



# CHRISTCHURCH COMPETITIONS SOCIETY

## VOCAL SENIOR 2023

University of Canterbury Arts Recital Room  
3 Hereford Street  
Chemistry Building  
&  
Oxford Terrace Baptist Church  
28 Oxford Terrace

*Proudly sponsored by Irelands Real Estate Ltd*





Pomeroy Group

Hospitality Business Advisors & Recruiters

PEGASUS BAY  
FINE NORTH CANTERBURY WINE



KIM CHAN  
FLORIST & EVENT STYLIST

Tēnā koutou katoa,

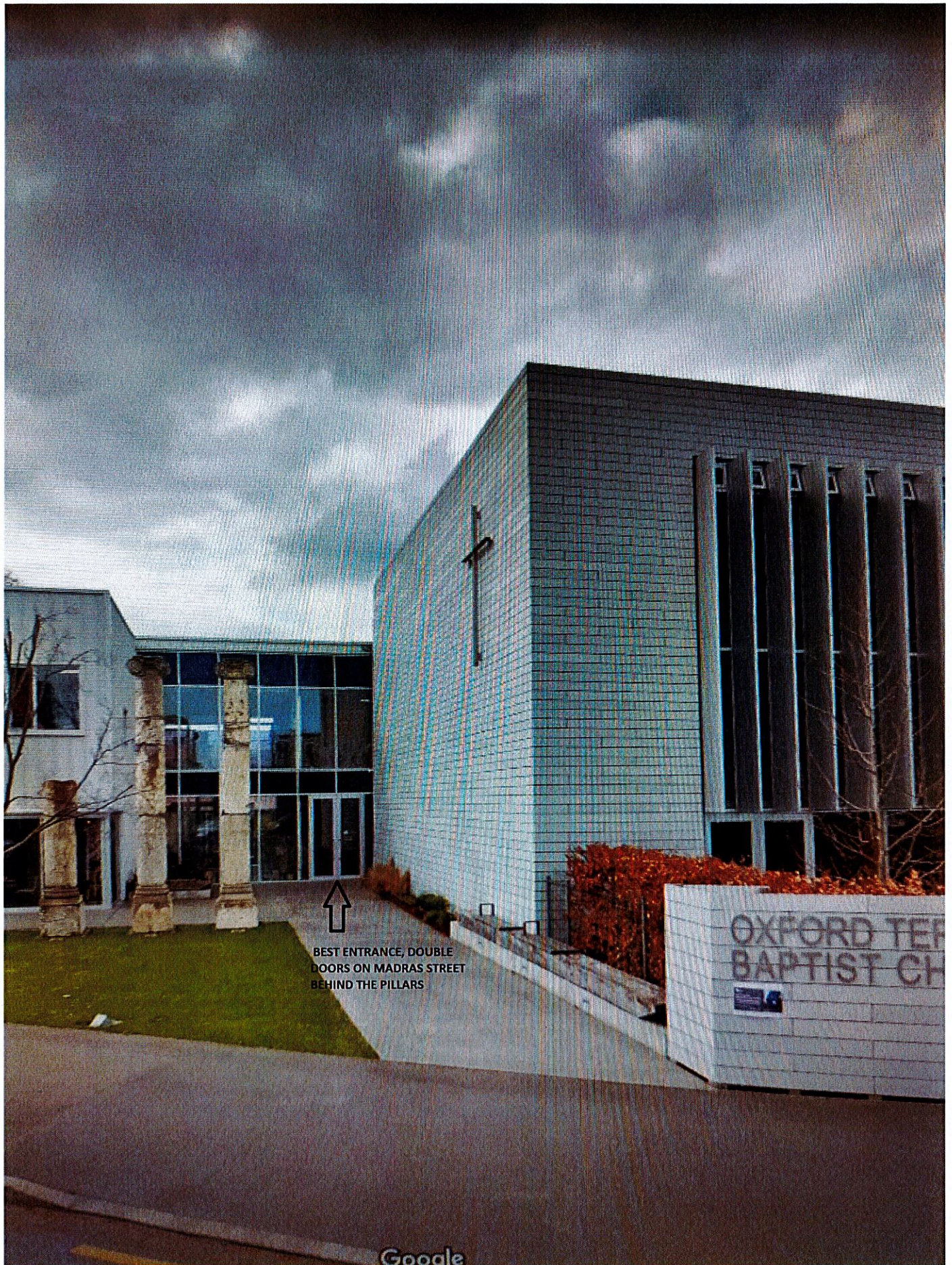
Welcome to the Christchurch Singing Competitions. We are so looking forward to hosting you in Ōtautahi.

## Checklist

1. ENTRY: UC Arts, 3 Hereford Street, Christchurch Central









THE CANTERBURY  
OPERA FOUNDATION

ARIA  
FINAL

Saturday 15th July 2023  
7:30pm  
Oxford Terrace Baptist Church

TICKETS  
\$20 General Admission  
\$10 Student





Christchurch Competitions Society supported by Irelands Real Estate Ltd

Present our 2023 Seniors Competitions

FRIDAY 14<sup>TH</sup> JULY – MATARIKI PUBLIC HOLIDAY

9.30am                      Class 128 (27 entries)                      Venue: University of Canterbury Arts Recital Room  
3 Hereford Street, Chemistry Building

Results and Lunch Break

2.00pm                      Class 125 (3 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 126 (4 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 127 (9 entries)                      Venue: University of Canterbury Arts Recital Room

Results and Dinner Break

The Canterbury Opera Foundation – Aria Preliminaries

6.00pm                      Class 139 (24 entries)                      Venue: Oxford Terrace Baptist Church, 288 Oxford Tce

Adjudicators Choice of Finalists announced, order of final entrants determined

SATURDAY 15<sup>th</sup> JULY

9.30am                      Class 132 (5 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 133 (29 entries)                      Venue: University of Canterbury Arts Recital Room

Results and Lunch Break

2.00pm                      Class 131 (13 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 134 (4 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 137 (4 entries)                      Venue: University of Canterbury Arts Recital Room

Results and Dinner Break

SATURDAY 15<sup>th</sup> JULY

*The Canterbury Opera Foundation – Aria Final*

*supported by Pomeroy Group and Pegasus Bay Winery*

7.30pm                      Class 139                      Venue: Oxford Terrace Baptist Church, 288 Oxford Tce

*Supper – Sponsored by Irelands Real Estate and Property Management and Pegasus Bay Winery*

SUNDAY 16<sup>TH</sup> JULY

9.30am                      Class 129 (19 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 130 (12 entries)                      Venue: University of Canterbury Arts Recital Room

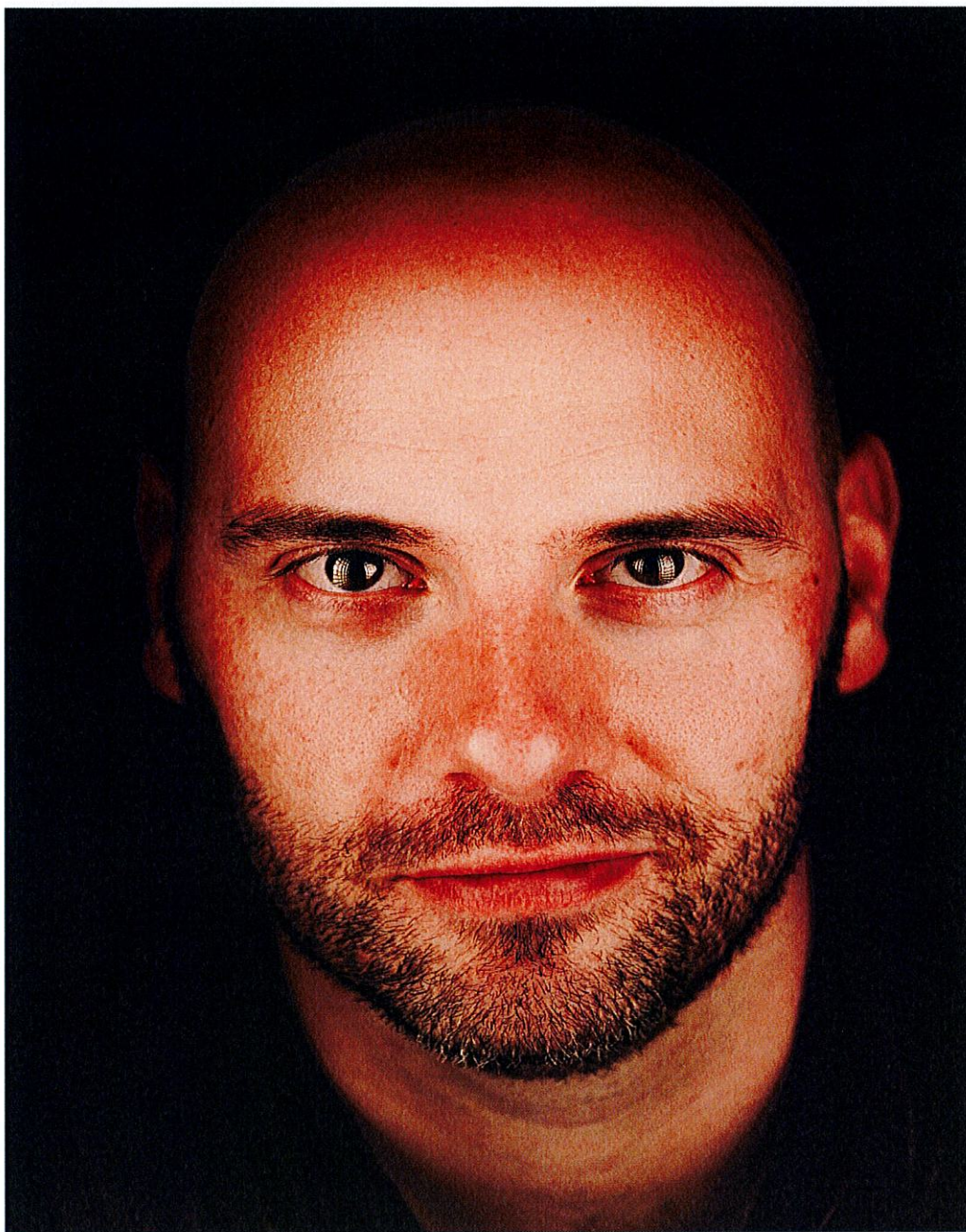
Lunch Break

1.30pm                      Class 135 (13 entries)                      Venue: University of Canterbury Arts Recital Room  
Class 136 (10 entries)                      Venue: University of Canterbury Arts Recital Room

Results and end of 2023 Senior Competitions



## SENIOR ADJUDICATOR – JAMES HARRISON



James Harrison studied at the Royal College of Music where he won the prestigious Lies Askonas Prize, then went on to the National Opera Studio.

James has appeared in concerts at the Royal Albert Hall, The Barbican, The Wigmore Hall and St John's Smith Square with groups such as The Prince Consort, Grahame Johnson's Young Songmakers and The Classical Opera Company.

Since returning James has sung in *Tosca*, *Candide*, *Trial By Jury* and *Carmen* for New Zealand Opera and sang Germont in *La Traviata* for a Festival Opera. Before moving back to New Zealand he made his debut for English National Opera in *Between Worlds* and sang at The Royal Opera House in *Alice's Adventures in Wonderland*. Other roles include Conte Alamaviva/*Le Nozze di Figaro* for Opera Sør/Pop-Up Opera in Norway; Escamillo/*Carmen* for Opera UpClose; Bello/*La Fanciulla del West* for Opera Holland Park. James has also covered roles for English National Opera, Opera North and Garsington.

James sings with orchestras and choirs throughout Aotearoa regularly and is in demand as a teacher and choral educator. He has taught at the University of Waikato, coached the New Zealand Youth Choir and New Zealand Secondary Students' Choir, worked with New Zealand Opera's Studio Artists, and is working with top school choirs and young singers across the country.



## **FRIDAY 14<sup>TH</sup> JULY – MATARIKI PUBLIC HOLIDAY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

**9.30AM**

### **CLASS 128: 20TH & 21ST CENTURY ENGLISH ART SONG**

#### **SPONSORED BY: ZARA BALLARA - Open**

*Zara Ballara English Art Song*

Aria prerequisite class 1st \$75, 2nd \$50, 3rd \$25

- |                         |   |
|-------------------------|---|
| 1. Sarah Hubbard        | Sure on this Shining Night – Barber               |
| 2. Claudia Evans        | The Water Mill – Vaughan Williams                 |
| 3. Steven Moseley       | Youth and Love – Vaughan Williams                 |
| 4. Sarah Mileham        | Tired – Vaughan Williams                          |
| 5. Ellis Carrington     | Song of a Nightclub Proprietress – Madeline Dring |
| 6. Maeve Herd           | Hi Sooky, Ho Sooky! – John Greer                  |
| 7. David Moseley        | Come to me in my dreams – Frank Bridge            |
| 8. Larissa Kent         | Loves Philosophy – Quilter                        |
| 9. Olivia Pike          | Do no go, my love – Richard Hageman               |
| 10. Cathy Highton-Sim   | Sweet Suffolk Owl – Elizabeth Poston              |
| 11. Edward Smith        | Fear No More the Heat o' the Sun – Gerald Finzi   |
| 12. Kate Manahi         | Nocturne – Samuel Barber                          |
| 13. Grace Burt          | Simple Song – L. Bernstein                        |
| 14. Julia Hogg          | Song to the Seals – Granville Bantock             |
| 15. Bayley Goldstone    | Let the florid music praise – Benjamin Britten    |
| 16. Lauren Towns        | King David – Herbert Howells                      |
| 17. Jasmine Jessen      | Let the florid music praise – Benjamin Britten    |
| 18. Holly Evans         | Magnolia – Tom Cipullo                            |
| 19. Tomairangi Henare   | Silent Noon – Ralph Vaughan Williams              |
| 20. Caitlin Roberts     | Ah, Love, but a day! – Amy Beach                  |
| 21. Erin Connelly-Whyte | An April Day – Florence Price                     |
| 22. Phoebe Rose Osborne | A Blackbird Singing – Michael Head                |
| 23. Emma McClean        | Elizabeth's song – Michael Head                   |
| 24. Emily-Jane Stockman | Do not go, my love – Richard Hageman              |
| 25. Kieran Kelly        | When lights go rolling 'round the sky – Ireland   |
| 26. Islay Leov          | Fear no more the heat of the sun – Gerald Finzi   |

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

**RESULTS AND LUNCH BREAK**



## **FRIDAY 14<sup>TH</sup> JULY – MATARIKI PUBLIC HOLIDAY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

**2.00PM**

**Recital Class 18 and under 21 years**

**Class 125: Joan and Bill Davies Memorial Scholarship**

**Sponsored by: Judy Bellingham, Teresa McMahon & Marilyn Davies**

**Entrants to sing 2 contrasting songs:**

**A) Art Song**

**B) Musical Theatre Song, Light Entertainment or Music Hall**

**Arias from Opera and Oratorio are not permitted in this class. Competitors must introduce their chosen songs. Credit will be given for the spoken introduction**

*Joan & Bill Davies Memorial Trophy*

1st \$175, 2nd \$100, 3rd \$50

1. Rosie Knight

1. Deh pietoso oh Addolorata - Giuseppe Verdi

2. Always Better - Jason Robert Brown

2. Lauren Towns

1. Orpheus with his lute - Ralph Vaughan Williams

2. Les Chemins de l'amour - Francis Poulenc

3. Kieran Kelly

1. Hôtel (Banalités) - Poulenc

2. Dentist! (Little Shop of Horrors) - Ashman & Menken

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

**CLASS 126: SONG SUNG IN MĀORI (18 YEARS & OVER, CAN BE A GROUP OF UP TO 4 STUDENTS, WITH A 4 MINUTE TIME LIMIT) SPONSORED BY: IRELANDS REAL ESTATE LTD - Open**

*The Press Vocal Recital Trophy*

1st \$150

1. Ellis Carrington

Akoako o te Rangi - Erima Maewa Kaihau

2. Julia Hogg

Hine E Hine - Princess Te Rangi Pai

3. Tomairangi Henare

Akoako o te Rangi - Erina Maewa Kaihau

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_



## **CLASS 127: UNACCOMPANIED FOLKSONG: SPONSORED BY: IRELANDS REAL ESTATE LTD - Open**

1st \$75, 2nd \$50, 3rd \$25

1. Annemarie Massam
2. Lydia McCaul
3. Claudia Evans
4. Steven Moseley
5. Maeve Herd
6. Olivia Pike
7. Julia Hogg

Wild Mountain Thyme - arr. Francis McPeake  
Scarborough Fair - Arranged by Jay Althouse  
Brezairola - Canteloube  
Oft in the stilly night - Benjamin Britten  
Eleanór na rún - Attr. Cearbhal Ó Dáiligh  
Ye Banks and Braes - Trad. Scottish  
Shenandoah - American Traditional Folk Song

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

### **RESULTS AND DINNER BREAK**

## **FRIDAY 14<sup>TH</sup> JULY – MATARIKI PUBLIC HOLIDAY**

Oxford Terrace Baptist Church, best entrance double doors behind the pillars on Madras Street

**6.00pm**

## **THE CANTERBURY OPERA FOUNDATION**

### **ARIA PRELIMINARIES**

**SUPPORTED BY: POMEROY GROUP, PEGASUS BAY WINERY**

**AND IRELANDS REAL ESTATE LTD**

**JAMES HARRISON OUR SENIOR ADJUDICATOR WILL CHOSE 6 TO 10 FINALISTS**

**PROGRAMME AVAILABLE AT THE VENUE**



*Christchurch Competitions Society*

*Mission Statement: "To promote the arts amongst young people providing a public platform to give them an opportunity to perform and compete"*



## **SATURDAY 15<sup>TH</sup> JULY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

### **9.30AM**

#### **CLASS 132: ARIA SOLO (CAN BE OPERATIC OR ORATORIO) - SPONSORED BY: THE FAMILY OF GILLIAN BUTTON - Open**

*Ashley White Challenge Cup*

Aria contestants are not eligible 1st \$75, 2nd \$50, 3rd \$25

- |                 |   |
|-----------------|---|
| 1. Lydia McCaul | From Rosy Bowers - Purcell                          |
| 2. Larissa Kent | Preist der Erlösers Güte - Beethoven                |
| 3. Rosie Knight | Embroidery Aria - Benjamin Britten                  |
| 4. Julia Hogg   | Batti Batti o bel Masetto - Wolfgang Amadeus Mozart |
| 5. Islay Leov   | Didos farewell - Purcell                            |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

#### **CLASS 133: LIEDER - SPONSORED BY: MARGOT BUTTON - Open**

*Christchurch Competition Society (Lieder)*

Aria prerequisite class 1st \$100, 2nd \$70, 3rd \$30

- |                       |   |
|-----------------------|---|
| 1. Sarah Hubbard      | Ich Schwebe - Strauss   |
| 2. Lydia McCaul       | Ich Trage Meine Minne - Strauss   |
| 3. Claudia Evans      | Wie Melodien zieht es mir - Brahms  |
| 4. Steven Moseley     | Der Lindenbaum - Franz Schubert   |
| 5. Sarah Mileham      | Ich trage meine Minne – Richard Strauss   |
| 6. Ellis Carrington   | Die Nacht - Strauss   |
| 7. Maeve Herd         | Liebeshymnus - Richard Strauss  |
| 8. David Moseley      | Aufenthalt - Franz Schubert   |
| 9. Larissa Kent       | Zueignung - R. Strauss  |
| 10. Olivia Pike       | Die Nacht - Strauss   |
| 11. Cathy Highton-Sim | Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte - Wolfgang Amadeus Mozart |
| 12. Edward Smith      | Der Tod und das Mädchen - Franz Schubert  |
| 13. Kate Manahi       | Die Georgine - Richard Strauss  |
| 14. Grace Burt        | Erster Verlust - F Schubert   |
| 15. Bayley Goldstone  | Der Kuss - Ludwig van Beethoven   |
| 16. Lauren Towns      | Treue Liebe - Johannes Brahms   |
| 17. Jasmine Jessen    | Regenlied - Brahms  |
| 18. Holly Evans       | Zueignung - Richard Strauss   |
| 19. Tomairangi Henare | Die Beiden Grenadiere - Robert Schumann   |
| 20. Caitlin Roberts   | Ruhe, meine Seele! - Richard Strauss  |



- 21. Erin Connelly-Whyte
- 22. Phoebe Rose Osborne
- 23. Emma McClean
- 24. Emily-Jane Stockman
- 25. Kieran Kelly
- 26. Islay Leov

- Von ewiger Liebe - Brahms
- Liebeszauber - Clara Schumann
- Kornblumen - Richard Strauss
- Mignon III - Hugo Wolf
- Liebesbriefchen - Korngold
- Von ewiger liebe - Brahms

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

## RESULTS AND LUNCH BREAK





## **SATURDAY 15<sup>TH</sup> JULY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

### **2.00PM**

#### **CLASS 131: MUSICAL THEATRE SONG POST 1965 - SPONSORED BY: MICHELLE HASKETT - Open**

1st \$75, 2nd \$50, 3rd \$25

- |                         |  |
|-------------------------|--|
| 1. Annemarie Massam     | Omar Sherif - David Yazbek   |
| 2. Lydia McCaul         | With You - Dave Stewart and Glen Ballard,<br>from Ghost the musical    |
| 3. Steven Moseley       | This is the moment - Frank Wildhorn, Leslie<br>Bricusse                |
| 4. David Moseley        | Being Alive - Stephen Sondheim   |
| 5. Olivia Pike          | Still Hurtin - Jason Robert Brown                                      |
| 6. Julia Hogg           | Vanilla Ice Cream - Jerry Bock   |
| 7. Jasmine Jessen       | Breathe - Lin-Manuel Miranda   |
| 8. Holly Evans          | Say The Word - Kerrigan and Lowdermilk                                 |
| 9. Erin Connelly-Whyte  | Diva's Lament - John Du Prez & Eric Idle                               |
| 10. Phoebe Rose Osborne | Once Upon a Dream - Frank Wildhorn                                     |
| 11. Kieran Kelly        | Empty chairs at empty tables (Les Misérables)<br>- Boublil & Schönberg |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

#### **CLASS 134: DUET CLASS (CLASSICAL OR MUSICAL THEATRE) SPONSORED BY: GILLIAN, DANIELLA AND SHOWBIZ CHRISTCHURCH - Open**

Elisabeth Alberts Memorial Duet 1st \$100, 2nd \$70, 3rd \$40

- |  |   |
|--|---|
| 1. Lydia McCaul & Matthew Edgar        | In a Crowd of Thousands - Stephen Flaherty<br>From Anastasia      |
| 2. Steven Moseley & David Moseley      | Au fond du temple saint - Georges Bizet                           |
| 3. Sarah Mileham & Ed Smith            | Cosa stai misurando/Se a caso Madama -<br>Wolfgang Amadeus Mozart |
| 4. Tomairangi Henare & Caitlin Roberts | La ci darem la mano - Wolfgang Amadeus<br>Mozart                  |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_



**CLASS 137: NOVICE CLASS (OPEN TO ANYONE WHO HAS NOT WON A 1ST PRIZE IN THIS AGE GROUP) SPONSORED BY: MERILYN & WILLIAM FORSYTH - Open**

*Anne Challenge Cup*

1st \$100 2nd \$70 3rd \$30

1. Sarah Mileham
2. Edward Smith
3. Erin Connelly-Whyte
4. Phoebe Rose Osborne

Quando me'n vo - Giacomo Puccini  
For Behold... The People that Walked in  
Darkness - George Frideric Handel  
Madrigal - Strauss  
Il fervido desiderio - Bellini

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

**RESULTS AND DINNER BREAK**

**SATURDAY 15<sup>TH</sup> JULY**

Oxford Terrace Baptist Church, 288 Oxford Terrace

**7.30PM**

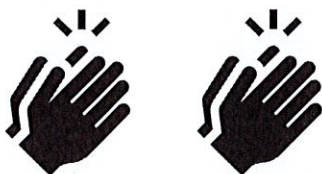
**Class 139**

*The Canterbury Opera Foundation – Aria Final*

*Supported by The Pomeroy Group, Pegasus Bay Winery  
and Irelands Real Estate Ltd*

*Programme available at the venue*

*Supper provided by Irelands Real Estate Ltd, The Pomeroy Group and Pegasus Bay Winery*



**The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of all our sponsors:-**

*Irelands Real Estate Ltd, The Canterbury Opera Foundation, The Pomeroy Group, Pegasus Bay Winery, Judy Bellingham, Marilyn Davies, Teresa McMahon, Christchurch Competitions Society, Gillian Wess, Daniella Bercovitch, Jillian Hewson, Margaret Naismith, Margot Button, Michelle Haskett, Family of Eleanor McKessar, Marilyn & William Forsyth, The Mounsey Family, Zara Ballara, Philip Norman, The Family of Gillian Button, Jamie Hart, Liz & Hank van Til, Showbiz Christchurch, Kim Chan Florist & Event Stylist, Juliet Reynolds-Midgley, Jade & Craig Moffatt, Rakuto Kurano, James & Philip Pomeroy-Busch*



## **SUNDAY 16<sup>TH</sup> JULY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

### **9.30AM**

#### **CLASS 129: FOREIGN LANGUAGE ART SONG - SPONSORED BY: JAMES & PHILIP POMEROY-BUSCH - Open**

*ChCh Compts Soc Challenge Cup*

Accepted in English, French, Spanish, Italian, Russian and Czech 1st \$75, 2nd \$50, 3rd \$25

- |                         |  |
|-------------------------|--|
| 1. Sarah Hubbard        | Apparition - Debussy                             |
| 2. Lydia McCaul         | Verschwiegene Liebe - Hugo Wolf                  |
| 3. Ellis Carrington     | Youkali - Kurt Weill                             |
| 4. Larissa Kent         | How Fair this Spot - Rachmaninoff                |
| 5. Olivia Pike          | Serenata - Mascagni                              |
| 6. Cathy Highton-Sim    | Hai Luli - Pauline Viardot                       |
| 7. Grace Burt           | In the Silence of the Secret Night - Rachmaninov |
| 8. Bayley Goldstone     | Nell - Gabriel Fauré                             |
| 9. Lauren Towns         | La Stella - Saverio Mercadante                   |
| 10. Jasmine Jessen      | Les filles de Cadix - Leo Delibes                |
| 11. Tomairangi Henare   | Ideale - Francesco Paolo Tosti                   |
| 12. Caitlin Roberts     | Les Berceaux - Gabriel Fauré                     |
| 13. Erin Connelly-Whyte | Automne - Fauré                                  |
| 14. Phoebe Rose Osborne | Eterno amore e fè - Donizetti                    |
| 15. Emily-Jane Stockman | La reine de coeur - Francis Poulenc              |
| 16. Islay Leov          | Après un rêve - Faure                            |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

#### **CLASS 130: MUSICAL THEATRE SONG PRE 1965 - SPONSORED BY: JAMIE HART - Open**

1st \$75, 2nd \$50, 3rd \$25

- |                        |   |
|------------------------|---|
| 1. Annemarie Massam    | A Wonderful Guy - Rodgers & Hammerstein   |
| 2. Lydia McCaul        | One Hundred Easy Ways to Lose a Man -<br>Leonard Bernstein, from Wonderful Town |
| 3. David Moseley       | Maria - Leonard Bernstein   |
| 4. Olivia Pike         | Till There Was You - Meredith Wilson  |
| 5. Julia Hogg          | Somewhere - Leonard Bernstein   |
| 6. Jasmine Jessen      | Mister Snow - Richard Rodgers   |
| 7. Tomairangi Henare   | Some Enchanted Evening - R & Hammerstein  |
| 8. Erin Connelly-Whyte | Smoke Gets in Your Eyes - Jerome Kern   |
| 9. Kieran Kelly        | If ever I would leave you (Camelot) - Lerner &<br>Loewe                         |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_



## RESULTS AND LUNCH BREAK

### **SUNDAY 16<sup>TH</sup> JULY**

University of Canterbury Arts Recital Room, 3 Hereford Street, Chemistry Building

### **1.30PM**

### **CLASS 135: SONG BY A NZ COMPOSER - SPONSORED BY: PHILIP NORMAN - Open**

*The Alison Challenge Cup*

1st \$75, 2nd \$50, 3rd \$25

- |                         |  |
|-------------------------|--|
| 1. Sarah Hubbard        | Night - Beauchamp                                |
| 2. Lydia McCaul         | The Blacksmith's Wife - Dorothea Franchi         |
| 3. Ellis Carrington     | Gossip - Harris                                  |
| 4. Maeve Herd           | When Day Stands Still - John Elmsly              |
| 5. Olivia Pike          | Song - Anthony Ritchie                           |
| 6. Kate Manahi          | The Shearer's Wife - Dorothea Franchi            |
| 7. Jasmine Jessen       | Night train to Anyang - Gemme Peacocke           |
| 8. Caitlin Roberts      | Reflection on Tōtoranui Beach - Cameron Monteath |
| 9. Erin Connelly-Whyte  | The Swans - Ross Harris                          |
| 10. Phoebe Rose Osborne | You Spotted Snakes - Helen Bowater               |
| 11. Emma McClean        | Sideswipe - Cameron Monteath                     |
| 12. Kieran Kelly        | Anzac Rhyme (Whispers of Gallipoli) - Ritchie    |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_



Kristina Saul

Bphty, MNZP, Voice Physiotherapist

The Piano, 156 Armagh street

Christchurch, New Zealand

**CLASS 136: ART SONG BY A LIVING COMPOSER (ANY LANGUAGE)**  
**SPONSORED BY: RAKUTO KURANO - Open**

1st \$100, 2nd \$50


1. Sarah Hubbard
2. Sarah Mileham
3. Olivia Pike
4. Erin Connelly-Whyte
5. Emma McClean
6. Emily-Jane Stockman
7. Kieran Kelly
8. Islay Leov

Song - Ritchie  
Goodnight Moon - Eric Whitacre  
Toothbrush Time - William Bolcom  
Song - Anthony Ritchie  
To Catherine - Cameron Monteath  
Milking Before Dawn - Anthony Ritchie  
The flower of the young nation's manhood  
(Whispers of Gallipoli) - Ritchie  
And at the end - Islay Leov

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ VHC \_\_\_\_\_ HC \_\_\_\_\_ C \_\_\_\_\_

**RESULTS AND END OF 2023 SENIOR COMPETITIONS**  
**SEE YOU ALL IN 2024**

In Memoriam  
Helen Balch



My candle burns at both ends;  
It will not last the night;  
But ah, my foes, and oh, my friends—  
It gives a lovely light!

- Edna St. Vincent Millay

We wish to acknowledge Helen's time on the Christchurch Competitions Society Executive over the past 30 years as President and Speech and Drama Convenor.  
Helen was an important part of the society and will be dearly missed.





## CHRISTCHURCH COMPETITIONS SOCIETY VOCAL SENIOR 2023



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