



CHRISTCHURCH COMPETITIONS SOCIETY

VOCAL JUNIOR 2023

University of Canterbury Arts Recital Room
3 Hereford Street
Chemistry Building

Proudly sponsored by Irelands Real Estate Ltd





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University of Canterbury



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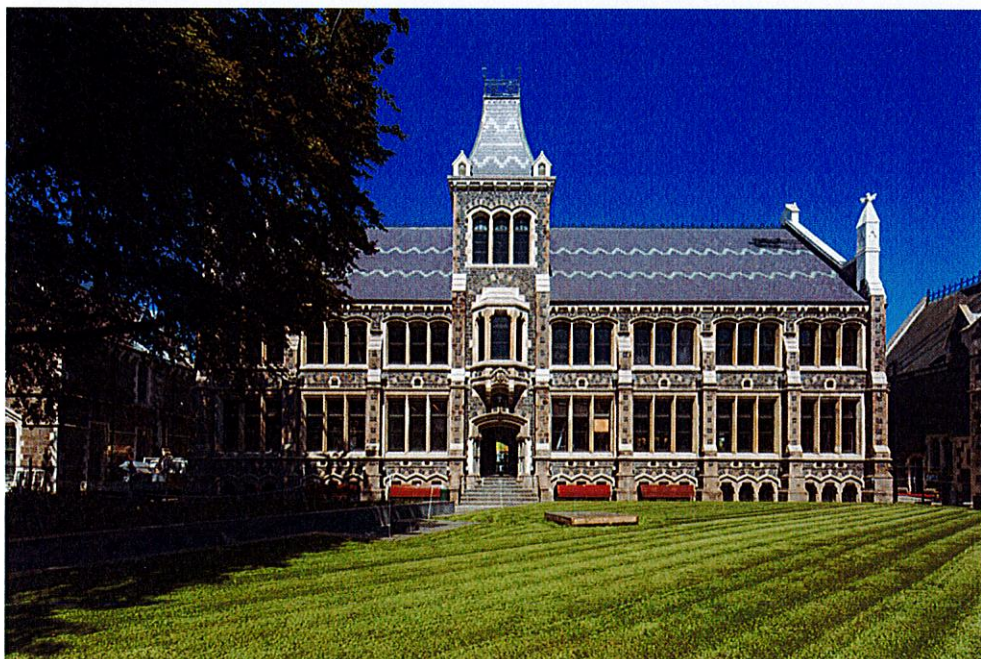
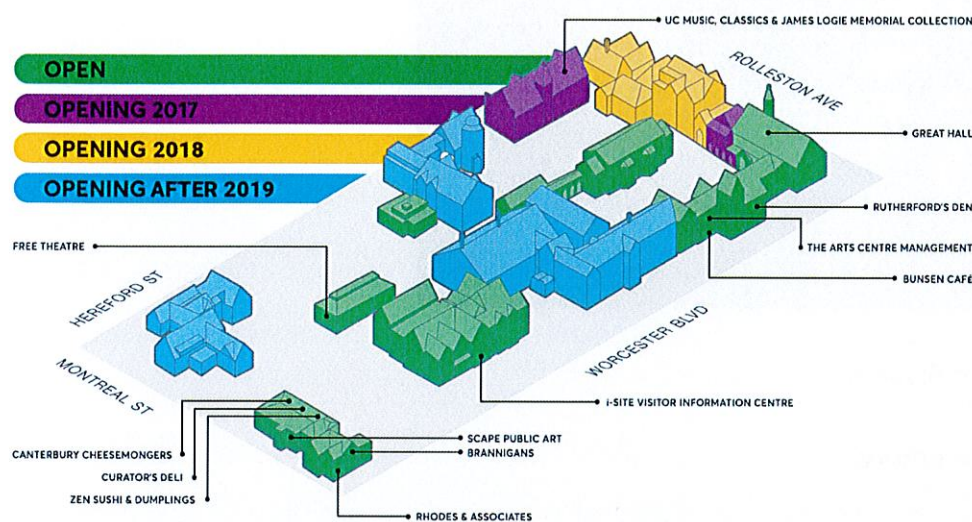
KIM CHAN
FLORIST & EVENT STYLIST

Tēnā koutou katoa,

Welcome to the Christchurch Singing Competitions. We are so looking forward to hosting you in Ōtautahi.

CHECKLIST

1. ENTRY: UC Arts, 3 Hereford Street, Central Christchurch.





2. The Building will be open from 9:30am

3. All songs must be sung from memory.

4. Please have a minimum of 1-2 rehearsals with your pianist.

5. Alison Holden is available to accompany the Competitions.

Email: acholden@xtra.co.nz

She charges \$80 per hour for rehearsing

\$10 per song at the comps.

6. If you intend using backing tracks please email your mp3 tracks to salbinnie@hotmail.com (*no later than Wednesday the 21st June*) I would strongly recommend that you bring a USB stick with your tracks saved as a backup.

PACANZ Class needs to use backing tracks with both tracks run together, leaving space for your scene into song.

7. If your child wants to withdraw from a class you must email Sally Binnie (Convenor) as soon as possible. salbinnie@hotmail.com

8. You must make copies of all your child's music for the examiner. This can be stapled in the corner but needs the following information at the top of the front page.

Name:

Class:

Contestant No: (this you can't do until the programme is published)

9. SONG IN COSTUME - There are 2 bathrooms in the Basement for you to use as changing rooms.

10. Please use the bathrooms in the Basement as these are not available to the general public.

11. Make sure that you do a warm-up before you leave home. There is a warm-up space Studio A (Basement) but it is a communal space.


12. Allow time to find a park. The Arts Centre can be very busy on the weekends. I would also recommend downloading the 'paymypark' app. The area is E3. There are also parking buildings on Hereford Street or under the Art Gallery both within walking distance. Or if you're feeling like you need a good walk then the botanical gardens are also an option.

Any queries please email Sally Binnie (Convenor) as soon as possible. salbinnie@hotmail.com

Helpful link about UC Arts for competitors and family.

Link: <https://youtu.be/n3xgmlQHnfs>

(Open hyperlink)



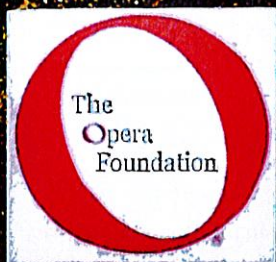
School of Music | Te Kura Puoro

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Are you passionate about music? Create, experiment, collaborate and connect with a Bachelor of Music at UC!

Choose from four specialised majors; Composition, Creative Music Technology, Music Studies, and Performance. Search UC Bachelor of Music for all the details.

UC UNIVERSITY OF CANTERBURY | **150th**



THE CANTERBURY OPERA FOUNDATION



ARIA FINAL



Saturday 15th July 2023
7:30pm
Oxford Terrace Baptist Church

TICKETS

\$20 General Admission

\$10 Student



Christchurch Competitions Society supported by Irelands Real Estate Ltd
Present our 2023 Junior Competitions

University of Canterbury Arts Recital Room
3 Hereford Street
Chemistry Building

SATURDAY 1ST JULY 2023

<u>10.00AM</u>	Under 10's	Class 100
		Class 101
		Class 102
		Class 103

Results and Lunch Break

<u>1.30pm</u>	13 & Under 16	Class 110
		Class 111
		Class 112
		Class 113

Results and Dinner Break

<u>6.00pm</u>	Under 16 years	Class 114
		Class 115
		Class 116

Results and End of Day

SUNDAY 2ND JULY 2023 – VENUE UC

<u>10.00am</u>	10 & under 13	Class 104
		Class 105
		Class 106
		Class 107

Results and Lunch Break

<u>1.30pm</u>	Novice Class – Primary or Intermediate Age	Class 108
	Secondary School Age	Class 109
	Secondary School Age Class	Class 122

Results and Afternoon Tea Break

<u>3.45pm</u>	16 & under 18	Class 117
		Class 118
		Class 119
		Class 120
		Class 123

Results and Short Break

5.00pm	PACANZ MUSICAL THEATRE PERFORMANCE CLASS
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Results and end of 2023 Junior Competitions

JUNIOR ADJUDICATOR:

Claire Barton BA (Hons), MusB (Hons), MMus (Otago), PGAD (Trinity Laban)



Claire Barton (mezzo-soprano) was born and bred in Dunedin and is a graduate of both the University of Otago and Trinity Laban Conservatoire of Music and Dance (London). She started taking lessons at the age of 11 and within a few months was signed up for her first competition and taking part in a children's chorus for Opera Otago's production of *Tosca*. At Otago University she completed a BA (Hons) in History and English before embarking upon a MusB (Hons) and later an MMus specialising in performance voice, under the tutelage of Isabel Cunningham. As a student, she was enthusiastically involved in the performing

arts scene in Dunedin, focusing mainly on classical music with occasional forays into musical theatre and drama. In the last year of her honours degree she was a finalist in the 2007 Lexus Song Quest, runner-up in the Christchurch Aria Contest and in the space of just over six weeks, won the ODT Aria, the Sealord Aria and the Wellington Regional Aria. Later in the same year she was runner-up in the New Zealand Aria Contest, an achievement she repeated in 2010. After completing her study at Otago, she was named as an Emerging Artist with New Zealand Opera for 2008-9. In 2011, she moved to the UK to begin study for a Postgraduate Artist Diploma in Performance Voice at Trinity Laban Conservatoire of Music and Dance, based at King Charles Court, one of a set of four 17th century palaces in Greenwich which she describes affectionately as a cross between Hogwarts and St. Trinians. She particularly enjoyed experimenting with different performance styles and collaborations in the UK, including providing improvised singing for an art installation in a biscuit factory in Bermondsey, performing in *Paul Bunyan* with British Youth Opera, mounting a production of *Dido and Aeneas* at a theatre inside an Islington pub and joining a choir for a performance of English choral works at the palace of El Escorial in Spain. She returned home to New Zealand after the arrival of her daughter, and for the next seven years worked as a singer in opera in Dunedin and further afield in oratorio and concert performances in the South Island, while maintaining a small but busy studio of private singing students. For a number of years she also convened the Junior Vocal Section for the Dunedin Performing Arts Competitions Society, and sat on the executives of Opera Otago, The Little Box of Operas and the New Zealand Association of Teachers of Singing (NEWZATS). She is currently undertaking a PhD at the University of Otago under the supervision of Professor Anthony Ritchie, researching the lives and careers of women singers and singing teachers in Dunedin in the second half of the 20th century. She is continuing to perform and teach whilst studying full-time.

Claire made her professional debut with Opera Otago in 2006 in Salieri's *Falstaff*, in the role of Mrs Slender. Other roles in Opera and Musical Theatre include: Proserpina, *Orfeo*, Ruth, *The Pirates of Penzance* (Opera Otago), Carlotta, *The Phantom of the Opera* (Musical Theatre Dunedin and West Otago Theatrical Society), Mrs Partlet, *The Sorcerer* (Oxbridge Opera Company), The Sorceress, *Dido and Aeneas* and Julia Child, *Bon Appetit* (The Little Box of Operas). She has appeared as alto soloist in oratorios including Vivaldi's *Gloria*, Bach's *Christmas Oratorio*, *St Matthew Passion* and *St John Passion* (City Choir Dunedin), Bach's *Magnificat* (City Choir Dunedin and Canterbury Symphony Orchestra), Mozart's *Requiem* (City Choir Dunedin and Christchurch City Choir) and Handel's *Messiah* (Dunedin, Christchurch, Ashburton, Invercargill and Nelson).

Saturday 1st July 2023

10.00am

Under 10 Years

CLASS 100: UNACCOMPANIED FOLKSONG: SPONSORED BY: JULIET REYNOLDS-MIDGLEY - Under 10 yrs

1st \$30, 2nd \$20, 3rd \$10

- | | |
|-------------------------|---|
| 1. Sari Angus | Lavenders Blue - Trad. arr S Marra |
| 2. Hannah Jeboult-Jones | She'll Be Coming Round the Mountain - Trad. |
| 3. Emilie Mackay | Voici L'Hiver Bientot Passe - Sophie Lin |
| 4. Olivia Gabites | Grand old Duke of York - Trad. |
| 5. Sophie Dunn | Anna Marie - Trad. |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 101: VOCAL SOLO (SONG NOT TO BE FROM STAGE SHOW OR FILM) SPONSORED BY: MARGARET NAISMITH - Under 10 yrs

1st \$30, 2nd \$20, 3rd \$10

- | | |
|-------------------------|--|
| 1. Hannah Jeboult-Jones | All Things Bright and Beautiful - Cecil F. Alexander |
| 2. Sophie Dunn | This Little Light of Mine - Trad. |
| 3. Emilie Mackay | The Dormouse's Carol - Elizabeth Poston |
| 4. Olivia Gabites | The Holly and the Ivy - Trad. Arr. Randa Kirshbaum |
| 5. Mackenzie Holcroft | The Smuggler's Song - Christopher Le Flemming |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 102: SONG IN COSTUME - SPONSORED BY: SHOWBIZ CHRISTCHURCH - Under 10 yrs

1st \$30, 2nd \$20, 3rd \$10

- | | |
|-------------------------|--|
| 1. Sari Angus | Maybe (from Annie the Musical) - Strouse |
| 2. Sophie Dunn | You've got a Friend in me - Randy Newman |
| 3. Miliana Moffatt | Doll on a music box - Schonberg |
| 4. Hannah Jeboult-Jones | Castle on a Cloud - Boublil & Schonberg |
| 5. Olivia Gabites | Sister Suffragette - Sherman & Sherman |
| 6. Emilie Mackay | In My Own Little Corner (Cinderella) - Oscar Hammerstein |
| 7. Mario Yin | Sur le pont d'Avignon - French folk song |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 103: MUSICAL THEATRE SONG - SPONSORED BY: LIZ & HANK VAN TIL - Under 10 yrs

1st \$30, 2nd \$20, 3rd \$10

1. Hannah Jeboult-Jones

2. Sophie Dunn

3. Miliana Moffatt

4. Sari Angus

5. Olivia Gabites

6. Mario Yin

7. Emilie Mackay

Happiness - Clark Gesner

Castle on a Cloud - Boublil & Schonberg

Tomorrow - Strouse

I see the Light - Menken

The Tree - Gary William Friedman

Truly Scrumptious - Richard M Sherman &
Robert B Sherman

Naughty (Matilda) - Tim Minchin

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and Lunch Break



Saturday 1st July

1.30pm

13 and Under 16 Years

CLASS 110: UNACCOMPANIED FOLKSONG - SPONSORED BY: MARGARET NAISMITH - 13 & under 16 yrs

Elizabeth Hall Memorial Trophy

1st \$40, 2nd \$20, 3rd \$10

- | | |
|----------------------|--|
| 1. Cate Wilkins | My Love is Like a Red Red Rose - Trad. arr. Cole |
| 2. Madeleine Glossop | T stands for Thomas - Trad. Irish |
| 3. Iris Farr | The Lass of Richmond Hill - Trad. |
| 4. Zijie Fu | Down by the Sally Gardens - William Butler Yeats |
| 5. Tegan Graham | Scarborough Fair - Trad. arr. Latham/Lanning |
| 6. Kaylah Lane | Dalmatian Cradle Song - Trad., arr. Ayres |
| 7. Natalie Holland | The Salley Gardens - Trad. arr. Britten |
| 8. Em Watt | Tis the last rose of summer - Lyrics by Thomas Moore |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 111: VOCAL SOLO (SONG NOT TO BE FROM STAGE SHOW OR FILM) SPONSORED BY: IRELANDS REAL ESTATE LTD - 13 & under 16 yrs

1st \$40, 2nd \$20, 3rd \$10

- | | |
|----------------------|---|
| 1. Tegan Graham | 10,000 Reasons - Matt Redman & Jonas Myrin |
| 2. Madeleine Glossop | All the Pretty Little Horses - American Folk Song |
| 3. Kaylah Lane | Amazing Grace - Chris Tomlin, Louie Giglio |
| 4. Cate Wilkins | Goodness of God - Fielding, Cash, Ingram, Johnson, & Johnson |
| 5. Sienna Franklin | Where the Bee Sucks - Arne |
| 6. Zijie Fu | Bist du bei mir |
| 7. Iris Farr | Hymn of Heaven - P. Wickham, B. Johnson, B. Johnson, C. Davenport |
| 8. Cole Moffatt | O Mistress mine - Quilter |
| 9. Natalie Holland | Indescribable - Laura Story |
| 10. Em Watt | Breathe - Anna Nalick |
| 11. Ava Weily | Another Love - Tom Odell |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 112: MUSICAL THEATRE SONG - CAN BE PERFORMED IN COSTUME -
SPONSORED BY: MICHELLE HASKETT - 13 & under 16 yrs**

Bruce Williams Challenge Cup

1st \$50, 2nd \$30, 3rd \$20

- | | |
|----------------------|---|
| 1. Zijie Fu | She was there - Frank Wildhorn |
| 2. Cole Moffatt | This nearly was mine - Rodgers and Hammerstein |
| 3. Cate Wilkins | I Know Things Now - STEPHEN SONDHEIM |
| 4. Kaylah Lane | The Lamest Place in the World - Jason Robert Brown |
| 5. Tegan Graham | It Means Beautiful - Dan Gillespie Sells |
| 6. Natalie Holland | My House - Tim Minchin |
| 7. Iris Farr | Whistle down the wind - Andrew Lloyd Webber |
| 8. Sienna Franklin | When Somebody Loved Me - Randy Newman |
| 9. Madeleine Glossop | Popular from "Wicked" - Stephen Schwartz |
| 10. Em Watt | How could I ever know - Lucy Simon, Lyrics by Marsha Norman |
| 11. Ava Weily | How Far I'll Go - Lin-Manuel Miranda |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 113: SONG IN A FOREIGN LANGUAGE (NOT AN OPERATIC ARIA)
SPONSORED BY: IRELANDS REAL ESTATE LTD - 13 & under 16 yrs**

Ainsley Black Challenge Cup

1st \$40, 2nd \$20, 3rd \$10

- | | |
|----------------------|---|
| 1. Cate Wilkins | Caro mio ben - Giordani |
| 2. Madeleine Glossop | Les chemins de l'amour - Francis Poulenc |
| 3. Zijie Fu | Camel Bells (驼铃) - Liping Wang |
| 4. Kaylah Lane | Santa Lucia - Trad., trans. Cottrau, arr. Ayres |
| 5. Natalie Holland | Star Vicino - Anon. attrib. Rosa |
| 6. Tegan Graham | Jeune Fillette - Trad. arr. Weckerlin |
| 7. Iris Farr | Jeune Fillette - Trad. arr. Weckerlin |
| 8. Cole Moffatt | Caro mio ben - Giordani |
| 9. Em Watt | Vergebliches Standchen - Johannes Brahms |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and Dinner Break

Saturday 1st July

6.00pm

Under 16 years

CLASS 114: DUET CLASS (CLASSICAL OR MUSICAL THEATRE) SPONSORED BY: SHOWBIZ CHRISTCHURCH - Under 16 yrs

1st \$50, 2nd \$30, 3rd \$20

- | | |
|---|--|
| 1. Natalie Holland & Iris Farr | Everywhere That You Are - Pasek and Paul |
| 2. Cate Wilkins & Sienna Franklin | Anything You Can Do - Irving Berlin |
| 3. Mackenzie Holcroft & Theodore Holcroft | Cantate Dominum - Brian Lewis |
| 4. Em Watt & Mookee Lee | TBC with partner |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 115: SONG BY A NZ COMPOSER - SUPPORTED BY PHILIP NORMAN - Under 16 yrs

- | | |
|------------------|--|
| 1. Emilie Mackay | Aio Ki te Aorangi/Peace to the Universe - Dr Rose Pere |
| 2. Cole Moffatt | Sings Harry No. 1 - Lilburn |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 116: SONG SUNG IN MĀORI (UNDER 16 YEARS, UP TO 4 STUDENTS, 4 MINUTE TIME LIMIT) SPONSORED BY: IRELANDS REAL ESTATE LTD - Under 16 yrs

The Hamilton Dickson Challenge Cup

1st \$100

- | | |
|---|---|
| 1. Cole Moffatt | Manu Rere |
| 2. Emilie Mackay | Pokarekare Ana - H Piripata |
| 3. Cate Wilkins | Pokarekare Ana - Paraire Henare Tomoana |
| 4. Kaylah Lane, Sienna Franklin, Tegan Graham | Pokarekare Ana – Paraire Henare Tomoana |
| 5. Mackenzie Holcroft | Purerehua - Dr Hirini |
| 6. Ava Weily | Hareruia - Leonard Cohen |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and End of Day

Sunday 2nd July

10.00am

10 And Under 13 Years

CLASS 104: UNACCOMPANIED FOLKSONG: SPONSORED BY: IRELANDS REAL ESTATE LTD - 10 & under 13 yrs

1st \$30, 2nd \$20, 3rd \$10

- | | |
|----------------------|--|
| 1. Carla Ladstaetter | German Folksong - Folksong |
| 2. Molly Bowden | My Bonnie - Trad. |
| 3. Jacob Triplow | Danny Boy |
| 4. Abby Lord | Red River Valley - Trad. |
| 5. Katelyn Valentine | Lavender's Blue - Trad. Arr. Joyce Leong |
| 6. Harriet Gough | Four Loom Weaver |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 105: VOCAL SOLO (SONG NOT TO BE FROM STAGE SHOW OR FILM) SPONSORED BY: IRELANDS REAL ESTATE LTD - 10 & under 13 yrs

1st \$30, 2nd \$20, 3rd \$10

- | | |
|----------------------|--|
| 1. Katelyn Valentine | Here I Am Lord - Daniel L. Schutte |
| 2. Molly Bowden | The Butterfly Song - Brian Howard |
| 3. Jacob Triplow | You Raise Me Up |
| 4. Carla Ladstaetter | Heidenroeslein - F.Schubert |
| 5. Esme Tombs | The Truth I'm Standing On - Leanna Crawford,
Matthew West, Andrew Pruis |
| 6. Abby Lord | May the Good Lord Bless and Keep You -
Meredith Willson |
| 7. Harriet Gough | Where the Bee Sucks |
| 8. Charlie Saunders | By The Sea - Roger Quilter |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 106: SONG IN COSTUME - SPONSORED BY: JADE & CRAIG MOFFATT - 10 & under 13 yrs

Francis Holden Challenge Cup

1st \$50, 2nd \$30, 3rd \$20

- | | |
|----------------------|---|
| 1. Esme Tombs | My New Philosophy - Andrew Lippa |
| 2. Carla Ladstaetter | I could have danced all night - F.Loewe |
| 3. Abby Lord | Mother Knows Best - Alan Menken |
| 4. Katelyn Valentine | In My Own Little Corner - Richard Rodgers |
| 5. Molly Bowden | How Far I'll Go - Lin-Manuel Miranda |

6. Mila Yin

The girl I mean to be - Lucy Simon, Marsha Norman

7. Jacob Triplow

An Eriskay Love Lilt

8. Harriet Gough

Part of your World

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 107: MUSICAL THEATRE SONG - SPONSORED BY: MICHELLE HASKETT - 10 & under 13 yrs

Christchurch Operatic Inc

1st \$30, 2nd \$20, 3rd \$10

1. Mila Yin

The sound of music - Richard Rodgers

2. Esme Tombs

Waiting on a Miracle - Lin-Manuel Miranda

3. Abby Lord

Once Upon a December - Stephen Flaherty

4. Molly Bowden

Where is Love? - Lionel Bart

5. Katelyn Valentine

You're Never Fully Dressed Without a Smile - Charles Strouse

6. Jacob Triplow

Where is Love

7. Harriet Gough

The Sound of Music

8. Charlie Saunders

Over The Rainbow - Harold Arlen

9. Scarlett Gardener

Naughty - Tim Minchin

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and Lunch Break



Sunday 2nd July

1.30pm

Open to anyone at Primary or Intermediate School

CLASS 108: NOVICE CLASS - SPONSORED BY: MERILYN & WILLIAM FORSYTH - OPEN TO ANYONE AT PRIMARY OR INTERMEDIATE SCHOOL AND WHO HAS NOT WON 1ST PRIZE IN THIS AGE GROUP - Open

Forsyth Family Novice Cup

Open to anyone at Primary or Intermediate School and who has not won 1st prize in this age group

1st \$50, 2nd \$30, 3rd \$20

- | | |
|----------------------|--|
| 1. Emilie Mackay | The Path to the Moon - Eric H, Thiman |
| 2. Mila Yin | Caro mio ben - Tommaso Giordani |
| 3. Carla Ladstaetter | Wenn alle Brunnlein fließen |
| 4. Harriet Gough | All I want |
| 5. Charlie Saunders | Die Lotosblume - Heinrich Heine |
| 6. Miliana Moffatt | Castle on a cloud - Schonberg |
| 7. Scarlett Gardener | How lucky you are - Stephen Flaherty & Lynn Ahrens |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 109: ELEANOR MCKESSAR MEMORIAL - OWN SELECTION - SPONSORED BY: ELEANOR'S FAMILY OPEN TO ANYONE AT PRIMARY OR INTERMEDIATE SCHOOL - Open

Anita Ledsham Memorial Challenge Cup

1st \$100, 2nd \$50, 3rd \$25

- | | |
|-----------------------|--|
| 1. Carla Ladstaetter | Ave Maria - F. Schubert |
| 2. Abby Lord | When she loved me - Randy Newman |
| 3. Emilie Mackay | Sicilian River Song - Maurice Jacobson |
| 4. Esme Tombs | Stitches - T. Greiger, D. Parker, D. Kuriakides |
| 5. Molly Bowden | My Favourite Things - Rodgers and Hammerstein |
| 6. Katelyn Valentine | When Will My Life Begin - Alan Menken |
| 7. Theodore Holcroft | Amarilli, Mia bella - Caccini |
| 8. Harriet Gough | Can you feel the love tonight |
| 9. Charlie Saunders | Sebben Crudele - Antonio Caldara |
| 10. Scarlett Gardener | Part of your World - Howard Ashman & Alan Menken |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 122: MOUNSEY MEMORIAL - OWN SELECTION - OPEN TO ANYONE
AT SECONDARY SCHOOL - SPONSORED BY: THE MOUNSEY FAMILY - Open**

1st \$100, 2nd \$50, 3rd \$25

1. Madeleine Glossop
2. Grace Hill
3. Lila Nicholson
4. Zijie Fu
5. Cole Moffatt

Cry Me a River - Arthur Hamilton
Come l'allodetta - Stephanie Donaldi
Pulled - Andrew Lippa
Ombra mai fu - George Frideric Handel
Grow for me - Menken

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and Afternoon Tea

Sunday 2nd July

3.45pm

16 and Under 18 years

CLASS 117: UNACCOMPANIED FOLKSONG - 16 & under 18 yrs

1. Grace Hill

The Glenlyon Lament - arr. Hugh Robertson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 118: ART SONG (ACCEPTED IN ENGLISH, FRENCH, GERMAN,
SPANISH AND ITALIAN) - 16 & under 18 yrs**

Christchurch Competition Society Challenge Cup

1. Grace Hill
2. Lila Nicholson

A Blackbird singing - Michael Head
Roadside Fire - Ralph Vaughan Williams

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 119: LIGHT ENTERTAINMENT (SONGBOOK STANDARDS)
SPONSORED BY: IRELANDS REAL ESTATE LTD - 16 & under 18 yrs**

1st \$60, 2nd \$40, 3rd \$20

1. Lila Nicholson
2. Grace Hill
3. Sophie Hogg

Sixteen Bars - Peter Mills
A Nightingale sang in Berkeley Square - M
Sherwin
Cabaret - John Kander and Fred Ebb

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

**CLASS 120: MUSICAL THEATRE SONG - SPONSORED BY: JILLIAN HEWSON
- 16 & under 18 yrs**

1. Lila Nicholson
2. Grace Hill

I don't need a roof - Andrew Lipka
Thank You for the Music

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 123: SONG BY A NEW ZEALAND COMPOSER - 16 & under 18 yrs

1. Grace Hill

Song - Anthony Ritchie

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results and Short Break

5pm – PACANZ Musical Theatre Performance Class

The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors:-

The Canterbury Opera Foundation, James & Philip Pomeroy-Busch, Pegasus Bay Winery, Judy Bellingham, Marilyn Davies, Teresa McMahon, Christchurch Competitions Society, Gillian Wess, Daniella Bercovitch, Jillian Hewson, Margaret Naismith, Margot Button, Michelle Haskett, McKessar Family, Marilyn & William Forsyth, The Mounsey Family, Zara Ballara, Philip Norman, The Family of Gillian Button, Jamie Hart, Liz & Hank van Til, Showbiz Christchurch, Kim Chan Florist & Event Stylist, Juliet Reynolds-Midgley, Jade & Craig Moffatt, Irelands Real Estate Ltd, Rakuto Kurano

In Memoriam
Helen Balch



My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends—
It gives a lovely light!

- Edna St. Vincent Millay

We wish to acknowledge Helen's time on the Christchurch Competitions Society Executive over the past 30 years as President and Speech and Drama Convenor.

Helen was an important part of the society and will be dearly missed.

Recital Class – 15 years and under 21 years as at 1st October 2023
Helen Balch Memorial Scholarship

1st Place \$300

Class PACANZ: Musical Theatre Class

- 1) Each Competitor performs from memory, a programme of 2 stand along/independent contrasting pieces – maximum of 7 minutes each – from fully staged Musicals and not from TV adaptations. The 2 pieces must not be from the same Musical.
- 2) The programming must include at least one example of scene into song.
- 3) The spoken excerpt of the scene into song, can be taken either from the original Published Musical Theatre work or devised by the Competitor and should develop character and story.
- 4) The programme should feature the integration of acting, singing and movement/dance and Competitors must perform all three.
- 5) Props are permitted but they must be handheld and not require any assistance.

Grace Hill

1. In My Dreams (Anastasia) – Stephen Flaherty
2. Nothing – from A Chorus Line – Martin Hamilton

Lila Nicholson

1. I'm The Greatest Star – Jule Styne
2. Dyin ain't so bad – Frank Wildhorn

Sophie Hogg

1. Little Girls – from the Musical Annie
Charles Strouse and Martin Charnin
2. Don't Rain on my Parade – from the Musical Funny Girl – Bob Merrill and Jule Styne

Oscar Parkes

1. Franklin Shephard, Inc – Stephen Sondheim – from the Musical Merrily We Roll Along
2. Sailing – Malcolm Gets & Norm Lewis – from the Musical A New Brain

Lydia McCaul

1. I'm Here – From The Colour Purple
2. Watch What Happens – from Newsies

Proudly sponsored by Irelands Real Estate Ltd



Result and end of 2023 Junior Competitions

