

CHRISTCHURCH COMPETITIONS SOCIETY INC.

TAP DANCING SECTION

22nd – 24th July 2022

VENUE: Villa Maria College, Peer Street, Christchurch

JUDGE: Natalie Smith Auckland

ENTRY FEES: Solo \$8.00; Duo/Trio \$10.00, Championships \$10.00
Dance Groups and Teams \$15.00;
Administration \$20.00 Door \$5.00 – covers all weekend.
PACANZ Troupe/Group: \$30.00 If you wish to have a team considered for nomination, please advise the convenor.
PACANZ Young Performer Soloist \$30.00

If this Competition has to be cancelled due to Covid – 19 alert levels, any entry fees paid will be returned minus the administration fee (\$20) which we keep to cover costs incurred for the event.

Entries to this competition are open please read the syllabus carefully and follow the link <https://enter.redfridgedoor.com/competitions/details>

ENTRIES CLOSE: Close 23 May 2022 *Late entries may be accepted at convenor's discretion
Entries Secretary
Nikki Nicholls
027 3883 130
Email: ccstapentries@gmail.com

Pauline Mitchell
021 62 1865

CONVENER: mitchwp@xtra.co.nz

SCHOLARSHIP PRIZE MONEY - HIGHEST POINTS IN CLASSES:

1	402 and 437	6 & Under 8 Years	\$15.00
2	404 and 439	8 & Under 10 Years	\$15.00
3	405 and 441	10 & Under 12 Years	\$20.00
4	408 and 442	12 & Under 14 Years	\$25.00
5	409 and 443	14 & Under 16 Years	\$25.00
6	410 and 444	16 Years & Over	\$25.00

CHALLENGE CUPS AND TROPHIES TO THE WINNERS OF CLASSES:

400	Natasha Wood Challenge Cup	430	Flint Challenge Cup
401	Julie Woods Shield	431	Donna Horne & Lester Musson
402	Rachel Mitchell Trophy	433	Johanna van der Woerd Challenge Cup
403	K & B Hofenk Challenge Cup	434	Swanston Sisters Challenge Cup
404	Amanda Stevenson Challenge Cup	435	Christine Noble Cup
405	Gibson Family Challenge Cup	436	Amanda Stevenson Trophy

406	Nicola Mitchell Trophy	437a	Rachel Mitchell Under 6 Years
408	Judith Meilde Challenge Cup	437	Nicola Donald Challenge Cup
409	Carol Ann Fright Challenge Cup	438	Kelly Stevenson Challenge Cup
410	May Challenge Cup	439	Nicola Mitchell Trophy
411	Natasha Wood Trophy	441	Alison Fisher Challenge Cup
412	Shelley Aldridge Challenge Cup	442	Daniel Rapley Challenge Cup
413	Robyn Day Challenge Cup	443	Whitfield Challenge Cup
414	Denise Barbara Challenge Cup	444	Ken Wright Challenge Cup
415	Leola Goodall Challenge Cup	445	Santa Rosa Entertainers Cup
416	Angela Fahey Challenge Cup	446	Amanda Wilson Trophy
416a	Alana Rowe Trophy	447	Mitchell Paniflow Trophy
417	Wood Family Challenge Cup	448	Christchurch Competitions Shield
418	Gibson Family Rose Bowl	449	Hooker Cup
419	Leanne Kitchingham Challenge Trophy	450	Ryan Family Trophy
420	Jan Foley Challenge Cup	451	Brenda Park
421	Gilmore Family Trophy	452	Eralynne Ryan Challenge Trophy
422	Judith Meikle Challenge Cup	453	Cheryl Dyer Cup
423	Patrick Sisters Challenge Cup	454	Santa Rosa Cup
424	Parks Family Challenge Cup	455	Meikle Cup
425	Rebecca Ironside Challenge Cup	456	Erin Ryan Shield
426a	Nicola Cochran Trophy	457	Santa Rosa Entertainers Cup
428a	Nicola & Rachel Mitchell Trophy	460a	Katie Barlow Trophy
429	Flint Cup	460	Julie Duncan Trophy
		461	Donald Trophy
		462	Suzie Marshall Trophy
		463	Margaret Gilmore Trophy

SPECIAL AWARDS

Ina Chisholm Challenge Cup
Ashby Bergh Challenge Cup
Golden Taps
Whitnell Trophy
Lynch Memorial Trophy
Nicola Donald Trophy
Donna Horne Challenge Trophy
Lester Musson Memorial Challenge Cup

Amanda Wilson
Shirley Thompson

Highest points in classes 405 & 441
Highest points in classes 408 & 442
Most Versatile Dancer 16 Years & Over
Best Choreography
Most Outstanding Item
Outstanding Stage Presence
Runner Up: class 430 Flint
Third Place: class 430 Flint

Personality Under 12 Years
Personality 12 Years & Over

If you would like to donate a trophy for any class, please contact the Tap Convener: Pauline Mitchell. Thank you for your continued support of this festival.

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

TAP DANCING COMPETITORS, PLEASE NOTE:

- 1 **Novice:** A competitor who has not had a 1st place in the class concerned (e.g. Tap Solo, Song & Tap Solo). See: General Conditions
- 2 **THE COMMITTEE HAS THE RIGHT TO AMALGAMATE OR REMOVE ANY CLASSES.**
- 3 Competitors competing at these competitions do so at their own risk and only on these conditions will entries be accepted.
- 4 Permission must be requested to video your pupil or child. See Clause 20 on videoing in General Conditions.
- 5 All protests must be in writing.

PACANZ – NATIONAL YOUNG PERFORMER OF THE YEAR:

800a PACANZ Young Performer

TAP DANCE SOLO:

399	Pre-School Display	405	10 & Under 12 Years
400	Under 6 Years	408	12 & Under 14 Years
402	6 & Under 8 Years	409	14 & Under 16 Years
403	8 & Under 10 Years	410	16 Years & Over
404	Novice Solo Any Age		

SLOW TAP:

411	Slow Under 10 Years	414	14 & Under 16 Years
412	Slow 10 & Under 12 Years	415	16 Years & Over
413	12 & Under 14 Years	415a	Novice Any Age

WALTZ TAP:

416a	Under 8 Years	418	12 & Under 14 Years Championship
416	Under 10 Years	419	14 & Under 16 Years Championship
417	10 & Under 12 Years	420	16 Years & Over Championship
463	Novice Any Age		

LATIN AMERICAN OR TANGO:

		423	14 & Under 16 Years
422	Under 14 Years	424	16 Years & Over

IMPROMPTU TAP:

425	Under 10 Years	434	12 & Under 14 Years
433	Under 12 & Years	435	14 Years & Over
		435a	Novice Any Age

SONG AND TAP SOLO:

437a	Under 6 Years	441	10 & Under 12 Years
437	Under 8 Years	442	12 & Under 14 Years
438	Novice Under 10 Years	443	14 & Under 16 Years
439	8 & Under 10 Years	444	16 Years & Over

SPEED TAP:

460	Under 12 Years
460a	Under 10 Years
461	12 & Under 14 Years
462	14 Years & Over
446	Novice Under 10 Years
447	Novice 10 Years & Over

ENTERTAINMENT CLASS – TAP ONLY:

<i>To be judged on entertainment value</i>	
465	Entertainment Under 12 Years
466	Entertainment 12 Years & Over

TAP DUO:

448	Under 12 Years
449	12 Years & Over

SONG AND TAP DUO:

450	Under 12 Years
451	12 Years & Over

TAP TRIO:

454a	Under 12 Years
454	12 Years & Over

SONG AND TAP TRIO:

455	Any Age
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JAZZ SOLO:

455a	Under 12 Years	455b	12 Years & Over
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Note: classes will be amalgamated if necessary.

CHRISTCHURCH COMPETITIONS SCHOLARSHIP MOST MARKS IN AGE GROUP:

Solo, Speed, Waltz, Slow, Impromptu: Under 10 Years, Under 12 Years, Under 14 Years, Under 16 Years, and 16 Years & Over

TAP CHAMPIONSHIPS

426	Any Age Girls/Boys	RESTRICTED. Competitors must dance either one chorus soft shoe & two of buck, or one chorus of soft shoe, rhythm & buck in any order.
427	Under 12 Years Girls/Boys	OPEN. Competitors must dance either one chorus soft shoe & two of buck, or one chorus of soft shoe, rhythm & buck in any order.
428	12 & Under 14 Years Girls/Boys	OPEN. Competitors must dance one chorus of soft shoe, one chorus of rhythm & one chorus of buck in any order.
429	14 Years & Over Girls Only	OPEN Flint Cup (no time limit). Competitors must dance one chorus of soft shoe, one chorus of rhythm & one chorus of buck in any order.
429a	14 Years & Over Boys Only	Competitors must dance one chorus soft shoe, one chorus rhythm & one chorus buck in any order

Restricted Championship for competitors who have not won a restricted or open championship.

TEAMS MUST CONSIST OF 4 DANCERS OR MORE (See Page 6 for PACANZ Details)

ADULTS/VETERANS CLASSES

455c	Solo	455f	Tap Team
455d	Duo	455g	Song & Tap Team
455e	Trio		

TAP TEAMS:

456	Under 14 Years	458	Song & Dance Under 14 Years
457	14 Years & Over	459	Song & Dance 14 Years & Over
459a	Adult	800	PACANZ Troupe/Group



NATIONAL YOUNG PERFORMER AWARD - TROUPE/GROUPS

One Troupe/Group may be selected to represent our Society at the Young Performer of the Year performer year award Awards to be held in Palmerston North in October 2022.

See page 6, for more details, which apply for National Finals only.

At this competition, competitors can perform in any number of teams.

PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, ESPECIALLY CLAUSE 20 - GUIDELINES ON PAYMENT OF COMPETITOR'S ENTRY

GST NUMBER 10-422-191

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this.