subject to sufficient donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class

## TROPHIES AND CUPS 2019

301	Penny Venter Challenge Cup		
301a	Taisia Missevich Challenge Cup	312d	Holly Hunt Trophy
301b	Katrina Anne Brown Challenge Trophy	315	Thompson Challenge Trophy – Under 10
301c	Bell Family Cup	315	Montezumas Challenge Trophy – Under 12
302	Timbrell Challenge Trophy	315a	Keyosk Christchurch Trophy
302a	Leola Goodall Challenge Cup	315b	Tara Marshall Trophy
302b	Ballet Scene Challenge Cup	316	Angela Ricketts Trophy
302c	Christchurch Star Trophy	316a	Christine Noble Trophy
302d	Hannah & Claire Bagshaw Challenge Cup	317	Katie Millar Trophy
302e	JDJ Trophy	318	Laura Keoghan Trophy
303	Gaylene Cumberfield Shield	318a	Foster Family Trophy
303a	Rhonda Steel Challenge Cup	318b	Jenny Benfell Trophy
303b	Christine Owen Challenge Trophy	319	CCS Solo Trophy
304	Elisa Knight Trophy	320	Jeanette Luke Challenge Cup
304a	Fleur Cullinane Trophy	320a	Lottie Duckworth Challenge Cup
304b	Olivia Hindson Trophy	321	Jessica & Megan Wells Trophy
304c	Melissa Polgase Trophy	321a	JCT Trophy
305	Ianthe Challenge Cup	321b	Tess O'Rourke Trophy
305a	Alpinear Video Trophy	321c	Christchurch Ballet Society Trophy
305b	Levett Challenge Cup	322	White Sisters Trophy
305c	Lauren Cardno Challenge Trophy	322a	Melissa Harris Cup
305d	Lynne & Sara Turner Trophy	323	Greer Rose Cup
305e	Jenna Morris-Williamson Trophy	324	Garmonsway Family Trophy
306	Jenny Timbrell Trophy	326	Silhouette Studios NZ Trophy
306	Pamela Turner Challenge Cup	340	Ann Judson Shield
306a	JAD Recital Cup	341	Regina Scandrett Challenge Cup
306b	Olivia Ward Challenge Trophy	342	Juvenile Challenge Cup/Foleys Video Trophy
306c	Angella McClelland Cup	343	Wyn Altoft Memorial Challenge Cup
306d	Debbie Murray Trophy	343a	Thompson Family Challenge Cup
306e	Ann Judson Challenge Trophy	343b	CCS Team Cup
307	Sharon Howells Challenge Cup	344	Selborne Furniture Trophy
307a	Walton Sisters Challenge Trophy	345	Keyosk Trophy
307b	Fern McAlister Challenge Trophy	345a	Sharon Guy Trophy
307c	Competitions Society Trophy	346	Lianne Duncan Trophy
307d	Morris-Williamson Family Trophy	347	Sandra Gray Dance Centre Cup
310	Anna Lee Trophy	347a	Cardrona Trophy
310a	Tracey Parrott Challenge Cup	400	Radford Family Trophy
310b	Vicky Thompson Challenge Cup	401	Happy Feet Trophy
310c	Monique Nixon Modern Jazz Cup	500	Lana Panfilow Trophy
310d	Michelle Gemmill Challenge Trophy	600	Christchurch Competition Society Trophy
310e	Fargher Academy of Dance Trophy	601a	Beulink Family Cup
311	Timwood Trophy	601b	Garmonsway School of Dance
311a	Croft Family Challenge Trophy	602a	Denise Perry Challenge Cup
311b	Keyosk Trophy	602b	Julia Barry Trophy
312	Debbie Teese School of Dance Cup	602c	Levings School of Dance
312a	Van Grinsven Cup	603	Jacqui Tieleman School of Dance Cup
		604	Gemma Kearney & Lydia Greer Trophy

## **AGGREGATE TROPHIES: Highest Points in Classes**

### **CLASSICAL CLASSES**

Jean Win Cup	Under 8 Years	Highest points in Classes 302, and either 305, 306 or 307
Anne Challenge Cup	8 & Under 10 Years	Highest points in Classes 302a, 305a,
Christchurch Ballet Society	8 & Under 10 Years	Highest points in Classes 306a, 307
F.L. Flint Challenge Cup	10 & Under 12 Years	Highest points in Classes 302b, 305b,
Linda Martin Challenge Cup	10 & Under 12 Years	Highest points in Classes 306b, 307a
Lorraine Peters Challenge cup	12 & Under 14 Years	Highest points in Classes 302c, 306c
Sharon Martin Challenge Cup	12 & Under 14 Years	Highest points in Classes 302c, 305c, 307b
Turner Family Cup	12 & Under 14 Years	Highest points in Classes 303, 306
Canterbury Hotel Assn Challenge Cup	14 & Under 16 Years	Highest points in Classes 302d, 303a, 305d,
Raylene Brooks Challenge Cup	14 & Under 16 Years	Highest points in Classes 302d, 306d, 307c
Radford Family Trophy	14 & Under 20 Years	Highest points in Classes 400a, 400b
Katie Hurst-Saxton Cup	14 & Under 20 Years	Highest points in Classes 302d/e, 303a/b, 400a/b
Tully Frewen	16 & Under 20 Years	Highest points in Classes 302e, 305e, 306e, 307d

### **MODERN JAZZ CLASSES**

Clare Win Challenge Cup	Under 10 Years	Highest points in Classes 310 or 310a and either 312, 321 or 315.
Minard Challenge Cup	10 & Under 12 Years	Highest points in Classes 310b, 312a & 315
Stephanie Watson Challenge Cup	10 & Under 12 Years	Highest points in Classes 310b, 321
Robbies on Riccarton & Elmwood	12 & Under 14 Years	Highest points in Classes 310c, 311 & 312b
Laurel Watts Challenge Cup	12 & Under 14 Years	Highest points in Classes 310c, 321a & 315a
Leeza Young Cup	14 & Under 16 Years	Highest points in Classes 310d, 312c, & 321b,
Kate Radford Challenge Cup	14 & Under 16 Years	Highest points in Classes 310d, 311a & 315b
Erin Wells Trophy	16 & Under 20Years	Highest points in Classes 310e, 321c
Gemma Kearney Trophy	16 & Under 20Years	Highest points in Classes 310e, 311b & 315b
Koekemoer Family Challenge Cup	16 & Under 20Years	Highest points in Classes 310e, 311b & 312d

### **YOUNG PERFORMER OF THE YEAR 2018**

Rosa Provost Cup – Ballet	15 & Under 20 Years	Highest points in Classes 349 & 350
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### **TEAMS**

Fancy Dancing Teachers Cup – Ballet	Any Age	Highest points in Classes 601a, 601b
Fancy Dancing Teachers Cup – Jazz	Any Age	Highest points in Classes 602a, 602b

### **SPECIAL TROPHIES & AWARDS: Selected by the Adjudicator**

- Conveners' Trophy (Teacher with Most Entries)
- Selborne Furniture Challenge Cup – Most Promising National Character Dancer
- Entertainment Trophy – Most Entertaining Solo Item
- Pamela Rathbone Trophy Incentive Award (Most Promising Unplaced Dancer in an Open Class)
- Olwen Howells Trophy – Most Entertaining Ballet Item under 10 years
- Sharon Howells Trophy – Most Promising Ballet Dancer under 14 years
- Christchurch Ballet Society Challenge Cup – Most Promising Boy Dancer
- Kate Radford Trophy – Most Promising Jazz Dancer Under 12 Years
- Young Family Trophy – Most Promising Jazz Dancer over 12 years
- Jenny Timbrell Trophy – Best All-Round Performer
- Burrows Family – Best Choreographed Dance
- Julia Barry Trophy – Encouragement Cup – Most Promising Ballet Dancer under 14 Years
- Rowena Jackson Cup – Most Promising Ballet Dancer over 14 Years
- The Cairns Trophy for Outstanding Classical Costume of the Competitions – Presented in costume
- The Cairns Trophy for Most Authentic National Character Costume of the Competitions – presented in costume
- Claire Reid Memorial Trophy for Technical Excellence in Classical Ballet.
- Encore Performance Ballet Award – donated by Summer Penney
- Dianne Honeybone-Leathem Artistry Award

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

**CLASSICAL CLASSES**  
**CLASSES MUST BE ORIGINAL CHOREOGRAPHY:**

*Classes 302 – 302e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility*

*into the Championship Classes*

***MUST BE ORIGINAL CHOREOPHAPHY FOR THESE CLASSES (see note 14 on Page 1)***

**CLASSICAL BALLET – NOVICE – Open only to competitors who have never won first prize in a  
Classical Class - Not Pointé**

301	Under 8 years	301b	10 and under 12 years
301a	8 and under 10 years	301c	12 years and over

**\*\*CLASSICAL BALLET – OPEN CLASSES – All competitors are eligible – Not Pointé**

302	Under 8 years	302c	12 and under 14 years
302a	8 and under 10 years	302d	14 and under 16 years
302b	10 and under 12 years	302e	16 and under 20 years

**\*\*POINTE DANCE – (Must be ORIGINAL Choreography)**

303	12 and under 14 years	303b	16 and under 20 years
303a	14 and under 16 years		

**CLASSICAL BAREFOOT DANCE – NOVICE– Must supply Title**

Rule 12 applies – No footwear whatsoever to be worn

304	Under 8 years	304b	10 and under 12 years
304a	8 and under 10 years	304c	12 years and over

**\*\*CLASSICAL BAREFOOT DANCE – OPEN CLASSES – Must supply Title**

Rule 12 applies – No footwear whatsoever to be worn

305	Under 8 years	305c	12 and under 14 years
305a	8 and under 10 years	305d	14 and under 16 years
305b	10 and under 12 years	305e	16 and under 20 years

**\*\*DEMI CHARACTER OR CHARACTER STORY DANCE – Must supply Title & ORIGINAL  
Choreography**

306	Under 8 years	306c	12 and under 14 years
306a	8 and under 10 years	306d	14 and under 16 years
306b	10 and under 12 years	306e	16 and under 20 years

**\*\*NATIONAL DANCE – Must Supply Title**

307	Under 10 years	307b	12 and under 14 years
307a	10 and under 12 years	307c	14 and under 16 years
		307d	16 and under 20 years

**\*\*IMPROMPTU BALLET – OPEN**

Note 16 for Dress Code applies – Plain dark coloured (Black or Navy) Leotard & Tights (may wear plain repertoire skirt) – NO jewellery, decorative hair accessories or lace.

316	Under 12 years	316a	12 years and over
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**\*\*IMPROMPTU BAREFOOT – OPEN**

Note 16 for Dress Code applies Plain dark coloured (Black or Navy) Leotard & Tights (may wear plain repertoire skirt) – NO jewellery, decorative hair accessories or lace.

317 Any Age

**\*\*BOYS CLASSICAL DANCE OPEN – (see note 10 on front page)**

324 Any Age

**MODERN/JAZZ CLASSES:**

**CLASSES MUST BE ORIGINAL CHOREOGRAPHY: (see note 14 on Front page)**

*Classes 310 – 310e are COMPULSORY for entry in Championship Classes  
Competitors must choose TWO Classes headed with an \*\* to make up the other TWO classes for  
eligibility*

*into the Championship Classes*

***MUST BE ORIGINAL CHOREOPHAPHY FOR THESE CLASSES (except Musical Theatre)***

**MODERN/JAZZ SOLO – OPEN**

310	Under 8 years	310c	12 and under 14 years
310a	8 and under 10 years	310d	14 and under 16 years
310b	10 and under 12 years	310e	16 and under 20 years

**\*\*CONTEMPORARY SOLO – OPEN**

311	Under 14 years	311b	16 and under 20 years
311a	14 and under 16 years		

**\*\*LYRICAL/EXPRESSIVE SOLO – OPEN**

312	Under 10 years	312c	14 and under 16 years
312a	10 and under 12 years	312d	16 and under 20 years
312b	12 and under 14 years		

**HIP HOP SOLO – OPEN**

312	Under 12 years
313a	12 years and over

**\*\*MUSICAL THEATRE STYLE DANCE (No Tap) – Title required**

321	Under 12 years	321b	14 and under 16 years
321a	12 & Under 14 Years	321c	16 and under 20 years

**\*\*IMPROMPTU MODERN/JAZZ SOLO – OPEN**

Note 16 for Dress Code applies – Plain dark coloured (Black or Navy) Leotard & Tights, Jazz pants or Shorts. Plain dark singlet or T-shirt. – no jewellery, decorative hair pieces or lace.

315	Under 12 years	315b	14 and under 20 years
315a	12 and under 14 years		

**MODERN/JAZZ SOLO – NOVICE- Open only to competitors who have never won first place in a Modern/Jazz Class**

318	Under 10 Years	318b	12 years and over
318a	10 and under 12 years		

**BOYS MODERN ANY DANCE SOLO – (to encourage the younger boys - see note 10 on front page)**

326	U 12 Years
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**CHAMPIONSHIP CLASSES - CLASSICAL**  
**MUST BE ORIGINAL CHOREOGRAPHY:( NO BAREFOOT, CHARACTER etc)**  
**347 and 347a can be a Pointe Dance**

(Note 6 & 14 of Conditions on Front Page & Criteria for Classical applies)

- |      |                                      |     |   |
|------|--------------------------------------|-----|---|
| 344  | Junior Classical – (Under 12 years)  | 345 | Intermediate Classical (12 and U14 years) |
| 345a | Senior Classical (14 years and over) |     |   |

**CHAMPIONSHIP CLASSES – MODERN/JAZZ**  
**MUST BE ORIGINAL CHOREOGRAPHY; (NO CONTEMPORARY, LYRICAL, MUSICAL**  
**THEATRE, HIP-HOP etc)**

(Note 6 & 14 of Conditions on Front Page & Criteria for Modern/Jazz applies)

- |      |  |     |   |
|------|--|-----|---|
| 346  | Junior Modern/Jazz (Under 12 years)    | 347 | Intermediate Modern/Jazz (12 and U14 years) |
| 347a | Senior Modern/Jazz (14 years and over) |     |   |

500 **CHAMPION OF CHAMPIONS**

to be selected by the adjudicator

**TEAMS/TROUPES**

**To be eligible, team MUST consist of at least 4 dancers**

- |        |   |
|--------|---|
| 600    | Song & Dance Team - Any Age – <b>No Tap</b> |
| 601a** | Classical Ballet Team - Any Age             |
| 601b** | National Ballet Team - Any Age              |
| 602a** | Modern Jazz Team – Any Age                  |
| 602b** | Contemporary Team – Any Age                 |
| 602c   | Modern Jazz Team – 14 and under             |
| 603    | Hip Hop Team – Any Age                      |
| 604    | Lyrical Team – Any Age                      |



**YOUNG PERFORMER OF THE YEAR – Troupe/Groups**

Please indicate with an \* on the team entry form any dance you wish to be considered for nomination.

**OTHER CLASSES:**  
**MUST BE ORIGINAL CHOREOGRAPHY (apart from Pas de Deux)**

**ANY DANCE – UNDER 7 – *May be any ballet or modern dance – no tap. Can repeat in one other class.***

300 Under 7 years

**ANY DANCE – ANY AGE - *For those dances that just don't fit in any listed category. Cannot repeat.***

300a Any Age

**SONG AND DANCE – (No Tap) – *Please supply Title***

320 Under 12 years

320a 12 years and over

**PAS DE DEUX AND DUOS – (No Tap) - Name of both dancers required but only one needs to enter**

340 Pas de Deux (boy and girl) Any Age

341 Dance Duo/Trio open (Classical) – Any Age

342 Song & Dance Duo/Trio – Any Age

343 Modern Jazz/Hip Hop Duo/Trio under 12 years

343a Modern Jazz/Hip Hop Duo/Trio 12 and over

343b Lyrical/Contemporary Duo Any Age

343c Hip Hop Duo Any Age

**STUDENT CHOREOGRAPHY – (No Tap) – *Must be Student's Original Choreography***

322 Under 12

322a 12 and over

**ENTERTAINMENT CLASS – (No Tap) - Criteria -*Total Entertainment Factor - Make us laugh or blow us away***

323 Any Age

325 'OPEN CLASS' - 20 Years and Over (No Tap)

*For competitors not yet ready to hang up their dancing shoes*

400 **Senior Variation Class** – Each competitor shall be aged 14 and under 20 years

Competitors **MUST** compete in both classes to be eligible for a placing

400 A - **Any variation** from a recognized ballet. **Title must be supplied**

400 B - **A contrasting variation** from a recognized ballet. **Title must be supplied**

NOTE: The fee is \$10 for each Variation, ie \$20 if dancing both A and B.

401 **Junior Variation Class** – Under 14 Years - Variation of own choice. – **Title must be supplied**

(May dance in Demi's or Flats)



**PACANZ YOUNG PERFORMER AWARD – Modern**

*See Page 11 for Criteria.*

**351 Modern Jazz Solo**

**352 Contemporary Solo**

## NATIONAL YOUNG PERFORMER AWARDS

### 2019 CRITERIA FOR MODERN DANCE

A. Competitors shall be 15 and under 21 years as at 1 October 2019

B. Each competitor shall perform in three classes during the preliminary round:

1. Modern/Jazz

2. Contemporary

3. Master Class – run by the Adjudicator. No audience observation.

C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).

The number of semi-finalists will be decided in accordance with the NYPA rules.

E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

**NB.** *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

#### **NB: AT THE NATIONAL COMPETITION**

*Nominees in the Modern Dance section are required to include performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. It is the Competitors' responsibility to ensure they abide by NZ Copyright Law.*

#### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

## NATIONAL YOUNG PERFORMER AWARDS

### 2019 CRITERIA FOR TROUPES/GROUPS

A. Competitors shall be under 25 years as at 1<sup>st</sup> of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals\*.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.

D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17<sup>th</sup> and the Competition will be on Friday 18<sup>th</sup> October 2019.

E. A Final will be held on the afternoon of Friday 18<sup>th</sup> October, with 12 Troupe/Groups recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20<sup>th</sup> October 2019.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

**NB.** *The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members' names and ages & Entry Fee will need to be submitted on the Official Entry Form by the Closing date.*

*Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6<sup>th</sup> September 2019.*

#### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group\*\*, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- • A demonstration of adequate preparation
- • An authority of performance
- • A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl gst.

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

\*\* If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore –

25 Troupes/Groups = 1 additional Nomination

50 Troupes/Groups = 2 additional Nominations

75 Troupes/Groups = 3 additional Nominations

***PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, ESPECIALLY CLAUSE 20 – GUIDELINES ON PAYMENT OF COMPETITORS ENTRY***

***UNFORTUNATELY, OUR TRIAL IN 2018, FOR NO DOOR CHARGE WAS NOT COMPLETELY SUCCESSFUL AND THE SOCIETY HAS BEEN DEALT A HEAVY DEFICIT. THEREFORE IT HAS BEEN DECIDED TO INTRODUCE A DOOR CHARGE INTO THE ENTRY PROCESS. PER COMPETITOR:- \$5 IF ENTERING 1,2 OR 3 CLASSES \$10 FOR 4 OR MORE CLASSES WITH A MAXIMUM OF \$20 PER FAMILY PER ARTFORM. NO DOOR ENTRY WILL BE CHARGED, HOWEVER A KOHA WHEN ENTERING WILL BE GRATEFULLY RECEIVED.***



