

CHRISTCHURCH COMPETITIONS SOCIETY INC  
**SPEECH AND DRAMA SECTION**

**Saturday 6<sup>th</sup> July – Monday 9<sup>th</sup> July 2024**

**ENTRIES CLOSE 19<sup>th</sup> MAY 2024**

**Adjudicator:** Colleen Bassett LSB, ATCL, Accredited Examiner Speech NZ

**Venue:** Caledonian Hall, 5 Michelle Road, Wigram

**Convener:** Rachael Cook, 027 372 2200

### **Entries**

All competitors are encouraged to closely read the following conditions of entry to the Christchurch Speech and Drama Competitions. If this competition has to be canceled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned minus the administration fee (\$25) which will be kept to cover costs incurred for the event and now includes the absorbed door levy fee.

The following conditions will be strictly observed throughout the duration of the competitions.

- Time limits** are three minutes unless otherwise stated. There are variations for age groups that all competitors have a responsibility to note.
- Printed copies** of selections are required except for the following classes: Impromptu Classes, Tests, Prose Reading, Religious Text Reading and Public Speaking classes.

### **Competitor Status:**

- Novice** classes are open to competitors who have never won a first, second or third prize in Speech and Drama Competitions throughout New Zealand.
- Novice** competitors may enter **either** Novice or General Test and Own Selection but not both: e.g. may not enter two tests.
- A **competitor** may enter an Open Class or a class in an older age group provided that there is not a class of that description available in their own age group. The exception is class 55 or 56.

Trophies and Prizes not won through the criteria in the syllabus may be awarded at the adjudicator's discretion.

### **General Class Information:**

**Light Verse** classes – gesture allowed but no dramatic movement is acceptable.

**Dramatic Extracts** and **Duologues** – brief introductions are permitted. A written introduction must be given to the Stage Manager prior to the class if required.

**Improvisation Duo** classes – competitors enter individually and partners are drawn. Half a minute preparation is given. The total performance time is 2 minutes with a warning bell at 1 ½ minutes and a final bell at 2 minutes.

**Impromptu Speech** Classes – 1 minute preparation time is given. The total performance time is 3 minutes with a warning bell at 2 ½ minutes.

**Reading From Religious Text** – all text versions acceptable - note times for age group.

**Prose Reading** – Total performance time is 3 minutes with an introduction of ½ minute include

### **Specific Class Information:**

**Class 56 Desmond Marsh Scholarship** – all previous winners are ineligible for entry. If there are fewer than 3 entries, competitors may perform and receive a report but there will be no prize presented.

**Criteria:** Competitors are required to present a prepared speech of up to 7 minutes on any topic with visual aids permitted, a prepared informative reading of up to 3 minutes, and a prepared toast of up to 3 minutes given as at a semi-formal occasion. Total marks [100].

All competitors are required to enter Class 67 to be eligible for the Scholarship (total marks (50).

### **Class 57 Open Dialogue –**

2 – 4 competitors may be permitted in the scene.

### **Class 59 Story Telling –**

Competitors must relate a myth, legend or an original story. Props may be used.

### **Class 62 New Zealand Poetry and Prose –**

Criteria: Prose read, with Poem memorized.

Total time is 6 minutes which is strictly enforced.

### **Class 66 Comedy -**

Competitors own choice which may include original work, drama, prose or humorous verse. Either Solo or Duo.

### **Class 22, 44, and 63**

Poems must be written by the competitor and may be read or memorized. Copies must be provided to the adjudicator.

**Class 55 English Speaking Union Canterbury Scholarship** – all previous winners are ineligible for entry. If there are fewer than 3 entries, competitors may perform and will receive a report but no award will be presented.

**Criteria:** Competitors will perform a programme of Poetry, Prose and Drama based on a theme, which will be introduced and linked by the competitor.

Costume is permitted.

Time Limit: 13 – 15 minute which will be strictly enforced.

Copies of pieces required to be provided to the Convener 48 hours prior to the Competition Festival commencing.

**Class 69 Mime** – Students may not use props. Mime should not exceed 2 minutes

### **ENTRY FEES (GST incl.):**

<b>Solo</b>	<b>\$10</b>
<b>Duologue</b>	<b>\$10:00 Total</b>
<b>Dialogue</b>	<b>\$15:00 Total</b>
<b>Class 55 or 56</b>	<b>\$15.00</b>

### **TROPHIES AND SPECIAL PRIZES:**

The Competitions Society welcomes any donations of special prizes in addition to the existing cups and scholarships identified below. Donors may if they wish nominate a particular class or genre of performance for their prize, or identify a non-class-designated prize (for example, a special prize to recognise a competitor who shows potential in a particular area – improvisation or impromptu speaking perhaps)

**To enter:** Please go to <https://www.jotform.com/build/70541934422856> . Enter your details, select your classes, and calculate your fee. Pay fee to the account number provided at the bottom of the form. Entry is not confirmed until payment clears.

## SCHOLARSHIPS

Jones Scholarship (\$50)	- highest marks in classes 4, 5, 6, & 7.	<u>8 and under 10 years</u>
Gay Longbottom Scholarship (\$60)	- highest marks in classes 12, 13, 14 & 15.	<u>10 and under 12 years</u>
Gay Balch Memorial Scholarship (\$70)	- highest marks in classes 27, 28, 29 & 30.	<u>12 and under 14 years</u>
Helen Balch Memorial Scholarship (\$80)	- highest marks in classes 34, 35, 36 & 37.	<u>14 and under 16 years</u>
Christchurch Competitions Society Scholarship(\$100)	- highest marks in classes 51, 52, 53 & 54.	<u>16 and under 19 years</u>
English Speaking Union Canterbury Scholarship (1 <sup>st</sup> \$500, 2 <sup>nd</sup> \$200)	- winner and runner up of Class 55.	<u>15 and under 21 years</u>
Desmond Marsh Memorial Scholarship (\$100)	- winner of Class 56.	<u>16 years and over</u>

## CHALLENGE CUPS

Trinity 125 Jubilee Cup	- winner Class 2	Under 8 years
Anne- Marie Bateman Challenge Cup	- highest points in Classes 1, 2 & 3	Under 8 years
Barbara Sugden Challenge Cup [Girls]	- highest points in Classes 4, 5 & 8	8 & under 10 years
Louise Moore Challenge Cup	- highest points in Classes 10 & 11 Novice	8 & under 10 years
Louisa Williams Challenge Cup	- highest points in Classes 12, 13 & 16	10 & under 12 years
Trevella Family Cup	- winner Class 14	10 & under 12 years
Tucker Bros Challenge Cup	- highest points in Classes 17 & 18	10 & under 12 years
Louise Arnold Challenge Cup	- highest points in Classes 19 & 20 Novice	10 & under 12 years
Rosemary Bartlett Challenge Cup	- winner Class 24	under 13 years
Sarah Longbottom Trophy	- winner Class 26	under 13 years
Melva McAleer Challenge Cup	- highest points in Classes 27, 28 & 31	12 & under 14 years
ChCh Competitions Society Cup	- highest points in Classes 32 & 33	12 & under 14 years
Allan Tucker Memorial Trophy	- for endeavor	12 & under 14 years
Audrey Eady Challenge Cup	- highest points in Classes 34, 35 & 38	14 & under 16 years
Kay Scrivener Trophy	- winner of Class 36	14 & under 16 years
Senior Speech Challenge Cup	- highest points in Classes 39 & 40	14 & under 16 years
Gilda Parkin Challenge Cup	- highest points in Classes 43 & 44	13 & under 16 years
Donna Bartlett Challenge Cup	- winner of Class 46	13 & under 16 years
Audrey Truman Challenge Cup	- winner of Class 47	13 & under 16 years
Egerton Family Challenge Cup	- highest marks in Classes 21 43, or 68	under 16 years
Lucille Durkin Trophy	- winners of Class 49	under 16 years
Dianne Jones Trophy	- winners of class 50	under 16 years
Noeline McAleer Challenge Cup	- highest points in Classes 51 and 52	16 & under 19 years
Margaret Gosling Challenge Cup	- winner of Class 53	16 & under 19 years
English Speaking Union Cup	- winner Best Public Speaker	under 16 years
Joy Payne Challenge Cup	- winner of Class 61	Open Age
Wendy Kelly Challenge Cup	- winner of Class 63	Open Age
Sister Leonie Shield	- winner of Class 65	Open Age
Balch Family Trophy	- winner of Class 67	Open Age
Yates Family Trophy	- most points overall	16 & over
Alan Looser Memorial Trophy	- most entertaining performer	Any age group
Patricia Finlay Memorial Trophy	- Top mark in Sight reading	Any age group
Claire Marsh Trophy [ Male]	- best performer – male	14 years & over
Claire Marsh Trophy [Female]	- best performer – female	14 years & over
Neta Neale Memorial Trophy	- winner of Class 55	15 & under 21 years
Desmond Marsh Memorial Trophy	-winner of Class 56	16 years & over
Elizabeth May Trophy	Most Outstanding Performance	All Ages

**PLEASE READ THE GENERAL CONDITIONS THAT ACCOMPANY THIS SYLLABUS THOROUGHLY FOR EXTRA INFORMATION FOR COMPETITORS**

**THE 2024 COMPETITIONS SOCIETY EVENTS WILL ALL COMPLY WITH ANY RELEVANT COVID-19 GUIDELINES**

By entering these competitions Christchurch Competition Society has permission to use my photograph, and/or video and audio recordings, likeness, profile and/or story in this and future competitions, web pages and other promotional materials produced, used by and representing Christchurch Competitions Society. I understand the circulation of the materials could be worldwide and that there will be no compensation to me for this use.

## SPEECH AND DRAMA CLASSES

### Under 8 Years

Class 1	Test – “Waves”
Class 2	Own Selection Poem
Class 3	Dramatic Extract

### 8 and under 10 years

Class 4	Test – “Regents Park”
Class 5	Own Selection Poem
Class 6	Dramatic Extract
Class 7	Reading at Sight
Class 8	Light Verse
Class 9	Prepared Prose Reading

### 8 and under 10 years - Novice

Class 10	Test – “Instructions”
Class 11	Own Selection

### Under 10 years

Class 68	NZ Author Poem
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### 10 and under 12 years

Class 12	Test – “Slinky Malinky”
Class 13	Own Selection Poem
Class 14	Dramatic Extract (4mins)
Class 15	Reading at Sight
Class 16	Light Verse
Class 17	Prepared Prose Reading
Class 18	Prepared Poetry Reading

### 10 and under 12 years – Novice

Class 19	Test – “I AM A FIRE”
Class 20	Own Selection Poem

### Under 13 years

Class 21	NZ Author Poem
Class 22	Original Poetry
Class 23	Improvisation Duo (2mins)
Class 24	Reading From Religious Text (2mins)
Class 25	Prepared Speech (5mins)
Class 26	Impromptu Speech
Class 69	Prepared Mime

### 15 and under 21 years

Class 55	English Speaking Union Canterbury Scholars <sup>†</sup> Scholarship (See Conditions)
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### Open Age Group

Class 57	Dialogue (6mins) 2 – 4 competitors
Class 59	Storytelling (5mins) – 14 years and over
Class 60	Shakespearean Drama (5mins)
Class 62	NZ Poetry & Prose (6 mins)

### 12 and under 14 years

Class 27	Test – “Tom Kelly’s Laundry”
Class 28	Own Selection Poem
Class 29	Dramatic Extract (4mins)
Class 30	Reading at Sight
Class 31	Light Verse
Class 32	Prepared Prose Reading
Class 33	Prepared Poetry Reading

### 14 and under 16 years

Class 34	Test – “Tarantella”
Class 35	Own Selection Poem
Class 36	Dramatic Extract (4mins)
Class 37	Reading at Sight
Class 38	Light Verse
Class 39	Prepared Prose Reading
Class 40	Prepared Poetry Reading

### 12 and under 16 years – Novice

Class 41	Test – “The Final”
Class 42	Own Selection Poem

### 13 and under 16 years

Class 43	NZ Author Poem
Class 44	Original Poetry
Class 45	Improvisation Duo (2mins)
Class 46	Reading From Religious Text (2mins)
Class 47	Prepared Speech (5mins)
Class 48	Impromptu Speech

### Under 16 years

Class 49	Duologue (5mins) – 2 competitors
Class 50	Dialogue (6mins) 3 + competitors

### 16 and under 19 years

Class 51	Test – “Birdsong”
Class 52	Own Selection Poem
Class 53	Dramatic Extract (5mins)
Class 54	Reading at Sight

### 16 years and over

Class 56	Desmond Marsh Memorial Scholarship (See conditions)
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Class 63	Original Poetry
Class 64	Improvisation Solo (2mins)
Class 65	Reading From Religious Text (2mins)
Class 66	Comedy Section (4mins)
Class 67	Impromptu Speech



Colleen Bassett, LSB, LTCL, Accredited Examiner Speech New Zealand

'As a passionate teacher of Speech & Drama and Public Speaking for over 40 years I love to celebrate the achievements of every performer who shares their work with us. I believe that now, more than ever, we as human beings need to nurture and treasure the art of connecting with one another through the awesome power of speech in the physical presence of one another.'