CHRISTCHURCH COMPETITIONS SOCIETY INC.
INSTRUMENTAL SECTION
6th – 11th July 2018

ADJUDICATOR: **Dr. Jian Liu, D.M.A.**
STRING ADJUDICTOR **Cathy Irons, B Mus., (cum laude), University of Natal. SA. LRSM.**

VENUE: "Merivale Lane Theatre", Rangi Ruru Girl's School, Merivale Lane, Christchurch

ENTRY FEES incl. GST: Classes are $6.00 EXCEPT CLASS 200 $10.00 AND PACANZ National Young Performer Award Entry $30.00, IRMT Recital class $10.

ENTRIES CLOSE: **14th May 2018 – No Late Entries will be accepted**

CONVENER: Mrs V.G. Rennie, 37 Forfar Street, St Albans, Christchurch 8014;
Mob: 027 2485 400; **E:** vandmrennie@icloud.com
W: www.chchcomps.org.nz **F**: chchcomps.org.nz

DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHYS - 1st June 2018
PLEASE NOTE: All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener by the due date.
Loss or damage to any trophy is the full responsibility of the recipient. See Clause 5 of General Conditions. Please return to:
Mrs Virginia Rennie, 37 Forfar St., St. Albans . 8014. Mobile: 0272 485 400

ENTRY FORMS FOR INSTRUMENTAL CLASSES:
Would competitors please take note of (**Clause 3 below)** when sending in entry forms, as this is very necessary for programming purposes?

1. Entry forms MUST include teacher's name, competitor's address, and competitor's date of birth, telephone number and email addresses. A Contact number is essential. All entries must be on the official form (or photocopies).

2. Time limits unless otherwise stated will be:

Under 12 years	4 minutes
12 and under 14 years	5 minutes
14 and under 16 years	6 minutes
16 and under 18 years	8 minutes
18 and over	10 minutes

SPECIAL CLASSES

Class 200	**Concerto**	**1st Movement only**
Class 226	Prelude and Fugue	10 minutes
Class 242	Piano Accompanying	6 minutes
Class 243	Baroque Sonata	6 minutes
Class 257	Sonata Recital	10 minutes (1st Movement)
Class 258	Scarlatti Sonata	10 minutes
Class 259	French Piano Music	10 minutes
Class 260	Woodwind Solo – 20th Century	10 minutes
Class 266a	IRMT Recital	10 minutes
Class 266b	IRMT Recital – Orchestral Inst.	10 minutes
Class 266c	IRMT – June Fogden Award	10 minutes

3. **OWN SELECTION:**
Name, composer, PERFORMANCE TIME and title of the piece to be stated on entry form.
NB: If more than one piece is performed, all must be by the SAME COMPOSER

4. Credit will be given for memory playing in solo classes.

5. No repeats to be played UNLESS SPECIFIED. Da capo to be played.

6. If competitors in instrumental (non-piano) classes choose to tune their instruments on stage, they are asked to do so themselves, without assistance.
7. Competitors to be at the Hall at least **20 minutes** before the start of class.

8. NB: Copies of music for the Adjudicator to be handed in **15 minutes** prior to the session with **name, section and competitor's number** in the programme.

9. Where there are less than 3 entries in a class that class may be deleted at the discretion of the Convener.

10. The convener reserves the right to alter age groups if necessary.

11. **SCHOLARSHIP CLASSES ALL 1st Prizes in Scholarship Classes are $100.00 each**
    There are TWO sections in these classes:
    (a) Test Piece
    (b) Own Selection
    Competitors must compete in BOTH sections to be eligible for a scholarship. Note that competitors must also enter at least TWO OTHER CLASSES in the festival.

12. **CLASS 284 NATIONAL YOUNG PERFORMER AWARD –ACOUSTIC INSTRUMENT**

Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary
One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North 19th – 21st October 2018.** A travel grant of up to $100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. (I*f a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.)* ***See Page 8 for details***
Please note: Enter classes donated with ***beside them provided you are aged 15 and under 21 years.***

13. **CLASS 200**: **JUNIOR PIANO CONCERTO**

First Prize $300. Second prize $150. Third Prize $100. Fourth Prize $60.
JOINTLY SPONSORED BY: Greeba and Thora Lewin Trust Fund and Christchurch Branch of the Institute of Registered Music Teachers of New Zealand.

Entry Fee: $10.00
Age Limit: Under 19 years
Preliminaries: Sunday evening.
Competitors to be accompanied by the second piano.

Test Piece: **K459 in F Major, by Mozart 1ST Movement *Allegro*** **Concerto Trophy**

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class

CLASSES:

201 **Piano Scholarship** – 10 and under 12 years. Entry Fee $6.00 1st Prize $100 – Reiche Cup
(a) Bela Bartok: mikrokosmos, Sz. 107, Vol: 5 No. 128. Peasant Dance
(b) Own Selection

202 **Piano Scholarship** – 12 and under 14 years. Entry Fee $6.00 1st Prize $100.00
(a) David Farquhar: Homage to Chopin, from Black, White and Coloured, set 2.
(b) Own Selection

203 **Piano Scholarship** - 14 and under 16 years. Entry Fee $6.00 1st Prize $100.00
(a)Handel: Adagio and Allegro (first two movements) from Suite no. 2 in F Major, HWV 427
(b)Own Selection

204 **Piano Scholarship -** 16 and under 18 years. Entry Fee $6.00 1st Prize $100.00
(a) Nocturne in F# Major, Op. 15 no. 2
(b) Own Selection

205 **Piano Solo Test** - under 10 years. Entry Fee $6.00 Medals - Dunmill Cup
Kabalevsky: A Little Prank, Pieces for children, Op. 27 No. 13.

206 **Piano Solo Test** - 10 and under 12 years. Entry Fee $6.00. 1st Prize $20.00
Shande Ding: Hide-and-Seek, from Children's Suite

207 **Piano Solo Test** – 12 and under 14 years. Entry Fee $6.00. 1st Prize $25.00
Tchaikovsky: Chant sans paroles, Op, 40, no. 6

207a **Piano Solo Test** – 14 and under 16 years. Entry Fee $6.00 1st Prize $25.00
Villa-Lobos: O Polichinelo, A prole do bebê

207b **Piano Solo Test** - 16 and under 18 years. Entry Fee $6.00 1st Prize $25.00
Shostakovich: Prelude, Op. 34, no. 2

PIANO SOLO – Own Selection

208a 7 years and under. Entry Fee $6.00 ***This will be an introduction to competition performance. There will be a written report and a prize for every competitor.***

208b	Under 8 years	Entry Fee $6.00.	Lane Cup
208c	Under 9 years	Entry Fee $6.00	Medals
209	9 years ONLY	Entry Fee $6.00	Medals
210	10 and under 12 years	Entry Fee $6.00	1st Prize $25.00 – Sedley Wells Cup
211	12 and under 14 years	Entry Fee $6.00	1st Prize $25.00 – Strong Cup
212	14 and under 16 years	Entry Fee $6.00	1st Prize $25.00 – Cottier Cup
213	16 and under 18 years	Entry Fee $6.00	1st Prize $25.00 – Julie Strong Cup
214	18 years and over	Entry Fee $6.00	1st Prize $25.00

NOVICE CLASSES – Piano Solo – Own Selection
NB: To ensure uniformity of standard in each age group – **please enclose a photocopy of the 1st page of the piece to be performed with your entry form.** You will be contacted if piece is unsuitable.

215	Under 9 years (Beginners to Grade 1)	Entry Fee $6.00	Medals – McKay Cup
216	9 Years only (Up to Grade 2)	Entry Fee $6.00	Medals
217	10 and under 12 years (Up to Grade 4)	Entry Fee $6.00	Medals – Annie Yau Cup
218	12 and under 14 years (Up to Grade 5)	Entry Fee $6.00	Medals – Jennifer Martin Cup

PIANO SIGHT READING – 1ST Prize $10.00 for all Sight Reading Classes

219	Under 10 years	Entry Fee $6.00
220	10 and under 12 years	Entry Fee $6.00
221	12 and under 14 years	Entry Fee $6.00
222	14 and under 16 years	Entry Fee $6.00
223	16 and under 18 years	Entry Fee $6.00

J S BACH PIANO SOLO

224	8years to 12 years **NOT** a Prelude and Fugue	Entry Fee $6.00	Christy Yau Cup	1st Prize $25.00
224a	Up to 7 years **NOT** a Prelude and Fugue	Entry Fee $6.00		Medals

225 **Baroque piano solo (any composer 1600-1750)**
12 and under 15 years Entry Fee $6.00 1st Prize $30.00 – Trinity College Cup

226 **Prelude and Fugue**
15 years and over Entry Fee $6.00 1st Prize 100.00 – Christchurch Competitions Society Centennial Trophy

CONTEMPORARY MUSIC – Piano Solo 20th – 21st Century

227	Under 15 years	Entry Fee $6.00	1st Prize $25.00 – Shearman Cup
228	15 years and over	Entry Fee $6.00	1st Prize $25.00

NEW ZEALAND COMPOSER – Piano Solo

229	Under 12 years	Entry Fee $6.00	1st Prize $20.00 – Divere Cup 1
230	12 and under 15 years	Entry Fee $6.00	1st Prize $20.00 – Divere Cup 2
231	15 years and over	Entry Fee $6.00	1st Prize $20.00

QUICK LEARNING PIECE – Piano Solo
Music available from Convener – Ph: 0272 485 400 before 1 June 2018

232a	Under 12 years	Entry Fee $6.00	1st Prize $20.00
232	12 and under 14 years	Entry Fee $6.00	1st Prize $20.00
233	14 and under 16 years	Entry Fee $6.00	1st Prize $20.00
234	16 years and over	Entry Fee $6.00	1st Prize $20.00

STRING INSTRUMENT SOLO – Own Selection

235	Under 10 years	Entry Fee $6.00	Medals
235a	10 and under 12 years	Entry Fee $6.00	1st Prize $25.00 – Leehan Cup
236	12 and under 14 years	Entry Fee $6.00	1st Prize $25.00 – Joan Sinclair Challenge Trophy
237a	14 and under 16 years	Entry Fee $6.00	Medal
237	16 years and over	Entry Fee $6.00	Medal

WOODWIND INSTRUMENT SOLO – Own Selection

238	Under 15 years	Entry Fee $6.00	1st Prize $25.00 – Eleanor F O'Sullivan Woodwind Cup
239	15 years and over	Entry Fee $6.00	1st Prize – Medal

BRASS INSTRUMENT SOLO – Own Selection

240	Under 15 years	Entry Fee $6.00	1st Prize $10.00
241	15 years and over	Entry Fee $6.00	1st Prize $10.00

PIANO ACCOMPANIMENT- Own Selection- To accompany with any acoustic instrumental or voice . 13 years and over. 1st Prize $50.00, 2nd Prize $30 if 5 or more entries

242	Piano Accompanying	Entry Fee $6.00	Sponsored by C Klaus

INSTRUMENTAL BAROQUE SONATA– Baroque Sonata – 13 years and over James Bush Cup

243	Any Baroque Sonata	Entry Fee $6.00	Sponsored by the Bush family. 1st Prize $50.00

INSTRUMENTAL DUET - Own Selection. Piano or any two instruments without accompaniment

244	Under 10 Years	Entry Fee $6.00	Medals
245	10 and under 12 years	Entry Fee $6.00	1st Prize $20.00
246	12 and under 14 years	Entry Fee $6.00	1st Prize $25.00
247	14 and under 16 years	Entry Fee $6.00	1st Prize $25.00 – Denise Mills Challenge Cup

248 16 years and over Entry Fee $6.00 1st Prize $25.00

PIANO SOLO – Own Selection – any nineteenth century composer

249 14 years and under Entry Fee $6.00 1st Prize $30.00

250 15 and under 18 years Entry Fee $6.00 1st Prize $30.00

251 18 years and over Entry Fee $6.00 1st Prize $30.00

INSTRUMENTAL GROUP

252 Open – any age Entry Fee $6.00 1st Prize $100.00 – Rosemary Hewston Cup

CHAMBER MUSIC GROUP – Own Selection

253 16 years and under - ***(8 minutes) setting up time inclusive*** – Entry Fee $6.00 1st Prize $100.00

254 Open – any age – ***(10 minutes) setting up time inclusive*** – Entry Fee $6.00 1st Prize $100.00

ORIGINAL COMPOSITION CLASS – ***Manuscript copies given to Convener at the venue on 6th July 2018***
(To be performed at the scheduled time on the programme)

255 Under 16 years Entry Fee $6.00 1st Prize $50.00

256 16 years and over Entry Fee $6.00 1st Prize $50.00

SONATA RECITAL – Pianoforte or any orchestral instrument
1st Place $300.00; 2nd Place $150.00; 3rd Place $100.00 Beryl Cowen Cup

257 14 years and over Entry Fee $6.00 **PRELIMINARIES: First movement only**
RECALLS: Full work to be performed.

SCARLATTI SONATA CLASS – Two sonatas to be presented

258 Open – Any age Entry Fee $6.00 Katherine Jones Cup 1st Prize $30.00

FRENCH PIANO MUSIC – Piano Solo – Late 19th and 20th Century music

259 15 years and over Entry Fee $6.00 Virginia Rennie Cup 1st Prize $100.00

WOODWIND SOLO – Own Selection – 20th Century music

260 15 years and over Entry Fee $6.00 1st Prize $25.00

FAMILY 'FUN' INSTRUMENT

261 Open – any age Entry Fee $6.00 Medals

SONATA: First movement only. ***(Winner to perform at the final of the SONATA RECITAL)***

262 Under 14 years Entry Fee $6.00 1st Prize $30.00 – Rosemary Millar Stott Cup

<u>JAZZ SOLO</u> – Piano Solo – **Own Selection**

263	Under 14 years	Entry Fee $6.00	1st Prize $25.00
264	14 years and over	Entry Fee $6.00	1st Prize $25.00
265	**Piano Trio** – **Own Selection** Open – Any Age	Entry Fee $6.00	1st Prize $30.00

IRMT (Institute of Registered Music Teachers) RECITAL CLASSES- Competitors must be students of an IRMT member . Previous winners are not eligible to enter.
13 to 18 years-A Recital programme of contrasting pieces.

266a Piano Recital Entry Fee $10 1st Prize $200.00

266b Acoustic – **(Orchestral**) - Instrument (incl. June Fogden award) - Entry $10.00 1st Prize $200.00

266c June Fogden Award. **Strings only** –year 11 to year 13 Entry - $6 1st Prize $100.00

Entries need to be resident in NZ for 2 years.

STRINGS – **Classes 270 – 273 are Scholarship Classes**
We currently have some sponsorship for these classes – further donations would be appreciated

267 **J S Bach Solo for strings with our without accompaniment – Own Selection**
Under 12 years Entry Fee $6.00 Medal

268 **Baroque String Solo (any composer 1600 – 1750) with our without accompaniment – Own Selection**
12 & under 15 years Entry Fee $6.00

269 **J S Bach Solo for strings with or without accompaniment – Own Selection**
15 years and over Entry Fee $6.00

VIOLIN SCHOLARSHIP ClASSES

270 10 and under 12 years Entry Fee $6.00 1st Prize $100.00
(a) Dancla Op. 86. No. 7 La Cenerentola.
(b) *Own Selection*

271 12 and under 14 years Entry Fee $6.00 1st Prize $100.00
(a) Fauré. Sicilienne Op 78
(b*) Own Selection*

272 14 and under 16 years Entry Fee $6.00 1st Prize $100.00
(a) Handel 2nd movt. Allegro Sonata No. 4 in D Major.
(b)Own Selection

273 16 and under 18 years Entry Fee $6.00 1st Prize $100.00
(a) Bach. Gavotte and Rondeau from Partita No. 3
(b) Own Selection

274 **Violin Test Solo Classes**
Under 10 years Entry Fee $6.00 Medal
Elgar. 6 Easy Pieces. Op. 22 E. Allegretto

275 10 and under 12 years Entry Fee $6.00 Medal
Dvořák . Humoresque, No. 7 from Eight Humoresques. Op 101. Arr Suzuki

276 12 and under 14 years Entry Fee $6.00 Medal
Elgar. Chanson de Matin

277 14 and under 16 years Entry Fee $6.00 Medal
Kreisler. Syncopation.

278 16 and under 18 years Entry Fee $6.00 Medal
Sarasate. Playera Op. 23 No. 1

284 NATIONAL YOUNG PERFORMER AWARD –PIANOFORTE– Entry Fee $30.00

Competitors must enter and compete in at least 2 other Open Classes in this section to be eligible for this class, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in Palmerston North **19th – 21st October 2018.** A travel grant of up to $100 may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. (I*f a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.)* ***See details below.***

2018 Criteria for Pianoforte

A. Competitors shall be 15 and under 21 years of age as at 1st October 2018

B. This award is open to competitors on any (non-electric) acoustic instrument. *

C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.

D. Each competitor shall perform a programme of fifteen to twenty minutes. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.

E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.

F. For the Final Award Concert three competitors will be recalled and will perform one piece of the adjudicator's choice from their original programme.

Society Nomination

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. $175.00 incl. GST

Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a Direct Entry.

The Direct Entry competitor will be responsible for paying the full entry fee i.e. $250.00 incl. GST

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS, ESPECIALLY CLAUSE 20 – GUIDELINES ON PAYMENT OF COMPETITOR'S ENTRY

CHRISTCHURCH COMPETITIONS SOCIETY INC.

INSTRUMENTAL SECTION ONLY

NAME: _____ **TEACHER'S NAME:** _____

ADDRESS: _____ **TEACHER'S ADDRESS:** _____

_____ _____

PH NO: _____ **PH NO:** _____

AGE ___ @ 20th June 2018_/__/____(Compulsory) TEACHERS EMAIL _____

EMAIL: _____

Class No.	Description of Class	Title	Composer	Length of Item	Fee

POST TO:
Mrs V.G.Rennie,
37 Forfar Street, St. Albans, CHRISTCHURCH 8014, Mob: 0272 485 400
vandmrennie@icloud.com

TO ENSURE THAT A PRIZE IS AVAILABLE FOR EVERY CLASS, DONATIONS FROM COMPETITORS AND THEIR FAMILIES ARE IMPORTANT. YOUR CONTRIBUTION, HOWEVER SMALL, WILL BE MOST APPRECIATED.

ENTRIES CLOSE: 14th May 2018
NO LATE ENTRIES WILL BE ACCEPTED

Cheques must be made payable to "*Christchurch Competitions Society Inc*".

DIRECT CREDIT:
CHCH COMPETITIONS SOCIETY-IN
WBC 03 1707 0037805 – 000 – Enter Competitor's Surname & Instrumental Section in reference column
For entry to be valid your form must be emailed/posted same day

There shall be no refund of money

Fee (Total Above)	
Administration (Including PACANZ Levy) - ***See General Conditions*** Maximum $30 per art form per family	**15.00**
Instrumental Programme –free to download at www.chchcomps.org.nz or $5 at the venue	
SPONSORSHIP – ***ALWAYS WELCOME***	**$**
TEACHERS PASS –***No pass required*** **SEASON TICKET: (*Admission to all sessions of festival - No Charge for 2018*** **FAMILY SEASON TICKET:** ***No Charge*** **A gold coin donation will be appreciated.** **DAY PASS: -*No Charge***	
TOTAL FEES ENCLOSED ***CHECK TOTAL IS CORRECT BEFORE YOU SEND*** ☐ Online Date paid ……. ☐ Cheque ☐ Cash	_____ **$**

All entries are inclusive of GST – GST No 10-422-191
Trophies are to be returned no later than 1st June 2018