

CHRISTCHURCH COMPETITIONS SOCIETY INC.
INSTRUMENTAL SECTION
5th - 10th July 2019

ADJUDICATOR: **SUSAN SMITH ONZM JP**
 ARCM FTCL LRSM

Susan was born and educated in Auckland. After gaining both LRSM and FTCL she completed her formal studies in London, UK, gaining her ARCM. She studied Piano with Phyllis Sellick, and Accompanying with Ivor Newton.

On her return to NZ in the 1970's she immersed herself in all aspects of teaching, including being Director of Music at Avondale College. Also, as a member of the NZ Institute of Registered Music Teachers Susan has given Seminars and adjudicated many of their Scholarship Classes.

Susan has also enjoyed her role as an accompanist, accompanying many of the Country's leading singers. She resigned from her position as Director of Music at Avondale College in 2003, to return to her private practice, and is currently enjoying playing an active role in the Diocesan School for Girls, Music Department. She is also the Chairperson for the Dame Malvina Major Foundation, Auckland Regional Committee.

In 1991 Susan was appointed to the International Examining Panel, of The Associated Board of the Royal Schools of Music, resulting in Tours of NZ and many overseas countries.

In 2004 she received an ONZM for services to music.

VENUE: **“Merivale Lane Theatre”**, Rangī Ruru Girls' School, Merivale Lane, Christchurch

ENTRY FEES incl. GST:

- Class number 200: \$10.00
- PACANZ National Young Performer Award: \$30.00
- IRMT Recital class: \$10
- All the other classes: \$6.00

ENTRIES CLOSE: **13th May 2019 – No Late Entries will be accepted.**

PAYMENT METHODS: **CHEQUES** must be made payable to **“Christchurch Competitions Society Inc”**.
Please **post** to the convener, **Mrs Nahzee Amin, 21 St Andrews Hill Rd, MT Pleasant, Christchurch 8081**

DIRECT CREDIT: CHCH COMPETITIONS SOCIETY-IN WBC 03-1707-0037805 – 000

Please Enter Competitor's Surname & Instrumental Section in the reference column

Example:

Particulars	Reference	Code
Smith	IN	IN

For entry to be valid, your form must be **completed on the same day.**
All entries are inclusive of GST – GST No 10-422-191

CONVENER:

Mrs Nahzee Amin

- Mobile: 021-0414353,
- Email: instrumentalcomps@gmail.com
- Address: 21, St Andrews Hill Rd, MT Pleasant Christchurch 8081
- W: www.chchcomps.org.nz
- F: chchcomps.org.nz

PLEASE NOTE:

DUE DATE FOR THE RETURN OF ALL CHALLENGE CUPS AND TROPHIES IS:

3RD JUNE 2019

- All trophies and cups remain the property of the Christchurch Competitions Society Inc. Please ensure that they are cleaned, engraved and returned to the Convener Mrs Nahzee Amin by the due date. Loss or damage to any trophy is the full responsibility of the recipient. (See Clause 5 of General Conditions.)
- Please note that by entering these competitions Christchurch Competition Society has permission to use your photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. Also, you understand the circulation of the materials could be worldwide and that there will be no compensation to you for this use

ENTERING FOR INSTRUMENTAL CLASSES CONDITIONS:

(Please note that there are several changes in the syllabus from 2019.)

- Entry forms MUST include teacher's name, competitor's address, and competitor's date of birth, telephone number and email addresses. Please note that from February 2019 entries are through an online form available:
<https://tinyurl.com/chchinstcomps>
- To ensure that a prize is available for every class, donations from competitors and their families are important. Your contribution, however small, will be most appreciated.
- Where there are fewer than three entrants in a class, the class may be cancelled for that particular year and would be refunded.
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- 2nd prizes will be awarded only if there are 4 or more entrants in the class and 3rd prizes will be awarded only if there are 6 or more entrants in the class.
- Please contact the convener if you would like the names of available accompanists.
- Time limits unless otherwise stated will be: *

▪ Under 10 years	2 minutes
▪ 10 and under 12 years	4 minutes
▪ 12 and under 14 years	5 minutes
▪ 14 and under 16 years	6 minutes
▪ 16 and under 18 years	8 minutes
▪ 18 and over	10 minutes

***Please note that it is crucial for your piece to be within these time limits for the programme timings to be as accurate as possible.**

SPECIAL CLASSES TIME LIMITS:

● Class 200	Concerto	1st Movement only
● Class 226	Prelude and Fugue	10 minutes
● Class 238	Piano Accompanying	6 minutes
● Class 242	Scarlatti Sonata	10 minutes
● Class 243	French Piano Music	10 minutes
● Class 248	IRMT Recital	10 minutes
● Class 249	IRMT Recital – Orchestral Inst.	10 minutes
● Class 250	IRMT – June Fogden Award	10 minutes
● Class 402	Woodwind Solo – 20 th Century	10 minutes
● Class 601	Instrumental Baroque Sonata	6 minutes
● Class 612	Sonata Recital (1 st Movement)	10 minutes

OWN SELECTION CLASSES:

The following must be stated on the entry form:

- Name
 - Composer
 - Performance time
 - Title of the piece
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- If more than one piece is performed, all must be by **the same composer.**
 - Credit will be given for memory playing in solo classes.
 - No repeats to be played **unless specified.** Da capo to be performed.
 - If competitors in instrumental classes aged 12 and over choose to tune their instruments on stage, they will be required to do so themselves without assistance. Junior classes i.e. under 12yrs may be tuned by their teacher or accompanist.
 - Competitors to be at the Hall at least **20 minutes** before the start of class.
 - Copies of music for the Adjudicator to be handed in **15 minutes** before the session please, write the **Class number, competitor's name and number** from the programme. Photocopies of music **will not be returned** and will be disposed of at the end of the competitions.

SCHOLARSHIP CLASSES:

ALL 1st Prizes in Scholarship Classes are \$100.00 each

There are TWO sections in these classes:

- a) Test Piece
- b) Own Selection

Please note that: Competitors must compete in **both** sections and also, they must enter at least **two other classes** in the festival to be eligible for a scholarship.

CLASS 200:(JUNIOR PIANO CONCERTO)

Prizes* are as follow:

- First Prize \$300 and **Concerto Trophy**
- Second prize \$150
- Third Prize \$100
- Fourth Prize \$60

Entering conditions:

- Entry Fee: \$10.00
- Age Limit: Under 19 years
- Preliminaries: Sunday evening.
- Competitors to be accompanied by the second piano.
- Test Piece: Mozart K 459 in F Major

***Jointly sponsored by** Greeba and Thora Lewin Trust Fund and Christchurch Branch of the Institute of Registered Music Teachers of New Zealand.

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.



CLASS 100: PACANZ (NATIONAL YOUNG PERFORMER AWARD –ACOUSTIC INSTRUMENTS)

- Competitors must enter and compete in **at least 2 other Open Classes** in this section to be eligible for this class, (i.e. Baroque, Classical, Romantic, 20th Century or Contemporary)
- One/Two competitors may be selected to represent our Society at the Young Performer of the Year Awards to be held in **Palmerston North 19th – 21st October 2019**.
- A **travel grant** of up to **\$100** may be awarded to the Nominee/s towards expenses for PACANZ Young Performer of the Year Award. Please note that if a nominee does not compete in the Young Performer of the Year competition for whatever reason, the grant is to be returned to the Society.

NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR ACOUSTIC INSTRUMENTS

1. Competitors shall be 15 and under 21 years of age as at 1st October 2019
2. This award is open to competitors on any (non-electric) acoustic instrument. *
3. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
4. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
5. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
6. For the Final Award Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

***NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.**

CLASSES:

PACANZ INSTRUMENTAL

100 15 and under 21

Entry Fee \$30.00

PIANO CLASSES (Code 200)

JUNIOR PIANO CONCERTO

200 Under 19 years
Mozart K 459 in F Major

Concerto Trophy

Entry Fee \$10.00

PIANO SCHOLARSHIP

Entry Fee \$6.00

201 10 and under 12 years **1st Prize \$100 – Reiche Cup**
(a) *Sonatina in F Op 36 No.4 1st Movement by Clementi*
(b) *Own Selection*

202 12 and under 14 years **1st Prize \$100.00_ Harry Ellerm Cup**
(a) *Two part Invention No.8 JS Bach*
(b) *Own Selection*

203 14 and under 16 years **1st Prize \$100.00**
(a) *Sonata in A minor K149 L93 Scarlatti*
(b) *Own Selection*

204 16 and under 18 years **1st Prize \$100.00**
(a) *Bagatelle in C Op 33 No 2, Beethoven*
(b) *Own Selection*

PIANO SOLO TEST:**Entry Fee \$6.00**

- 205 Under 10 years **Dunmill Cup**
The Wild Horseman By Schumann
- 206 10 and under 12 years **1st Prize \$15.00_2nd Prize \$10.00**
Bouree in F from Overture in F BWV 820 By Bach
- 207 12 and under 14 years **1st Prize \$20.00_2nd Prize \$15.00**
Prelude in C minor Op. 8 No 1 Pachulski
- 208 14 and under 16 years **1st Prize \$20.00_2nd Prize \$15.00**
Rhapsody Bartok (For Children Boosey and Hawk Bk 2)
- 209 16 and under 18 years **1st Prize \$20.00**
Sonatina No 2 Kenneth Leighton First Movement

OWN SELECTION:**Piano Solo****Entry Fee \$6.00**

- 210 7 years and under **Medals**
This will be an introduction to competition performance. There will be a written report and a medal for every competitor.
- 211 8 years only **Medals _ Greeba & Thora Cup 1**
- 212 9 years only **Medals _ Lane Cup Under**
- 213 10 years only **1st Prize \$15.00_2nd Prize \$10.00 _ Greeba & Thora Cup2**
- 214 11 years only **1st Prize \$15.00_2nd Prize \$10.00– Sedley Wells Cup**
- 215 12 years only **1st Prize \$15.00_2nd Prize \$10.00– Strong Cup**
- 216 13 and under 15 years **1st Prize \$20.00_2nd Prize \$15.00 – Cottier Cup**
- 217 15 and under 18 years **1st Prize \$20.00 – Julie Strong Cup**

NOVICE CLASSES:**Piano Solo – Own Selection*****Entry Fee \$6.00**

*To ensure uniformity of standard in each age group – **please enclose a photocopy of the 1st page of the piece to be performed with your entry form.** You will be contacted if piece is unsuitable.

Please note that the **first and second winners of previous** years are not eligible to enter this class.

- 218 8 years old only **Medals – McKay Cup**
(Beginners to Grade 1)
- 219 9 Years only **Medals _ Greeba & Thora Cup 3**
(Up to Grade 2)

- 220 10 and under 12 years (Up to Grade 4) **Medals – Annie Yau Cup**
- 221 12 and under 14 years (Up to Grade 5) **Medals – Jennifer Martin Cup**

J S BACH

Entry Fee \$6.00

- 223 Under 9 **Nahzee Cup**
NOT a Prelude and Fugue
- 224 9 to 12 years **1st Prize \$15.00_2nd Prize \$10.00 _Christy Yau Cup**
NOT a Prelude and Fugue

BAROQUE MUSIC(any composer 1600-1750)

- 225 12 and under 15 years **1st Prize \$20.00_2nd Prize \$15.00 – Trinity Challenge Cup**

J S BACH Prelude and Fugue

- 226 15 years and over **1st Prize \$20.00**
Christchurch Competitions Society Centenary Trophy

CONTEMPORARY MUSIC:

Piano Solo 20th – 21st Century

Entry Fee \$6.00

- 227 9 years and under **Greeba & Thora Cup 4**
- 228 10 years to 14 years **1st Prize \$15.00_2nd Prize \$10.00 – Shearman Cup**
- 229 15 years and over **1st Prize \$20.00_ Centenary Cup**

NEW ZEALAND COMPOSER:

Piano Solo

Entry Fee \$6.00

- 230 Under 12 years **1st Prize \$20.00 – Divere Cup 1**
- 231 12 and under 15 years **1st Prize \$20.00 – Divere Cup 2**
- 232 15 years and over **1st Prize \$20.00**

QUICK LEARNING PIECE:

Piano Solo

Entry Fee \$6.00

Music available from Convener Email: instrumentalcomps@gmail.com by 1st June 2019

- 233 9 years and under **Medals**
- 234 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00**
- 235 12 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00**

236 14 years and under 16 1st Prize \$20.00_2nd Prize \$15.00

237 16 years and over 1st Prize \$20.00

PIANO ACCOMPANIMENT

Own Selection

Entry Fee \$6.00

To accompany with any acoustic Instrument or Voice Accompaniment.

*Second prize will awarded if there are 5 or more entries, prize donated by Carol Klaus

238 Open age 1st Prize \$50.00_2nd Prize \$20*

NINETEENTH CENTURY COMPOSER:

Piano Solo

Entry Fee \$6.00

239 11 years and under 1st Prize \$15.00_2nd Prize \$10.00

240 12 years and under 15 1st Prize \$15.00_2nd Prize \$10.00

241 15 years and over 1st Prize \$20.00

SCARLATTI SONATA:

Piano Solo

Entry Fee \$6.00

*Two sonatas to be presented

242 Open – Any age Katherine Jones Cup

FRENCH PIANO MUSIC:

Piano Solo

Entry Fee \$6.00

*Late 19th and 20th Century music

243 15 years and over Virginia Rennie Cup

JAZZ MUSIC:

Piano Solo

Entry Fee \$6.00

244 9 years and under Medals

245 10 years and under 14 1st Prize \$15.00_2nd Prize \$10.00

246 14 years and over 1st Prize \$20.00

PIANO SIX HANDS:

Own Selection

Entry Fee \$6.00

247 Open – Any Age 1st Prize \$15.00_2nd Prize \$10.00

IRMT (Institute of Registered Music Teachers) RECITAL CLASSES

- Competitors must be students of an IRMT member.
- Previous winners are not eligible to enter.
- 13 years to 18
- A Recital programme of contrasting pieces.
- Entry Fee \$10.00

- Entries need to be resident in NZ for 2 years.

248 Piano Recital **1st Prize \$200.00**

249 Acoustic **1st Prize \$200.00**
(Orchestral Instrument Incl. June Fogden award)

June Fogden Award (IRMT)

*Strings only

250 year 11 to year 13 **1st Prize \$100.00**

Sequeira Costa Memorial

Entry Fee \$6.00

Performance of one Chopin Etude from Op. 10 or 25

*Sponsored by Melanie Lina

251 12 years and under 19 **1st Prize \$30.00 _ 2nd Prize \$20.00 _ 3rd Prize \$10.00**

STRING CLASS (Code 300)

J S Bach String Solo

Entry Fee \$6.00

*Strings own selection with or without accompaniment

300 Under 12 years **1st Prize \$15.00 _ 2nd Prize \$10.00 _ Centenary Trophy Blue**

Baroque String Solo

Entry Fee \$6.00

*(Any composer from 1600 – 1750) with or without accompaniment

301 12 years and under 15 **1st Prize \$20.00 _ 2nd Prize \$15.00**

J S Bach String Solo

Entry Fee \$6.00

* With or without accompaniment

302 15 years and over **1st Prize \$20.00**

STRINGS SCHOLARSHIP:

**We currently have some sponsorship for these classes – further donations would be appreciated.*

VIOLIN SCHOLARSHIP

Entry Fee \$6.00

303 10 years and under 12 **1st Prize \$100.00**

(a) *Valse Lento by Carl Bohm (Encore book 2)*

(b) *Own Selection*

304 12 years and under 14 **1st Prize \$100.00**

(a) *Allegro attrib to Handel (Encore book 3)*

(b) *Own Selection*

305 14 years and under 16 **1st Prize \$100.00**

(a) *Rhythmic Study no 2 by Martinu (ISMLP)*

(b) *Own Selection*

- 306** 16 years and under 18 **1st Prize \$100.00**
 (a) Intrada by Moffat (ISMLP)
 (b) Own Selection

Solo Violin Test

Entry Fee \$6.00

- 307** Under 10 years **Medals**
Fiddle Time by K and D Blackwell (Encore book 1)
- 308** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00**
Romance by Baklanova (Encore book 2)
- 309** 12 years and under 14 **1st Prize \$20.00_2nd Prize \$15.00**
Allegro by Leclair (Best of grade 5)
- 310** 14 years and under 16 **1st Prize \$20.00_2nd Prize \$15.00**
Cossack Dance (Best of grade 5)
- 311** 16 years and under 18 **1st Prize \$20.00**
Theme from Schindler's List by John Williams

STRING INSTRUMENT SOLO:

Own Selection

Entry Fee \$6.00

- 312** 9 years and under **Drury Cup**
- 313** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00 – Leehan Cup**
- 314** 12 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00_Joan Sinclair Challenge Trophy**
- 315** 14 years and under 16 **1st Prize \$20.0_2nd Prize \$15.00**
- 316** 16 years and over **1st Prize \$20.00**

VIOLA AND CELLO:

Own Selection

Entry Fee \$6.00

- 317** Under 10 years
- 318** 10 years and under 12 **1st Prize \$15.00_2nd Prize \$10.00**
- 319** 12 years and under 14 **1st Prize \$15.00_2nd Prize \$10.00**
- 320** 14 years and under 18 **1st Prize \$20.00**

WOODWIND CLASSES (Code 400)

WOODWIND INSTRUMENT SOLO:

Own Selection

Entry Fee \$6.00

- 400 Under 15 years 1st Prize \$20.00_2nd Prize \$15.00_Eleanor F O’Sullivan Woodwind Cup
- 401 15 years and over 1st Prize \$20.00

WOODWIND SOLO:
20th Century Music

Entry Fee \$6.00

- 402 Open age 1st Prize \$20.00_2nd Prize \$15.00

BRASS CLASSES (Code 500)

BRASS INSTRUMENT SOLO:
Own Selection

Entry Fee \$6.00

- 500 Under 15 years 1st Prize \$20.00_2nd Prize \$15.00
- 501 15 years and over 1st Prize \$20.00

ALL INSTRUMENTS CLASS (Code 600)

FAMILY ‘FUN’:
Instrumental

Entry Fee \$6.00

- 600 Open – any age Medals _Certificate

INSTRUMENTAL BAROQUE SONATA
Any Baroque Sonata

Entry Fee \$6.00

Open to all instruments apart from Piano
* Prize donated by Bush family

- 601 13 years and over 1st Prize* \$50.00_James Bush Cup

INSTRUMENTAL DUET:
Own Selection

Entry Fee \$6.00

*Piano or any two instruments without accompaniment

- 602 9 years and under Medals
- 603 10 and under 14 years 1st Prize \$15.00_2nd Prize \$10.00
- 604 14 and under 16 years 1st Prize \$20.00_2nd Prize \$15.00_Denise Mills Challenge Cup

INSTRUMENTAL GROUP:
Open

Entry Fee \$6.00

- 605 Any age 1st Prize \$100.00 – Rosemary Hewston Cup

CHAMBER MUSIC GROUP:

Own Selection

Entry Fee \$6.00

- 606 15 years and under 1st Prize \$100.00 (8 minutes) setting up time inclusive
607 16 and over 1st Prize \$100.00 (10 minutes) setting up time inclusive

ORIGINAL COMPOSITION:

All Instruments

Entry Fee \$ 6.00

*Manuscript copies given to Convener at the venue on 6th July 2019
(To be performed at the scheduled time on the programme)*

- 608 12 years and under 1st Prize \$15.00_2nd Prize \$10.00
609 13 years and over 1st Prize \$20.00

SONATA RECITAL:

All Instruments

Entry Fee \$6.00

- 610 10 years and under Medals

**Sonatina First movement only*

- 611 Under 14 years 1st Prize \$30.00_2nd Prize \$20.00_3rd Prize \$15.00
Rosemary Millar Stott Cup

**Sonata first movement only (Winner to perform at the final of the SONATA RECITAL)*

- 612 14 years and over 1st Place \$200.00_2nd Place \$150.00_3rd Place \$100.00_4th Prize \$50.00
Beryl Cowen Cup

PRELIMINARIES: First movement only, RECALLS: Full work to be performed.

We wish all the competitors the best of luck and we are looking forward to see you all in July.
Christchurch Competitions Society INC.
Instrumental Section.