

CHRISTCHURCH COMPETITIONS SOCIETY INC

SPEECH AND DRAMA SECTION

Saturday 10th July – Monday 12th July 2021

ENTRIES CLOSE 14th MAY 2021



Adjudicator: Sheridan Hickey, Fellow SCA, BA, TTC, Dip Prof Spkg, LSB (CT), LSB (Pub Spkg) LTCL, Acc Adj SCA, ANZDA, RTSCA

Venue: St Bede's Theatre – 210 Main North Road, Papanui, Christchurch 8051 (Back entrance from Momorangi Crescent)

Convener: Rachael Cook, 027 372 2200

Entries: <https://enter.redfridgedoor.com/c/christchurchspeechanddrama>

All competitors are encouraged to closely read the following conditions of entry to the Christchurch Speech and Drama Competitions. If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

The following conditions will be strictly observed throughout the duration of the competitions.

- ✎ **Time limits** are three minutes unless otherwise stated. There are variations for age groups that all competitors have a responsibility to note.
- ✎ **Printed copies** of selections are required except for the following classes: Impromptu Classes, Tests, Prose Reading, Bible Reading and Public Speaking classes.

Competitor Status:

- ✎ **Novice** classes are open to competitors who have never won a first, second or third prize in Speech and Drama Competitions throughout New Zealand.
- ✎ **Novice** competitors may enter **either** Novice or General Test and Own Selection but not both: e.g. may not enter two tests.
- ✎ A **competitor** may enter an Open Class or a class in an older age group provided that there is not a class of that description available in their own age group. The exception is class 55 or 56.

Trophies and Prizes not won through the criteria in the syllabus may be awarded at the adjudicator's discretion.

General Class Information:

Light Verse classes – gesture allowed but no dramatic movement is acceptable.

Dramatic Extracts and **Duologues** – brief introductions are permitted. A written introduction must be given to the Stage Manager prior to the class if required.

Improvisation Duo classes – competitors enter individually and partners are drawn. Half a minute preparation is given. The total performance time is 2 minutes with a warning bell at 1 ½ minutes and a final bell at 2 minutes.

Impromptu Speech Classes – 1 minute preparation time is given. The total performance time is 3 minutes with a warning bell at 2 ½ minutes.

Bible Reading – any version of the Bible is acceptable – note times for age groups.

Prose Reading – Total performance time is 3 minutes with an introduction of ½ minute included.

Specific Class Information:

Class 56 Desmond Marsh Scholarship – all previous winners are ineligible for entry. If there are fewer than 3 entries, competitors may perform and receive a report but there will be no prize presented.

Criteria: Competitors are required to present a prepared speech of up to 7 minutes on any topic with visual aids permitted, a prepared informative reading of up to 3 minutes, and a prepared toast of up to 3 minutes given as at a semi-formal occasion. Total marks [100].

All competitors are required to enter Class 67 to be eligible for the Scholarship (total marks (50).

Class 57 Open Dialogue –

2 – 4 competitors may be permitted in the scene.

Class 59 Story Telling –

Competitors must relate a myth, legend or an original story.

Props may be used.

Class 62 New Zealand Poetry and Prose –

Criteria: Prose read, with Poem memorized.

Total time is 6 minutes which is strictly enforced.

Class 66 Comedy –

Competitors own choice which may include original work, drama, prose or humorous verse.

Either Solo or Duo.

Class 22, 44, and 63

Poems must be written by the competitor and may be read or memorized. Copies must be provided to the adjudicator.

Class 55 English Speaking Union Canterbury Scholarship – all previous winners are ineligible for entry. If there are fewer than 3 entries, competitors may perform and will receive a report but no award will be presented.

Criteria: Competitors will perform a programme of Poetry, Prose and Drama based on a theme, which will be introduced and linked by the competitor.

Costume is permitted.

Time Limit: 13 – 15 minute which will be strictly enforced.

Copies of pieces required to be provided to the Convener 48 hours prior to the Competition Festival commencing.

Those wishing to compete for PACANZ consideration must also enter class 64.

Class 69 Mime – Students may not use props. Mime should not exceed 2 minutes

ENTRY FEES (GST incl.):

	Under 16 years	16 years and Over
Solo	\$6:00	\$6:00
Duologue	\$8:00 Total	
Dialogue	\$10:00 Total	\$10:00 total
Class 55 or 56		\$15.00

TROPHIES AND SPECIAL PRIZES:

The Competitions Society welcomes any donations of special prizes in addition to the existing cups and scholarships identified below. Donors may if they wish nominate a particular class or genre of performance for their prize, or identify a non-class-designated prize (for example, a special prize to recognize a competitor who shows potential in a particular area – improvisation or impromptu speaking perhaps).

SCHOLARSHIPS

Jones Scholarship (\$50)	- highest marks in classes 4, 5, 6, & 7.	<u>8 and under 10 years</u>
Gay Longbottom Scholarship (\$60)	- highest marks in classes 12, 13, 14 & 15.	<u>10 and under 12 years</u>
Gay Balch Scholarship (\$70)	- highest marks in classes 27, 28, 29 & 30.	<u>12 and under 14 years</u>
Helen Balch Scholarship (\$80)	- highest marks in classes 34, 35, 36 & 37.	<u>14 and under 16 years</u>
Christchurch Competitions Society Scholarship(\$100)	- highest marks in classes 51, 52, 53 & 54.	<u>16 and under 19 years</u>
English Speaking Union Canterbury Scholarship (\$100)	- Best Public Speaker (Male)	<u>under 16 years</u>
English Speaking Union Canterbury Scholarship (\$100)	- Best Public Speaker (Female)	<u>under 16 years</u>
English Speaking Union Canterbury Scholarship (1 st \$500, 2 nd \$200)	- winner and runner up of Class 55.	<u>15 and under 21 years</u>
Desmond Marsh Memorial Scholarship (\$100)	- winner of Class 56.	<u>16 years and over</u>

CHALLENGE CUPS

Trinity 125 Jubilee Cup	- winner Class 2	Under 8 years
Anne- Marie Bateman Challenge Cup	- highest points in Classes 1, 2 & 3	Under 8 years
Barbara Sugden Challenge Cup [Girls]	- highest points in Classes 4, 5 & 8	8 & under 10 years
Kent Family Cup	- winner Class 9	8 & under 10 years
Louise Moore Challenge Cup	- highest points in Classes 10 & 11 Novice	8 & under 10 years
Louisa Williams Challenge Cup	- highest points in Classes 12, 13 & 16	10 & under 12 years
Trevella Family Cup	- winner Class 14	10 & under 12 years
Tucker Bros Challenge Cup	- highest points in Classes 17 & 18	10 & under 12 years
Louise Arnold Challenge Cup	- highest points in Classes 19 & 20 Novice	10 & under 12 years
Rosemary Bartlett Challenge Cup	- winner Class 24	under 13 years
Toastmasters Trophy	- winner Class 25	under 13 years
Sarah Longbottom Trophy	- winner Class 26	under 13 years
Melva McAleer Challenge Cup	- highest points in Classes 27, 28 & 31	12 & under 14 years
ChCh Competitions Society Cup	- highest points in Classes 32 & 33	12 & under 14 years
Allan Tucker Memorial Trophy	- for endeavour	12 & under 14 years
Audrey Eady Challenge Cup	- highest points in Classes 34, 35 & 38	14 & under 16 years
Kay Scrivener Trophy	- winner of Class 36	14 & under 16 years
Senior Speech Challenge Cup	- highest points in Classes 39 & 40	14 & under 16 years
Neta Neale Challenge Cup	- highest points in Classes 41 & 42 Novice	12 & under 16 years
Gilda Parkin Challenge Cup	- highest points in Classes 43 & 44	13 & under 16 years
Donna Bartlett Challenge Cup	- winner of Class 46	13 & under 16 years
Audrey Truman Challenge Cup	- winner of Class 47	13 & under 16 years
Egerton Family Challenge Cup	- highest marks in Classes 21 43, or 68	under 16 years
Lucille Durkin Trophy	- winners of Class 49	under 16 years
Dianne Jones Trophy	- winners of Class 50	under 16 years
Noeline McAleer Challenge Cup	- highest points in Classes 51 and 52	16 & under 19 years
Margaret Gosling Challenge Cup	- winner of Class 53	16 & under 19 years
Jubilee Cup	- winner of Class 59	14 years & over
English Speaking Union Cup	- winner Best Public Speaker	under 16 years (Male)
Joy Payne Challenge Cup	- winner of Class 61	Open Age
Wendy Kelly Challenge Cup	- winner of Class 63	Open Age
Sister Leonie Trophy	- winner of Class 65	Open Age
Balch Family Trophy	- winner of Class 67	Open Age
Yates Family Trophy	- most points overall	16 & over
Alan Looser Memorial Trophy	- most entertaining performer	Any age group
Patricia Finlay Memorial Trophy	- Top mark in Sight reading	Any age group
Claire Marsh Trophy [Male]	- best performer – male	14 years & over
Claire Marsh Trophy [Female]	- best performer – female	14 years & over
Neta Neale Memorial Trophy	- winner of Class 55	15 & under 21 years
Desmond Marsh Memorial Trophy	- winner of Class 56	16 years & over

Elizabeth May Trophy	- most outstanding performances	Any Age group
McCarroll Shield	- good competitorship	Any Age
Rea Family Trophy	- Top marks in Scholarship winners	8 & under 19 years

MONETARY PRIZES

Norcross Family Prize	\$20	winner of Class 3	8 & under 10 years
Dale Hartley School Prize	\$20	winner of Class 6	8 & under 10 years
Speech Communication Assn Prizes	\$10x2	winners of Class 45	13 & under 16 years
Canterbury Repertory Society Prizes	\$10x2	winners of Class 49	under 16 years
Canterbury Repertory Society Prize	\$40	winner of Class 50	under 16 years
Speech Communications Assn Prize	\$20	winner of Class 59	14 & over
Lynn Williams Prize	\$30	winner of Class 60	Open
Speech Communication Assn Prize	\$10	winner of Class 64	Open
Lucille Durkin Prize	\$20	winner of Class 69	Under 13 years
Katrina Evans Prize	\$20	Most Points	16 & over

PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

SPEECH AND DRAMA CLASSES (PACANZ qualification classes 55 & 64 in bold):

Under 8 Years

Class 1	Test – “Baby Ate A Microchip”
Class 2	Own Selection Poem
Class 3	Dramatic Extract

8 and under 10 years

Class 4	Test – “Foolish Questions”
Class 5	Own Selection Poem
Class 6	Dramatic Extract
Class 7	Reading at Sight
Class 8	Light Verse
Class 9	Prepared Prose Reading

8 and under 10 years - Novice

Class 10	Test – “I’m Just No Good At Rhyming”
Class 11	Own Selection

Under 10 years

Class 68	NZ Author Poem
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10 and under 12 years

Class 12	Test – “Wealth”
Class 13	Own Selection Poem
Class 14	Dramatic Extract (4mins)
Class 15	Reading at Sight
Class 16	Light Verse
Class 17	Prepared Prose Reading
Class 18	Prepared Poetry Reading

10 and under 12 years – Novice

Class 19	Test – “Plastic Bag Tree”
Class 20	Own Selection Poem

Under 13 years

Class 21	NZ Author Poem
Class 22	Original Poetry
Class 23	Improvisation Duo (2mins)
Class 24	Prepared Bible Reading (2mins)
Class 25	Prepared Speech (5mins)
Class 26	Impromptu Speech
Class 69	Prepared Mime

15 and under 21 years

Class 55 English Speaking Union Canterbury Scholarship (See Conditions)

Open Age Group

Class 57	Dialogue (6mins) 2 – 4 competitors
Class 58	Own Selection Poem
Class 59	Storytelling (5mins) – 14 years and over
Class 60	Shakespearean Drama (5mins)
Class 61	Dramatic Extract (5mins)

12 and under 14 years

Class 27	Test – “Loneliness”
Class 28	Own Selection Poem
Class 29	Dramatic Extract (4mins)
Class 30	Reading at Sight
Class 31	Light Verse
Class 32	Prepared Prose Reading
Class 33	Prepared Poetry Reading

14 and under 16 years

Class 34	Test – “next to of course god america i”
Class 35	Own Selection Poem
Class 36	Dramatic Extract (4mins)
Class 37	Reading at Sight
Class 38	Light Verse
Class 39	Prepared Prose Reading
Class 40	Prepared Poetry Reading

12 and under 16 years – Novice

Class 41	Test – “Mrs Schofield’s GCSE”
Class 42	Own Selection Poem

13 and under 16 years

Class 43	NZ Author Poem
Class 44	Original Poetry
Class 45	Improvisation Duo (2mins)
Class 46	Prepared Bible Reading (2mins)
Class 47	Prepared Speech (5mins)
Class 48	Impromptu Speech

Under 16 years

Class 49	Duologue (5mins) – 2 competitors
Class 50	Dialogue (6mins) 3 + competitors

16 and under 19 years

Class 51	Test – “Nafanua and the New World”
Class 52	Own Selection Poem
Class 53	Dramatic Extract (5mins)
Class 54	Reading at Sight

16 years and over

Class 56	Desmond Marsh Memorial Scholarship (See conditions)
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Class 62	NZ Poetry & Prose (6 mins)
Class 63	Original Poetry
Class 64	Improvisation Solo (2mins)
Class 65	Prepared Bible Reading (2mins)
Class 66	Comedy Section (4mins)
Class 67	Impromptu Speech

To enter please go to
<https://enter.redfridge.com/c/christchurchspeechanddrama>

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR SPEECH AND DRAMA**



- A. Competitors shall be 15 and under 21 years as at 1st October 2021
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

Class 1

Under 8 years

Baby Ate a Microchip

Neal Levin

Class 4

8 & under 10 years

Foolish Questions

American Folk Rhyme adapted by William Cole

Class 10

Novice 8 & under 10 years

I'm Just No Good at Rhyming

Chris Harris

Class 12

10 & under 12 years

Wealth

Nic Ascroft (NZ)

Class 19

Novice 10 & under 12 years

Plastic Bag Tree

Michael Rosen

Class 27

12 & under 14 years

Loneliness

James Brown (NZ)

Class 34

14 & under 16 years

next to of course god america i

e e cummings

Class 41

Novice 12 & under 16 years

Mrs Schofield's GCSE

Carol Ann Duffy

Class 51

16 & under 19 years

Nafanua and the New World

Tusiata Avia (NZ)

Baby Ate a Microchip

Neal Levin

Baby ate a microchip,
Then grabbed a bottle, took a sip.
He swallowed it and made a beep,
And now he's thinking pretty deep.

He's downloading his ABCs
And calculating 1-2-3s.
He's memorising useless facts
While doing Daddy's income tax.

He's processing, and now he thrives
On feeding his internal drives.
He's throwing fits, and now he fights
With ruthless butts and toothless bytes.

He must be feeling very smug.
But hold on, Baby caught a bug.
Attempting to reboot in master,
He accidentally got erased!

Foolish Questions

American Folk Rhyme adapted by William Cole

Where can a man buy a cap for his knee?
Or a key for the lock of his hair?
And can his eyes be called a school?
I would think so - there are pupils there!
What jewels are found in the crown of his head,
And who walks on the bridge of his nose?
Can he use, in building the roof of his mouth,
The nails on the ends of his toes?
Can the crook of his elbow be sent to jail —
If it can, well, then, what did it do?
And how does he sharpen his shoulder blades?
I'll be hanged if I know — do you?
Can he sit in the shade of the palm of his hand,
And beat time with the drum in his ear?
Can the calf of his leg eat the corn on his toe? —

There's something pretty strange around here!

I'm Just No Good at Rhyming

Chris Harris

I'm just no good at rhyming.
It makes me feel so bad.
I'm just no good at rhyming.
And that's why I'm so blue.

My teacher asked if I could find a word that rhymes with "hat."
"It's something that a dog might chase."
"Aha!" I said. "A car!"

My teacher asked if I could find a word that rhymes with "wizard."
"It's something small and with a tail."
"Aha!" I said. "A puppy!"

My teacher asked if I could find a word that rhymes with "wall."
"It's something you might try to catch."
"Aha!" I said. "A lizard!"

I'm just no good at rhyming.
I'm sorry, but it's true.
I'm just no good at rhyming.
And that's why I'm so sad.

I'm pretty good with meter,
And with spelling and with timing.
But I'll never be a poet,
'Cause I just can't rhyme words at all.

Wealth

Nic Ascroft (NZ)

Wealth can be counted, but in time
not in dollars or things — —

days since you ate a macadamia nut,
hours since you last rode a bike

or swam in a warm sea,
how recently you've stood under the beam of a shower

daydreaming,
how many weeks before you get play hockey again,

how long until you next dress up as something
wonderful and weird,

poverty too,
the long days since you laughed so hard you fell down,

since you got to try something new
and really enjoyed hating it,

since you smelt cinnamon buns in an oven
and savoured the agonising wait,

or listened to a song so great it hurt.
The wealthy are laughing with their friends,

their silhouettes somersaulting through the twilight,
or they're watching on,

alone on the roofs cross-legged,
blowing through the trumpet of a raisin packet.

Plastic Bag Tree

Michael Rosen

The bags are ripe
On the Plastic Bag Tree,
Bags as far
As the eye can see.
Apples and pears, peaches and plums;
The fruit is ripe, it's fantastic.
Lemon and lime, bunches of grapes;
And old bags, made of plastic.
Shake the branches
Gather the crop,
It's time to take them
Down to the shop.
Fresh plastic bags
On sale today.
There's a choice of colour:
Black or grey!
Apples and pears, peaches and plums;
The fruit is ripe, it's fantastic.
Lemon and lime, bunches of grapes;
And old bags, made of plastic.
There's plenty on the shelf.
No need to panic.
And next year's bags
Might be organic.
The bags are ripe
On the Plastic Bag Tree
Bags as far
As the eye can see.
Bags as far
As the eye can see.
Bags of bags
As I can see.

Loneliness

James Brown (NZ)

I was just sitting there, wandering lonely as a cloud, when
— honest to heaven — looking out of the window
I saw Elvis. I know I know, but honest to heaven
it was him — or my name's not James Brown.
There he was, just walking across the quad in no particular hurry,
briefcase under one arm, an airy spring to his gait,
his five inch DA glistening in the breeze.
But right off you could tell he was going places;
he didn't look left or right, just ahead where he was walking.
Mid-period Elvis. His leather jacket passed within five feet of me.
And I wasn't alone, plenty of students saw him too. An older one —
probably a third year — went up and shook him by the hand.
Young women clustered in groups, glancing and whispering.
A couple of likely lads snapped their fingers. There was a palpable
happiness, for once you've seen Elvis you are never alone.
He was whistling softly. Not a curl, more an expression
of frankness was pursed on his lips as he passed (I noticed
the first signs of comfort eating just starting to grace his jowls).
I couldn't quite make out the tune, but now I hear it as
the fadeout to '(Sittin' on) The Dock of the Bay' by Otis Redding.
It was autumn, the odd lost leaf left dallying in his wake
as he turned the corner by the silver birch trees.

next to of course god america i

e e cummings

"next to of course god america i
love you land of the pilgrims' and so forth oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more. what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more beaut-
iful than these heroic happy dead
who rushed like lions to the roaring slaughter
they did not stop to think they died instead
then shall the voice of liberty be mute?"

He spoke. And drank rapidly a glass of water

Mrs Schofield's GCSE

Carol Ann Duffy (2008)

You must prepare your bosom for his knife,
said Portia to Antonio in which
of Shakespeare's Comedies? Who killed his wife,
insane with jealousy? And which Scots witch
knew Something wicked this way comes? Who said
Is this a dagger which I see? Which Tragedy?

Whose blade was drawn which led to Tybalt's death?
To whom did dying Caesar say Et tu? And why?
Something is rotten in the state of Denmark - do you
know what this means? Explain how poetry
pursues the human like the smitten moon
above the weeping, laughing earth; how we
make prayers of it. Nothing will come of nothing:
speak again. Said by which King? You may begin.

Nafanua and the New World

Tusiata Avia (NZ)

Nafanua's old school mates planned to rob the New World, they sat at the tops of trees and planned: darkness, cigarettes, beer.

She said, You'll never pull it off.

They didn't.

Nafanua from nowhere driving out into the world as far away from Aranui as she can go

Nafanua from Pulotu driving out into the world and all the things that make her beautiful spin away like hubcaps

When her long dead children ask her, Nafanua, mother, what did you do with our lives? She will answer, Babies, I tucked you away so you would never be lost or hurt or boiled down for hubcap manufacture. I wrapped each one of you and put you in the sea and you learned to be red orange blue.

When the old people say to her, Nafanua, daughter, did we hurt you so bad? She will say I will not bow as I pass, you are dead, your legs are strong enough. Go catch the bus.

She does not think of her old school friends
she does not think of her family.

Nafanua on the other side of the world climbing into her Triumph
she covers the mirrors, pulls out the choke and roars off into the Va.