**CHRISTCHURCH COMPETITIONS SOCIETY INC.**

### VOCAL SECTION

**10, 11 and 12 July 2017**

**ADJUDICATOR: Sarah-jane Rennie - Christchurch**

**VENUE: Knox Church**

**Cnr Bealey Ave and Victoria St**

**ENTRY FEES:** $5.00 – Juniors under 18 years as at 1st June 2017

**ENTRIES CLOSE: 8th May 2017 – Late Entries will be considered only at the discretion of the conveners.**

**CONVENER:** Sally Binnie - Tel: 027 4061 061

**Co-CONVENER:** Elisabeth Alberts – Tel: 358 1155, 021 1056 791

Entries **MUST** include **ALL** titles.

Please ensure that information is legible, with details printed, NOT written. When entries are numerous, please use a second form to improve legibility.

**Music: Copies for the Adjudicator must be handed in 10 minutes before class commences and each piece for individual classes must be separated and labeled with the competitor’s name, number and Class No. clearly printed on the front. Please ensure that Adjudicator copies are unmarked and without loose pages.**

**No CD backing tracks are allowed at the Christchurch Vocal Competitions. A number of accompanying pianists are available in Christchurch and we can pass on their contact details if you require a pianist.**

**ELIGIBILITY OF ENTRANTS:** **(Note this replaces Clause 1 (c) of the Christchurch Competitions Society General Conditions and applies to the Vocal Section only.** Any entrant who, with the exclusion of Seminars, Summer Schools and Masterclasses, has been taught by the Adjudicator at any time during the two year period immediately prior to the Competitions shall **NOT** be eligible to compete.   The Executive shall decide the eligibility of any entry and may decline to accept it.  The receiving of any entry in good faith at the Society’s Office does not imply acceptance.  Compliance with the conditions relative to any entry is the responsibility of the entrant.  Enquiries regarding eligibility should be addressed  to the Convenors.

**2016 CUP WINNERS: Please return cups cleaned and with your name engraved, to:- Margaret Naismith, 14B Archilles St, Burwood. Please phone 385 2722 to arrange a day and time to drop off.**

**CLASS ORDER: The order of classes in this Syllabus will not be the order in the final**

**programme. That will be determined by the number of entries in**

**each class and the times available.**

**FOLK CHOICES: A national song by an unknown composer and arranged by someone else. Show this in your entry; eg O Waly Waly – arr. Britten.**

**ACCOMMODATION: Entrants from outside of Christchurch requiring accommodation are invited to contact the Co-Convenors.**

**PRIZE MONIES: Prize monies awarded are subject to suitable sponsorship and**

**donations being received. The Society reserves the right to alter**

**or amend any prize monies awarded in any class.**

**ITEM CHANGES: Changes can be made but once the Programme has been printed then the option to change is not permitted.**

**PROGRAMME: The Vocal Section Programme will be available for download from**

**the Christchurch Competitions Society website:**

[**www.chchcomps.org.nz**](http://www.chchcomps.org.nz) **or can be purchased in hardcopy for $5.00**

**(see entry form)**

**GENERAL CONDITIONS: These are attached to the Syllabus, and must be read carefully.**



**The Christchurch Competitions Society wishes to express its gratitude and appreciation for the generous support of the following sponsors of the 2017 Vocal Section (Junior and Senior):**

Anna and Vernon Midgley

Christchurch Competitions Society

Christchurch Travel Club

Christchurch Scottish Society

Dame Malvina Foundation

Daphne Pringle

Elisabeth Alberts

Elizabeth Moolenaar

Gillian Wess

j0360800Jamie Ling

Jillian Hewson

Judy Bellingham

Margaret Naismith

Margot Button

Margaret Laird

Marilyn Davies

Michelle Haskett

McKessar Family

Nan Anderson

Showbiz Christchurch

Teresa McMahon

The Opera Foundation

### OUR JUNIOR SECTION ADJUDICATOR:-

Sarah-jane Rennie- Soprano

Sarah-jane Rennie has had her voice training in both New Zealand and Australia and holds a Bachelor of Music Performance in Voice from The Victorian College of the Arts and a Diploma in Performing Arts (Opera) from the School of Music at Auckland University. She was a 2002 Emerging Artist and is a current Resident Artist and Freemasons Scholar for New Zealand Opera. Sarah-jane has sung small roles, covered lead roles and been part of the chorus for the company since 1999.

Sarah-jane has sung many lead roles for smaller companies across New Zealand, including Amor in Orfeo and Euridice with the Auckland Chamber Orchestra in 2002 and Elektra the for Auckland Opera Studio in 2005. She has been a soloist with New Zealand’s major orchestras in Opera, Oratorio and Concert work, including Verdi in Concert with the APO 2005 and The Lloyd Webber Requiem 2002 and the The Messiah with the CSO in 2003. Also in 2003 Sarah-jane was chosen as a soloist for the concert ‘Kiri and Friends’ recorded for TV, CD and DVD.

She has been fortunate enough to work for Sir Andrew Lloyd Webbers’ the Really Useful Group as the Carlotta alternate and Ensemble in the Phantom of the Opera Australasian tour 2008-09 and more recently in the World tour between 2013-16. She has lived and sung in ten cities across the Pacific, Asia and Europe.

In 2015 Sarah-jane continued her training in Verona Italy where she developed her knowledge of the Italian language and studied voice with Olga Vosnesenskaya from l’Arena di Verona. She has studied with Isabel Cunningham from Dunedin and with Sharolyn Kimmorley and Glenn Winslade from Sydney. This year, she will cover the role of Micaela in New Zealand Opera’s up-coming production of Carmen in Auckland, Wellington and Christchurch.



**Under 10 Years:**

**There will be prizes attached to the Junior Classes but these are yet to be confirmed.**

**100 Folk/Traditional**

**101 Sacred**

**102 Novice**

(Competitors must not have won a first prize in a vocal competition in this age group)

**103 Song in Costume**

**10 And Under 13 Years:**

**104 Folk/Traditional**

**105 Sacred**

**106 Novice Solo**

(Competitors must not have won a first prize in a vocal competition in this age group)

**107 Song in Costume**

**108 ELEANOR MCKESSAR MEMORIAL – own selection**

**Open to anyone at Primary or Intermediate School**

**1st $100 2nd $50 3rd $25 (*Sponsored by Eleanor’s Family)***

**13 And Under 16 Years:**

**109 Folk/Traditional**

**1st $20 2nd $10 3rd $5**

**110 Sacred**

**1st $20 2nd $10 3rd $5**

**111 Novice Solo**

(Competitors must not have won a first prize in a vocal competition in this age group)

**1st $20 2nd $10 3rd $5**

**112 Music Theatre in Costume**

**1st $20 2nd $10 3rd $5**

**16 And Under 18 Years:**

**113 Art Song** (accepted in English, French, German, Spanish and Italian)

**1st $50 2nd $30 3rd $20 *(Sponsored by Margot Button)***

**114 Folk/Traditional**

**1st $50 2nd $30 3rd $20**

**115 Sacred**

**1st $50 2nd $30 3rd $20**

**116 Music Theatre**

**1st $50 2nd $30 3rd $20 *(Sponsored by Jillian Hewson)***

**117 Oratorio**

**1st $50 2nd $30 3rd $20**

**118 16 and Under 18 years - Novice Solo**

(Competitors must not have won a first prize in a vocal competition in this age group)

**1st $50 2nd $30 3rd $20**

**119 IRMT Christchurch Special Award – Ages 13 to under 18 years as at 11 June 2017**

**1st $200 *(Sponsored by Music Works. Auckland)***

**Entrants must be pupils of any member of the Christchurch Branch of the IRMT.**

**Entrants are to present a 10 minute programme of contrasting items (not to exceed 10 minutes)**

**120 MOUNSEY MEMORIAL – own selection**

**Open to anyone at Secondary School**

**1st $100 2nd$50 3rd $25**

**(*Sponsored by Margaret Naismith*)**



CHRISTCHURCH COMPETITIONS SOCIETY INC.

VOCAL SECTION

ENTRIES CLOSE 8TH MAY 2017

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| --- | --- |
| Competitor’s name: | **Entry Fee $5 per Class** |
| Street name/number: |  |
| Suburb: |  |
| City:                     Postcode: |  |
| Email Address: |  |
| Phone: |  |
| DOB:       Age at 1st June: |  |
| Teacher’s Name: |  |
| Teacher’s Phone: |  |

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| --- | --- | --- | --- |
| Class # | Description | Title/Group Partners | Fee |
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|  | | Admin. Fee | **$15.00** |
| Hard copy programme $5.00 |  |
| Day Pass $10.00  Season Pass $20.00  Family Season Pass $30.00 | $ $      $ |
| Donation - To ensure that a prize is available for every Class, Donations from competitors and their families are important. Your contribution, however small, will be most appreciated | $ |
| **Total**  (Please indicate method of payment**)** | $  Cash  Direct Credit  Cheque |

Bottom of Form

**DIRECT CREDIT: CHCH COMPETITIONS SOCIETY;** WBC 03 1707 0037805 000 Enter competitor’s SURNAME and VOCAL in reference column. For entry to be valid your form must be emailed/posted the same day.

**POST ENTRIES TO:**

Sally Binnie

###### 3 Chilcombe St

Ilam

Christchurch 8041

All Cheques must be made out to “Christchurch Competitions Society”

**There shall be no refund of money**