

**CHRISTCHURCH COMPETITIONS SOCIETY INC.**  
**INSTRUMENTAL SECTION**  
**10th- 14th July 2021**

**ADJUDICATOR:**                    **MARIA MO**

Maria Mo has performed in New Zealand, Australia, the United Kingdom, and across Europe as both solo recitalist and chamber musician. She was an associate artist at the 2014 Australian Cello Awards (Sydney, Australia) and guest artist at the 2010 Semaine Internationale de Piano festival (Blonay, Switzerland), as well as the Gesellschaft für Musiktheater in Vienna. She has toured as concerto soloist with Opus Chamber Orchestra, the Trust Waikato Symphony Orchestra, and the Auckland Youth Orchestra.

In 2009, she was the winner of the Royal Over-Seas League Arts/Pettman International Scholarship for a New Zealand Chamber Ensemble as pianist for the Leonari trio, which led to an 8-week concert tour and study trip of the United Kingdom in 2010, playing prestigious venues and festivals such as St. Martin-in-the-fields and Edinburgh Fringe Festival. The trio also toured with Chamber Music Zealand in 2012 to critical acclaim. In December 2018, Maria had the honour of being selected to perform for the South Korean President Moon Jae-In on his inaugural trip to New Zealand.

Maria studied with Katherine Austin as a Sir Edmund Hillary Music Scholar at the University of Waikato where she received the Hillary Medal and the Lili Kraus Piano Award, and graduated with a Master of Music with First Class Honours in 2009.

In 2013 she graduated with Excellence under Professor Doris Adam at the Vienna Conservatory, and received further training from Professor Christopher Hinterhuber at the University for Music and Performing Arts Vienna. She returned to her alma mater at the The University of Waikato to commence a Doctor of Musical Arts degree with Katherine Austin in 2018.

**VENUE:**                                    “Merivale Lane Theatre”, Rangi Ruru Girls’ School, Merivale Lane, Christchurch

**ENTRY FEES incl. GST:**

- Class number 200: \$10.00
- PACANZ National Young Performer Award: \$30.00
- IRMT Recital class: \$10
- All the other classes: \$6.00

**ENTRIES CLOSE:**                    **24th May 2021 – No Late Entries will be accepted.**

**PAYMENT METHODS: We only accept online banking from 2021**

**DIRECT CREDIT: CHCH COMPETITIONS SOCIETY-IN WBC 03-1707-0037805 – 003**

Please Enter Competitor’s Surname & Instrumental Section in the reference column

Please make separate payments for each family member.

**Example:**

<b>Particulars</b>	<b>Reference</b>	<b>Code</b>
<b>( Student’s First Name)</b>	<b>( Student’s Last Name)</b>	<b>IN</b>



- 14 and under 16 years                      6 minutes
- 16 and under 18 years                      8 minutes
- 18 and over                                      10 minutes

**\*Please note that it is crucial for your piece to be within these time limits for the programme timings to be as accurate as possible.**

**OFFICIAL ACCOMPANIST:**

Please note that from 2020 we have an **official accompanist** available for acoustic instruments to use **free** of charge, for more information please contact the convener at [instrumentalcomps@gmail.com](mailto:instrumentalcomps@gmail.com)

- Competitors must email a scan of the piece with the piano accompaniment part to the convener at the time of the enrolment.
- Rehearsal schedule with an accompanist is as follow:
- Woodwind and Brass Instruments Class 400, 401, 402,500, 501 will have rehearsal with the accompanist 45 minutes before the competition, each competitor will have time to run the piece at least 3 times.
- IRMT Recital class, class 271,272 will have two sessions of 30 minutes rehearsal with the accompanist, the first session on Saturday the 4th and the second session on Sunday the 5th
- String Instrument Solo Own selection classes number 312 to 320 will have rehearsal with the accompanist one hour before the competition, each competitor will have time to run the piece at least 3 times.
- Classes 300, 301, 302 will have one session of 15 minutes of practice with the accompanist on Saturday the 4th.
- Classes 303 to 310 will have rehearsal with the accompanist one hour before the competition, each competitor will have time to run the piece at least 3 times.

**SPECIAL CLASSES TIME LIMITS:**

- | ● <b>Class 200</b> | <b>Concerto</b>                           | <b>1<sup>st</sup> Movement only</b> |
|--------------------|---|-------------------------------------|
| ● Class 228        | Prelude and Fugue                         | 10 minutes                          |
| ● Class 266        | Piano Accompanying                        | 6 minutes                           |
| ● Class 255        | Scarlatti Sonata                          | 10 minutes                          |
| ● Class 256        | French Piano Music                        | 10 minutes                          |
| ● Class 270        | IRMT Recital                              | 12 minutes                          |
| ● Class 271        | IRMT Recital – Orchestral Inst.           | 12 minutes                          |
| ● Class 272        | IRMT – June Fogden Award                  | 10 minutes                          |
| ● Class 273        | IRMT Recital – Ensemble                   | 12 minutes                          |
| ● Class 402        | Woodwind Solo – 20 <sup>th</sup> Century  | 10 minutes                          |
| ● Class 605        | Instrumental Baroque Sonata               | 6 minutes                           |
| ● Class 622        | Sonata Recital (1 <sup>st</sup> Movement) | 10 minutes                          |

**OWN SELECTION CLASSES:**

The following must be stated on the entry form:

- Name
  - Composer
  - Performance time
  - Title of the piece
- If more than one piece is performed, all must be by the **same composer**.

- Credit will be given for memory playing in solo classes.
- No repeats to be played **unless specified**. Da capo to be performed.
- If competitors in instrumental classes aged 12 and over choose to tune their instruments on stage, they will be required to do so themselves without assistance. Junior classes i.e. under 12yrs may be tuned by their teacher or accompanist.
- Competitors to be at the Hall at least **20 minutes** before the start of class.
- Copies of music for the Adjudicator to be handed in **15 minutes** before the session please, write the **Class number, competitor's name and number** from the programme. Photocopies of music **will not be returned** and will be disposed of at the end of the competitions.

### **SCHOLARSHIP CLASSES:**

ALL 1<sup>st</sup> Prizes in Scholarship Classes are \$100.00 each

There are TWO sections in these classes:

- a) Test Piece
- b) Own Selection

**Please note that:** Competitors must compete in **both** sections and also, they must enter at least **two other classes** in the festival to be eligible for a scholarship.

### **2021 NEW CLASSES:**

The following classes have been added or changed for 2021

- **100A**      **PACANZ: PIANO**
- **100B**      **PACANZ: ACOUSTIC INSTRUMENTS**
- **200B**      **BAROQUE KEYBOARD CONCERTO**
- **231**        **CONTEMPORARY MUSIC:** For 7 years and under
- **255**        **SCARLATTI SONATA:** has changed to only one Sonata
- **257**        **SEQUEIRA COSTA MEMORIAL :** One Chopin Etude
- **264**        **PIANO FOUR HANDS**
- **266**        **PIANO ACCOMPANIMENT**
- **273**        **IRMT:** Ensemble Recital
- **601,602**    **NOVICE OLDER BEGINNER:** for all instruments, students age 12 and over
- **606**        **MUSIC IN CHARACTER:** For all instruments and open age
- **605**        **INSTRUMENTAL DUET:** This class does not include piano from 2020
- **610**        **INSTRUMENTAL GROUP:** Age group and description has changed

Prize monies awarded are subject to suitable sponsorship and donations being received. The Society reserves the right to alter or amend any prize monies awarded in any class.

### **CLASS 200A: JUNIOR PIANO CONCERTO**

Prizes\* are as follow:

- First Prize \$300 and **Concerto Trophy**
- Second prize \$150
- Third Prize \$100
- Fourth Prize \$60

**Entering conditions:**

- Entry Fee: \$10.00
- Age Limit: Under 19 years
- Preliminaries: Sunday evening.
- Competitors to be accompanied by the second piano.
- Test Piece: Mendelssohn – Piano Concerto in G minor

\*Jointly sponsored by Greeba and Thora Lewin Trust Fund and Christchurch Branch of the Institute of Registered Music Teachers of New Zealand.

**CLASS 200B: Seasoning Ensemble “BAROQUE KEYBOARD CONCERTO”**

1st movement from a keyboard (harpsichord or organ) concerto by JS Bach, GF Handel, CPE Bach or T Arne. Concerto accompaniment must comprise strings, basso continuo and maximum winds of 1.2.0.1 (no brass or percussion).

- The winning performer will be given the opportunity to perform the movement in concert on harpsichord or organ, accompanied by the Seasoning Ensemble. Before the performance, they will receive initial tuition on harpsichord or organ performance from Daniel Cooper, Musical Director of the Seasoning Ensemble.

**Entering conditions:**

- Entry Fee: \$10.00
- Age Limit: Under 18 years
- Competitors may or may not be accompanied by the second piano.



**NATIONAL YOUNG PERFORMER AWARDS  
2021 CRITERIA FOR PIANOFORTE**

**CLASS 100A: PACANZ (NATIONAL YOUNG PERFORMER AWARD –PIANO)**

- Performers will be 15 and under 21 years as of 1\* of October 2021.
- Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A penalty of 10 marks will be imposed if the time limit is exceeded by 30 seconds or more,
- The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20s Century 21\* Century or Contemporary,
- In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round, The number of semi-finalists is determined as per the NYPA rules 7.7-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

**COMPETITORS, PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-24 Oct 2021.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation.
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made,

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc GST per Nominee.

**Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. GST.**

## **DIRECT ENTRY NOMINATION**

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a **Direct Entry Nomination**.

The **Direct Entry Nominee** will be responsible for paying the full entry fee i.e. \$250.00 incl GST



## **NATIONAL. YOUNG PERFORMER AWARDS 2021 CRITERIA FOR ACOUSTIC INSTRUMENTS**

### **CLASS 100B: PACANZ (NATIONAL YOUNG PERFORMER AWARD –ACOUSTIC INSTRUMENTS)**

A. Competitors shall be 15 and under 21- years of age as of 1\* October 2021

B. This award is open to competitors on any (non-electric) acoustic instrument. \*

C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.

D. Each competitor shall perform a programme of 1"5'20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.

E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B and C. Competitors will be chosen based on their marks in the Preliminary round.

F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose from their original programme.

## **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

**The Nominee** is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

### **DIRECT NOMINATION**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION. The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is 5250.00 incl GST.

*\*NB as PACANZ runs d separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.*

### **CLASSES:** **PACANZ CLASSES (Code 100)**

**PACANZ PIANO** **Entry Fee \$30.00**  
**100A** 15 and under 21

**PACANZ ACOUSTIC INSTRUMENTS** **Entry Fee \$30.00**  
**100B** 15 and under 21

### **PIANO CLASSES (Code 200)**

**JUNIOR PIANO CONCERTO** **Entry Fee \$10.00**  
**200A** Under 19 years **Concerto Trophy**  
**1<sup>st</sup> Prize \$300\_2<sup>nd</sup> Prize \$150.00\_3<sup>rd</sup>Prize \$100.0\_4th Prize \$60**

**BAROQUE KEYBOARD CONCERTO** **Entry Fee \$10.00**  
**200B** Under 18 years  
\*Sponsored by Seasoning Ensemble

**PIANO SCHOLARSHIP** **Entry Fee \$6.00**

**201** 10 and under 12 years **1<sup>st</sup> Prize \$100 – Reiche Cup**  
(a) *J.S. Bach – Invention No.13 in A minor, BWV 784*  
(b) *Own Selection*

**202** 12 and under 14 years **1<sup>st</sup> Prize \$100.00\_ Harry Ellerm Cup**  
(a) *Beethoven – Sonata in G major, Op.49 No.2, 1<sup>st</sup>movement*  
(b) *Own Selection*

**203** 14 and under 18 years **1<sup>st</sup> Prize \$100.0\_2<sup>nd</sup> Prize \$50.00**  
(a) *Mozart – Sonata in B flat major, K.570, 1<sup>st</sup>movement*  
(b) *Own Selection*

**PIANO SOLO TEST:****Entry Fee \$6.00**

- |            |  |   |
|------------|--|---|
| <b>205</b> | Under 10 years<br><i>Mozart – Minuet in F major, K5</i>                                      | <b>Dunhill Cup</b>                                    |
| <b>206</b> | 10 and under 12 years<br><i>Burgmüller – ‘Ballade’, Op.100</i>                               | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00</b> |
| <b>207</b> | 12 and under 14 years<br><i>Enrique Granados – ‘The Belle of the Afternoon’ from Bocetos</i> | <b>1<sup>st</sup> Prize \$20.00_2nd Prize \$15.00</b> |
| <b>208</b> | 14 and under 18 years<br><i>Debussy – ‘Arabesque’ in E major</i>                             | <b>1<sup>st</sup> Prize \$20.00_2nd Prize \$15.00</b> |

**OWN SELECTION:****Piano Solo****Entry Fee \$6.00**

- |            |                       |   |
|------------|-----------------------|---|
| <b>210</b> | 7 years and under     | <b>Medals</b><br><i>This will be an introduction to competition performance. There will be a written report and a medal for every competitor.</i> |
| <b>211</b> | 8 years only          | <b>Medals _ Greeba &amp; Thora Cup 1</b>  |
| <b>212</b> | 9 years only          | <b>Medals _ Lane Cup Under</b>  |
| <b>213</b> | 10 years only         | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00 _ Greeba &amp; Thora Cup2</b>   |
| <b>214</b> | 11 years only         | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00– Sedley Wells Cup</b>   |
| <b>215</b> | 12 years only         | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00– Strong Cup</b>   |
| <b>216</b> | 13 and under 15 years | <b>1<sup>st</sup> Prize \$20.00_2nd Prize \$15.00 – Cottier Cup</b>   |
| <b>217</b> | 15 and under 18 years | <b>1<sup>st</sup> Prize \$20.00 – Julie Strong Cup</b>  |

**NOVICE CLASSES:****Piano Solo – Own Selection\*****Entry Fee \$6.00**

\*To ensure uniformity of standard in each age group – **please email a scanned copy of the 1<sup>st</sup> page of the piece to [instrumentalcomps@gmail.com](mailto:instrumentalcomps@gmail.com)** You will be contacted if the piece is unsuitable.  
Please note that the **first and second winners of previous years** are not eligible to enter this class.

- |            |  |  |
|------------|--|--|
| <b>220</b> | 8 years old only<br>(Beginners to Grade 1) | <b>Medals – McKay Cup</b>                |
| <b>221</b> | 9 Years only<br>(Up to Grade 2)            | <b>Medals _ Greeba &amp; Thora Cup 3</b> |
| <b>222</b> | 10 and under 12 years<br>(Up to Grade 4)   | <b>Medals – Annie Yau Cup</b>            |
| <b>223</b> | 12 and under 14 years                      | <b>Medals – Jennifer Martin Cup</b>      |



(Up to Grade 5)

**J S BACH** **Entry Fee \$6.00**

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- 225 Under 9 **Nahzee Cup**  
**NOT** a Prelude and Fugue
- 226 9 to 12 years **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00 \_Christy Yau Cup**  
**NOT** a Prelude and Fugue

**BAROQUE MUSIC**(any composer 1600-1750)

- 227 12 and under 15 years **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00 – Trinity Challenge Cup**

**J S BACH Prelude and Fugue**

- 228 15 years and over **1<sup>st</sup> Prize \$20.00**  
**Christchurch Competitions Society Centenary Trophy**

**CONTEMPORARY MUSIC:**

**Piano Solo 20<sup>th</sup> – 21<sup>st</sup> Century** **Entry Fee \$6.00**

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- 231 7 years and under **Medal**
- 232 8 years and under 10 **Greeba & Thora Cup 4**
- 233 10 years and under 12 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00 – Shearman Cup**
- 234 12 years and under 14 **1<sup>st</sup> Prize \$20.00\_ Centenary Cup**
- 235 14 years and under 18 **1<sup>st</sup> Prize \$20.00**

**NEW ZEALAND COMPOSER:**

**Piano Solo** **Entry Fee \$6.00**

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- 236 Under 12 years **1<sup>st</sup> Prize \$20.00 – Divere Cup 1**
- 237 12 and under 15 years **1<sup>st</sup> Prize \$20.00 – Divere Cup 2**
- 238 15 years and over **1<sup>st</sup> Prize \$20.00**

**QUICK LEARNING PIECE:**

**Piano Solo** **Entry Fee \$6.00**

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Music available from Convener, Email: [instrumentalcomps@gmail.com](mailto:instrumentalcomps@gmail.com) from 1st June 2021

- 241 9 years and under **Medals ( Piece will be around Grade 3 ABRSM or Trinity College)**
- 242 10 years and under 12 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00 ( Piece will be around Grade 4 )**
- 243 12 years and under 14 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00 ( Piece will be around Grade 5)**
- 244 14 years and under 18 **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00 ( Piece will be around Grade 6)**

**NINETEENTH CENTURY COMPOSER:****Piano Solo** **Entry Fee \$6.00**

- |     |                       |   |
|-----|-----------------------|---|
| 246 | 11 years and under    | 1 <sup>st</sup> Prize \$15.00_2nd Prize \$10.00 |
| 247 | 12 years and under 15 | 1 <sup>st</sup> Prize \$15.00_2nd Prize \$10.00 |
| 248 | 15 years and over     | 1 <sup>st</sup> Prize \$20.00                   |

**JAZZ MUSIC:****Piano Solo** **Entry Fee \$6.00**

- |     |                       |   |
|-----|-----------------------|---|
| 251 | 9 years and under     | Medals  |
| 252 | 10 years and under 14 | 1 <sup>st</sup> Prize \$15.00_2nd Prize \$10.00 |
| 253 | 14 years and over     | 1 <sup>st</sup> Prize \$20.00                   |

**SCARLATTI SONATA:****Piano Solo** **Entry Fee \$6.00**

\*One sonata to be presented

- |     |                |                     |
|-----|----------------|---------------------|
| 255 | Open – Any age | Katherine Jones Cup |
|-----|----------------|---------------------|

**FRENCH PIANO MUSIC:****Piano Solo** **Entry Fee \$6.00**\*Late 19<sup>th</sup> and 20<sup>th</sup> Century music

- |     |                   |                     |
|-----|-------------------|---------------------|
| 256 | 15 years and over | Virginia Rennie Cup |
|-----|-------------------|---------------------|

**SEQUEIRA COSTA MEMORIAL****Entry Fee \$6.00**

Performance of one Chopin Etude from Op. 10 or 25

\*Sponsored by Melanie Lina

- |     |                       |   |
|-----|-----------------------|---|
| 257 | 12 years and under 19 | 1 <sup>st</sup> Prize \$30.00_2nd Prize \$20.00 _ 3rd Prize \$10.00 |
|-----|-----------------------|---|

**PIANO SIX HANDS:****Own Selection** **Entry Fee \$6.00**

- |     |                |   |
|-----|----------------|---|
| 260 | Open – Any Age | 1 <sup>st</sup> Prize \$15.00_2nd Prize \$10.00 |
|-----|----------------|---|

**PIANO FOUR HANDS:****Own Selection** **Entry Fee \$6.00**

- |     |                |   |
|-----|----------------|---|
| 264 | Open – Any Age | 1 <sup>st</sup> Prize \$15.00_2nd Prize \$10.00 |
|-----|----------------|---|

**PIANO ACCOMPANIMENT****Own Selection** **Entry Fee \$6.00**To accompany any acoustic Instrument or Voice. Please note that the **soloist** will not be judged.

\*Second prize will be awarded if there are 5 or more entries, a prize donated by Carol Klaus

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|-----|----------|---|
| 266 | Open age | 1 <sup>st</sup> Prize \$50.00_2 <sup>nd</sup> Prize \$20* |
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### **IRMTNZ (Institute of Registered Music Teachers) RECITAL CLASSES**

**Competitors are to perform a recital programme of contrasting pieces up to 12mins duration.  
Additional marks will be awarded for the overall presentation.**

Competitors must be students of an IRMT Christchurch Branch member. This includes all performers entered in the Ensemble section.

Previous winners are not eligible to enter.

A Recital programme of contrasting pieces up to 12mins duration.

Entry Fee \$10.00 (an ensemble is only required to pay the one entry fee)

Competitors need to be resident in NZ for 2 years.

<b>270</b>	<b>Piano Recital</b>	<b>1<sup>st</sup> Prize \$200.00</b>
<b>271</b>	<b>Acoustic (Orchestral) Instrument Recital</b>	<b>1<sup>st</sup> Prize \$200.00</b>
<b>272</b>	<b>June Fogden Award (IRMT)</b>	<b>1<sup>st</sup> Prize \$100.00</b>
	<b>Awarded to the most promising string player in Class 271</b>	
	<b>Students must be in years 11, 12 or 13</b>	
<b>273</b>	<b>Ensemble Recital (2-8 performers)</b>	<b>1<sup>st</sup> Prize \$200</b>

### **STRING CLASSES ( Code 300)**

**PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE**

#### **J S Bach String Solo** **Entry Fee \$6.00**

\*Strings own selection with or without accompaniment

**300** Under 12 years **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00\_Centenary Trophy Blue**

#### **Baroque String Solo** **Entry Fee \$6.00**

\*(Any composer from 1600 – 1750) with or without accompaniment

**301** 12 years and under 15 **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00**

#### **J S Bach String Solo** **Entry Fee \$6.00**

\* With or without accompaniment

**302** 15 years and over **1<sup>st</sup> Prize \$20.00**

#### **STRINGS SCHOLARSHIP:**

*\*We currently have sponsorship for some of these classes – further donations would be appreciated.*

#### **VIOLIN SCHOLARSHIP** **Entry Fee \$6.00**

**303** 10 years and under 12 **1<sup>st</sup> Prize \$100.00**  
(a) *Grieg – ‘Solveig’s Song’ from Peer Gynt, Suite No.2, Op.55*  
(b) *Own Selection*

**304** 12 years and under 14 **1<sup>st</sup> Prize \$100.00**  
(a) *Senaille – Allegro (spiritoso) from Sonata No.4 in D minor*

(b) *Own Selection*

- 305** 14 years and under 18 **1<sup>st</sup> Prize \$100.00**  
(a) *C. Bohm Bolero (No9 from Albumblätter) Encore Violin book 3*  
(b) *Own Selection*

**Solo Violin Test**

**Entry Fee \$6.00**

- 307** Under 10 years **Medals**  
*Skye Boat song (ABRSM grade 1 violin 2020-23)*
- 308** 10 years and under 12 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00**  
*Kuchler Concertino in D op 15 movement 3 Allegro assai (grade 3 ABRSM 2020-23)*
- 309** 12 years and under 14 **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00**  
*Tchaikovsky Waltz from Serenade for strings arr Huws Jones (Going solo for Violin, Faber Music)*
- 310** 14 years and under 18 **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00**  
*J.S. Bach – ‘Gigue’ from Partita No.3 in E, BWV 1006*

**STRING INSTRUMENT SOLO:**

**Own Selection**

**Entry Fee \$6.00**

- 312** 9 years and under **Drury Cup**
- 313** 10 years and under 12 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00 – Leehan Cup**
- 314** 12 years and under 14 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00\_Joan Sinclair Challenge Trophy**
- 315** 14 years and under 18 **1<sup>st</sup> Prize \$20.0\_2nd Prize \$15.00**

**VIOLA AND CELLO:**

**Entry Fee \$6.00**

**Own Selection**

- 317** Under 10 years
- 318** 10 years and under 12 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00**
- 319** 12 years and under 14 **1<sup>st</sup> Prize \$15.00\_2nd Prize \$10.00**
- 320** 14 years and under 18 **1<sup>st</sup> Prize \$20.00**

**WOODWIND CLASSES (Code 400)**

**PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE**

**WOODWIND INSTRUMENT SOLO:**

**Own Selection**

**Entry Fee \$6.00**

- 400** Under 15 years **1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00\_Eleanor F O’Sullivan Woodwind**
- 401** 15 years and over **1<sup>st</sup> Prize \$20.00**

**WOODWIND SOLO:****20<sup>th</sup> Century Music****Entry Fee \$6.00**402 Open age 1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00**BRASS CLASSES (Code 500)****PLEASE NOTE THAT AN OFFICIAL ACCOMPANIST IS AVAILABLE****BRASS INSTRUMENT SOLO:****Own Selection****Entry Fee \$6.00**500 Under 15 years 1<sup>st</sup> Prize \$20.00\_2nd Prize \$15.00501 15 years and over 1<sup>st</sup> Prize \$20.00**ALL INSTRUMENTS CLASS (Code 600)****FAMILY 'FUN':****Instrumental****Entry Fee \$6.00**

600 Open – any age Medals \_Certificate

**NOVICE OLDER BEGINNER CLASSES:****ALL INSTRUMENTS****Own Selection****Entry Fee \$6.00****\*This class is for students aged 12 years and under 18**To ensure uniformity of standard – **please email a scanned copy of the 1<sup>st</sup> page of the piece to be performed to [instrumentalcomps@gmail.com](mailto:instrumentalcomps@gmail.com)** You will be contacted if the piece is unsuitable.Please note that the **first and second placegetters of previous** years are not eligible to enter this class.

601 Up to Grade 1 ( ABRSM or Trinity College) Medals \_Certificate

602 Up to Grade 2 ( ABRSM or Trinity College) Medals \_Certificate

603 Up to Grade 3 ( ABRSM or Trinity College) Medals \_Certificate

**INSTRUMENTAL BAROQUE SONATA****Any Baroque Sonata****Entry Fee \$6.00**

Open to all instruments apart from Piano

\* Prize donated by Bush family

605 13 years and over 1<sup>st</sup> Prize\* \$50.00\_ James Bush Cup**MUSIC IN CHARACTER:****ALL INSTRUMENTS****Own Selection****Entry Fee \$6.00**

\*Students may perform in costume to reflect the character of their piece or title of the music although this is not a requirement.

606 open age Medals

**INSTRUMENTAL DUET:****Own Selection****Entry Fee \$6.00**\*Any two instruments **except piano** without accompaniment.

- |            |                       |  |
|------------|-----------------------|--|
| <b>610</b> | 9 years and under     | <b>Medals</b>  |
| <b>611</b> | 10 and under 14 years | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00</b>                            |
| <b>612</b> | 14 and under 18 years | <b>1<sup>st</sup> Prize \$20.00_2nd Prize \$15.00_Denise Mills Challenge Cup</b> |

**INSTRUMENTAL GROUP:****Open****Entry Fee \$6.00**

Any two or more instruments that may or may not include the piano.

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|------------|----------|--|
| <b>615</b> | Open age | <b>1<sup>st</sup> Prize \$100.00 – Rosemary Hewston Cup<br/>2<sup>nd</sup> Prize \$70.00 _ 3rd Prize \$50.00</b> |
|------------|----------|--|

**ORIGINAL COMPOSITION:****All Instruments****Entry Fee \$ 6.00***Manuscript copies were given to Convener at the venue on 4<sup>th</sup> July 2020  
(To be performed at the scheduled time on the programme)*

- |            |                    |   |
|------------|--------------------|---|
| <b>616</b> | 12 years and under | <b>1<sup>st</sup> Prize \$15.00_2nd Prize \$10.00</b> |
| <b>617</b> | 13 years and over  | <b>1<sup>st</sup> Prize \$20.00</b>                   |

**SONATA RECITAL:****All Instruments****Entry Fee \$6.00**

- |   |   |   |
|---|---|---|
| <b>620</b>  | 10 years and under<br><i>Sonatina First movement only</i> | <b>Medals</b>   |
| <b>621</b>  | Under 14 years  | <b>1<sup>st</sup> Prize \$30.00_2nd Prize \$20.00_3rd Prize \$15.00<br/>Rosemary Millar Stott Cup</b>                                   |
| *Sonata first movement only ( <i>Winner to perform at the final of the SONATA RECITAL</i> ) |   |   |
| <b>622</b>  | 14 years and over   | <b>1<sup>st</sup> Place \$200.00_ 2<sup>nd</sup> Place \$150.00_3<sup>rd</sup> Place \$100.00_4th Prize \$50.00<br/>Beryl Cowen Cup</b> |

PRELIMINARIES: The first movement only, RECALLS: Full work to be performed.

*We wish all the competitors the best of luck and we are looking forward to seeing you all in July.  
Christchurch Competitions Society INC.  
Instrumental Section.*