

# GENERAL CONDITIONS

## CHRISTCHURCH COMPETITIONS SOCIETY

### Festival 2018

*Entries close with ALL Section Conveners on 14<sup>th</sup> May 2018*

#### Approximate dates for:

Instrumental:	6 <sup>th</sup> – 11 <sup>th</sup> July
Speech and Drama:	7 <sup>th</sup> – 10 <sup>th</sup> July
Highland & National Dancing:	1 <sup>st</sup> July
Traditional Irish Dancing:	7 <sup>th</sup> & 8 <sup>th</sup> July
Vocal:	Junior - 9 <sup>th</sup> & 10 <sup>th</sup> July
	Senior – 1 <sup>st</sup> – 4 <sup>th</sup> June
Ballet/Jazz Dancing:	15 <sup>th</sup> – 20 <sup>th</sup> July
Tap Dancing:	21 <sup>st</sup> & 22 <sup>nd</sup> July

#### All enquiries to:

**SECRETARY:** P.O. Box 8629, Riccarton  
CHRISTCHURCH  
E: [chchcompetitionssociety@hotmail.com](mailto:chchcompetitionssociety@hotmail.com) F: Christchurch Competitions Society  
P: 0221514536 W: [www.chchcomps.org.nz](http://www.chchcomps.org.nz)

**For further information on individual art forms, please contact your Convener (see last page for details). Or visit our web site [www.chchcomps.org.nz](http://www.chchcomps.org.nz)**

## GENERAL CONDITIONS

### 1. COMPETITORS:

#### a) STATUS:

These competitions are open only to Amateurs. An amateur means one whose income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. Participation in teams can be granted at the discretion of the convener. The Executive reserves the right to determine the status of any competitor.

#### b) NOVICE:

**Novice Status: please refer to conditions for particular Art Forms.**

#### c) ELIGIBILITY OF ENTRANTS:

Any entrant of a class who, with the exclusion of Seminars/Summer Schools, has been taught or coached by the Adjudicator of that class at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete in that class. **(NB see Highland and Vocal syllabus for individual conditions)** The Executive shall decide the eligibility of any entry and may decline to accept it. The receiving of any entry in good faith at the Society's Office does not imply acceptance. Compliance with the conditions relative to any entry is the responsibility of the entrant.

#### d) AGE LIMIT:

Where age is stated this means the age @ 20<sup>th</sup> June 2018; except Irish which is 1<sup>st</sup> January. Competitors must produce their Birth Certificate if called upon to do so. Highland Dancing under the Piping & Dancing Association Rules.

**2. ENTRIES:**

All entries, unless otherwise stated, are open to girls and boys, ladies and gentlemen. Competitors may perform their own selection where permitted.

**3. INDIVIDUAL CLASSES:**

- a) TIES: In the event of two competitors being awarded **FIRST** EQUAL any due prize (other than cash) will be awarded to both competitors. However if the prize is **CASH**, the **1<sup>st</sup>** and **2<sup>nd</sup>** prize money will be divided equally between them and the next competitor will receive **3<sup>rd</sup>** prize.
- b) Where two competitors tie for **SECOND** place, the **2<sup>nd</sup>** and **3<sup>rd</sup>** prize money will be divided equally between them and no third prize will be awarded.
- c) Where two competitors tie for **THIRD** place the **3<sup>rd</sup>** prize money will be divided equally between them.

**4 SCHOLARSHIPS, SPECIAL PRIZES AND AGGREGATE PRIZES:**

- a) Scholarships and special prizes will only be paid out if the adjudicator considers performance to be of a sufficiently high standard.
- b) Aggregate prizes will be decided on points or marks as applicable. Points will be allocated as follows:  
5 points for the **1<sup>st</sup>** eligible competitor; 3 points for **2<sup>nd</sup>** and 1 point for **3<sup>rd</sup>**. In the event of a tie, points will be allocated and shared as for cash (see Rule 3). If points are equal the prize will be awarded to the competitor with the most first placings, then 2nds, then 3rds. If points are still equal, actual marks apply. In some cases VHC placing will apply.
- d) Any class in an aggregate prize containing ages outside of those stipulated for the aggregate prize (eg Silver Taps), will also have points allotted to placings within the specified aggregate prize age group.
- e) Competitors **must compete in all classes** applicable to be eligible for any aggregate prize, trophy or scholarship.
- f) Except where specifically stated, competitors are eligible for scholarships, whether or not they have previously won any scholarships given by the Society.

**5. CHALLENGE CUPS AND TROPHIES:**

**Due date for return –1st June 2017**

All cups and trophies donated for competition or as a special prize, become the sole property of the Society upon acceptance. The Executive reserves the right to vary the conditions recommended by the donors as may be considered desirable. Challenge cups, shields, etc are held by the winners for the competition year and must ensure they are engraved and returned to the Convener by the due date. Loss or damage to any trophy is the full responsibility of the recipient.

**6. OWN SELECTION ITEMS:**

Competitors will render their items as printed in the programme; changes only permitted at the discretion of the convenor.

**7. TITLES:**

Where applicable, titles of all pieces (including Dancing) **MUST** be shown on the entry form.  
**If titles are not received the entries may be withdrawn.**

**8. SOUND SYSTEM:**

A Sound System is provided at a set fee (see individual sections). Each competitor should ensure that their music is on a good quality recording and must be handed to the Sound Operator well prior to the start of that class.

**9. TIME LIMITS:**

The limits stipulated for various classes **MUST** be adhered to. Adjudicators may penalise or disqualify performers who exceed these limits. – Check Syllabus to ensure correct times.

**10. PROTESTS:**

Competitors desiring to enter a protest must lodge so, in writing, with the grounds upon which it is based, with the Convener together with the sum of \$20.00 as a guarantee of bona fides. Should the protest upon investigation by the Art Form Committee, be deemed frivolous and unfounded, the deposit, whole or part, may be forfeited. No protests will be entertained unless made within thirty minutes of the Adjudicator's awards being announced. If such a protest is made before the Adjudicator has announced the award, such award will be withheld until the protest is investigated. The decision of the Art form Committee is final.

**11. CONDUCT AND OBLIGATIONS:**

It is deemed totally inappropriate for Competitors, their Parents and/or Teachers to discuss any aspect of the competitions with the Adjudicators prior to and during the Festival. Backstage administration is under the direction of the Stage Manager and shall be adhered to at all times.

**12. GENERAL RESERVATIONS:**

The Executive reserves the sole right to interpret and apply these rules. Its decision in all matters will be final.

**13. COLLECTION OF PRIZES:**

Prizes must be collected from the Convener, within one month of the Festival. If a prize is not collected it will be treated as a donation to the Society. Unpresented cheques will be deemed a donation to the Society if not cashed within 6 months of the competitions being held.

**14. PACANZ YOUNG PERFORMER OF THE YEAR AWARD NOMINATIONS:** See individual Art Sections. A \$100 Grant may be made towards expenses to PACANZ Finals. However if a nominee does not compete in the Finals for whatever reason, money is to be returned to the Society. A \$500 Grant may be made towards expenses to PACANZ for Groups/Troupes. However if the group does not compete in the finals for whatever reason, money is to be returned to the Society.

**15. ADMINISTRATION FEE.** One payment per competitor per art form. Please note – administration fee **MUST BE PAID FOR EACH ART FORM**. For example: if you are entering more than one art form you must pay the administration fee on **EACH** form. However there is a maximum fee of \$30.00 per family for **EACH ART FORM**.

**16. TEACHERS PASS** –In 2018 we are trialling a 'no admission fee/passes' system. Gold coin donations are suggested.

**17. REFUNDS** - Refunds will only be given at the discretion of the Society & under exceptional circumstances.

**18. VIDEOING** Refer to individual Art Forms.

**19. PROGRAMMES** - Individual Programmes for each art form will be available for you to download from the Christchurch Competitions Society website. Go to [www.chchcomps.org.nz](http://www.chchcomps.org.nz) to print off a copy. A hard copy of programme may be available to purchase at the venue for \$5.00.

- 20. CHANGES** - Changes of titles, dates & venues once programme has been printed will only be at convenors' discretion.

## **SECTION CONVENERS contact for 2017:**

<b>Ballet &amp; Modern Jazz:</b>	Cath Wells, Cell: 0274 043741 Leanne Mora Cell: 027 436 0455
<b>Highland and National Dancing:</b>	Susan Gudgeon, Cell: 021 0235 5929 Judith Zaloum, Cell: 021 612 652
<b>Instrumental:</b>	Virginia Rennie, Cell: 0272 485 400 Nahzee Maleki Amin 021 041 4353
<b>Speech &amp; Drama:</b>	Rachael Cook, Cell: 027 372 2200
<b>Tap Dancing:</b>	Pauline Mitchell, Cell: 021 621 865
<b>Traditional Irish Dancing:</b>	Kerrin Dawe, Cell: 027 2886 937 Peggy Digler, Cell: 021 400 244
<b>Vocal:</b>	Sally Binnie, Cell: 0274 061061 Elisabeth Alberts, Cell: 021 1056 791